

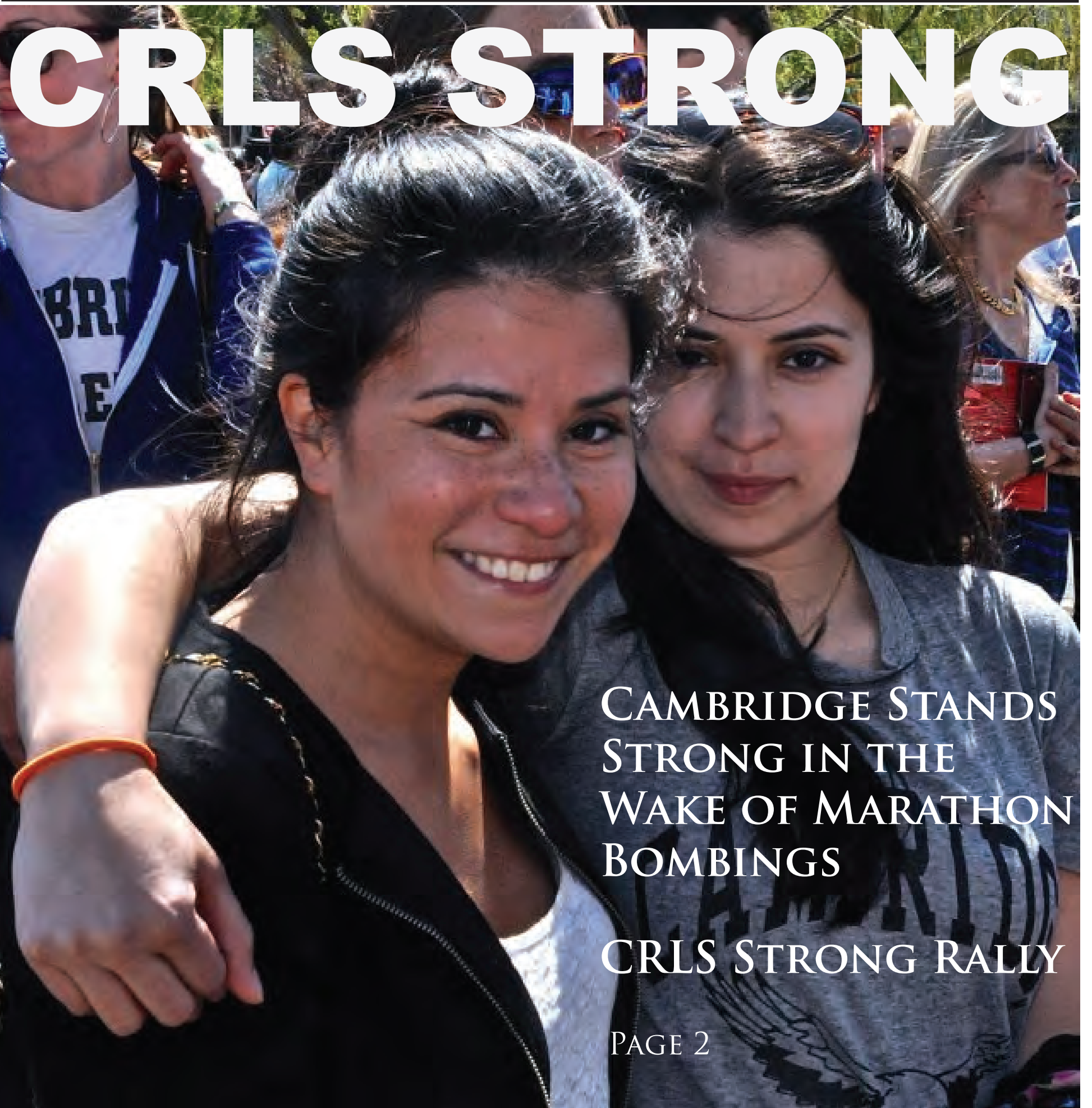
The REGISTER FORUM

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May 2013



CRLS STRONG

CAMBRIDGE STANDS STRONG IN THE WAKE OF MARATHON BOMBINGS

CRLS STRONG RALLY

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Cambridge Stands Strong in the Wake of Marathon Bombings

By
Karen Chen
Register Forum Editor

The week of April 12th to April 19th will be one that lives long in the memories of many Bostonians and Cantabrigians. After the tragic bombings at the Boston Marathon finish line, a city-wide lockdown and

stand the events of the previous week.

The purposes of the assemblies were to discuss thoughts and reactions of the events that took place over April break and to review support services offered by the school in the events' aftermath. Mr. Smith informed the students that he had requested

Cambridge Health Alliance is sponsoring workshops for anyone affected by the Marathon bombings and the aftermath.

Students were able to speak up at the assembly about any concerns or comments they wanted to make in front of their class. During one of the class assemblies a Muslim student spoke up

"We have a whole support network in place to provide support to students, teachers, and staff."

in the Watertown area, the two bombing suspects were later identified as CRLS alumni.

The Sunday before school resumed, CRLS administrators took action, holding a meeting in the school cafeteria to process the events of the previous week and prepare for how to best support students upon returning to school.

On Monday, April 22nd, a video message from Principal Smith was sent

out to all classrooms during

"We are proud to have graduated from CRLS and we will stay proud."

the first period explaining the day's schedule and requesting a school-wide moment of silence. The rest of the day consisted of assemblies by class to help students come together and under-

stand that a bomb squad inspect the school prior to students' return post-break to ensure that the school would be a safe environment for students to return to.

During the assembly, Mr. Smith stated, "We have a whole support network in place to provide support to students, teachers, and staff."

Support services have been made available to all students and faculty, in-

cluding her fellow students to not judge her because of the way she dressed or the religion she believed in, only for the way that she was.

In that moment, the auditorium full of students and faculty burst into applause, and in an interview with Boston Magazine, Superintendent Jeffrey Young commented, "To me, in that instance, you saw Cambridge Rindge and Latin."

In honor of the victims, authorities, and those otherwise affected by the bombing, Massachusetts Governor Deval Patrick, Boston Mayor Tom Menino, and The One Fund called for a statewide, one-minute moment of silence at 2:50 p.m.



CRLS Student Government is currently selling "CRLS Strong" wristbands for \$1. All proceeds go toward the One Fund.

Photo Credit: Karen Chen

on Monday, April 22. The minute of silence was held exactly a week after the first bomb at the marathon went off, and was followed by the ringing of church bells throughout the state.

There have been numerous fundraising events for the victims of the bombing, including the Friends of CRLS' Mayfair Raffle and the Turkish Cultural Center Boston and Helpinghands Foundation Charity Event.

CRLS Student Government is currently selling "CRLS Strong" wristbands for \$1, and all proceeds will go toward The One Fund. Senior and student body president Shameen Akhtar explained, "[Student government] decided to sell wristbands because we

wanted to have some sort of concrete representation of the CRLS community that CRLS members could physically have and hold. Ultimately, they are for us to stay strong together."

CRLS alumni have reached out to the community, organizing a CRLS Strong Rally and even sending a letter addressed to CRLS students, faculty and staff.

In the letter they wrote, "...We wanted to let you know that no matter how far away from Cambridge we live we have been thinking of all of you over the past weeks and are hoping that you are all okay.

"We are proud to have graduated from CRLS and we will stay proud."

CRLS Strong Rally

Cambridge Community Comes Together to Reflect

By
Sasha Forbath
Register Forum Editor

On April 28th, the Cambridge community gathered at the Joan Lorentz Park outside the Main Public Library to reflect on events related to the Marathon Bombings.

"Getting to connect with fellow community members turned a time of dismay into a time of unity, which is why events such as these are crucial to the recovery process," commented Senior Class President Mahmood Abu-Rubieh.

Abu-Rubieh was on the wrestling team with Dzhokhar his freshman and sophomore year. He later noted, "The purpose was to unite the community in a time of confusion and reflection. It was aimed at connecting old friends and introducing new ones to show the resiliency of

Cambridge residents and the city as a whole."

The Facebook event's description explained the purpose of the event as to "bring the CRLS community, past and present, together to reflect on the tragedies of last week and to celebrate the three words that forever bind us: Opportunity, Diversity, Respect."

"Cambridge Strong" bracelets were sold for \$5 to raise money for the victims affected by the Boston Marathon bombings. "CRLS Strong" T-Shirts were given out on a suggested donation basis. Many other events were held in the weeks following the rally to create safe spaces for members of CRLS to come and reflect.

CRLS alumna Isabel Schooler remarked, "This rally is a perfect example of the optimistic attitude the CRLS community shares even in the midst of these tragic events."



From top to bottom: "Cambridge Strong" t-shirts were distributed at the rally; chalk drawings along the sidewalks around CRLS and the Cambridge Main Public Library.

Photo Credit: Larry Aaronson

21st Century Journalism Breaking News or Faking News?

By
Mae Drucker
Register Forum Editor

Just as the invention of the printing press changed how news was distributed, so have the internet and 24/7 news.

While modern journalism certainly has its advantages - news is faster and more widespread than ever - it also has its flaws.

As mass media makes it easy to just scroll and click a button to share

"I think it's important for those taking in the news, especially breaking news, to consider the source of the information."

an article, the stories that are consumed most seem to be the first ones reported.

While this seems convenient, when you have networks vying to report the first story and trying to get an edge over the other networks, it appears that a lot of facts get muddled, forgotten, and on occasion, completely lost in the process.

The news coverage of the Boston Marathon

events is a strong example of modern journalism's shortcomings. The media eagerly swooped in to cover the event and inform the nation about what was going on, but in their desperation to report aspects of the chaos first every station covered less facts and more speculation.

"I just had to turn the TV off; it just seemed like every reporter was trying to put a spin on the story

that no one seemed to actually know at the time. Later when Cambridge and CRLS were pulled into the story, there were reports about Cambridge Rindge and Latin being a "prestigious prep school." Our very own Larry Aaronson was even labeled as the wrestling coach.

When does giving people the news and giving people facts become two solely different things?

News networks like CNN or MSNBC are viewed as reputable sources

— however, they may deal in delivering news, but at the same time they run on making profits.

In April, Fox News averaged 2,016,000 total viewers during prime time Monday to Sunday, while CNN averaged 920,000 total viewers and MSNBC averaged 682,000 total viewers in the same timeframe.

The more viewers they have, the more willing companies are to place



The Modern Journalist

Photo Credit: <http://www.kentonline.co.uk>

advertisements on their network and pay more. Thus, the network makes a higher profit, motivating them to do whatever it takes to receive more viewers. It is easy to forget that the business model is advertising-supported journalism.

One might say it's great that people are more informed and aware than ever, but is it worth spreading misinformation? Sites like factcheck.org have

emerged to help guide viewers through the mass of stories and misinformation they are bombarded with every day.

Senior Hana Connelly, president and founder of the Political Media club at CRLS, advised, "I think it's important for those taking in the news, especially breaking news, to consider the source of the information. To be safe, check more than one source."

Eight Famous CRLS Alumni You Should Know



Traci Bingham
Class of 1986
January 13th, 1968 --
Bingham appeared in Marky Mark's "Good Vibrations" video and played Jordan Tate on the TV series *Baywatch*.
Did you know: She was on the swim team, track team, and cross-country team and studied psychology at the Harvard Extension School.

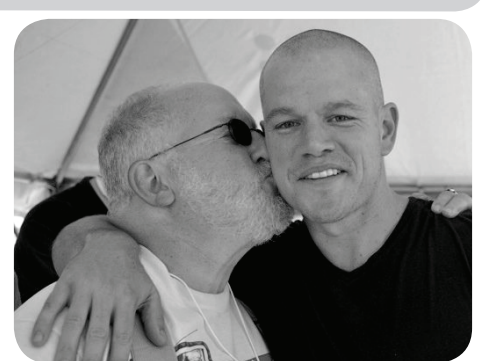


Eric Cornell
Class of 1981 (transferred to San Francisco's Lowell High School for his senior year)
December 19th, 1961 --
Cornell combined laser cooling and evaporate cooling in a magnetic trap to create a Bose-Einstein condensate (we don't get it either), which earned him and his fellow researchers a Nobel Prize in Physics in 2001.
Did you know: He is really smart.

e. e. cummings
Class of 1911
October 14th, 1894 -- September 3rd, 1962
Edward Estlin Cummings is the second most widely read poet in the U.S. (after Robert Frost) and is famous for his experimentation with form, punctuation, spelling, and syntax.
Did you know: Cummings studied Latin and Greek at Cambridge High and Latin (before it became CRLS) and attended Harvard University.



Matt Damon
Class of 1988
October 8th, 1970 --
After dropping out of Harvard, Damon co-wrote and starred in the Academy Award-winning *Good Will Hunting*, followed by roles in *Saving Private Ryan*, *Ocean's Eleven*, and the *Bourne* trilogy.
Did you know: He was a student of Larry Aaronson, our beloved school photographer.

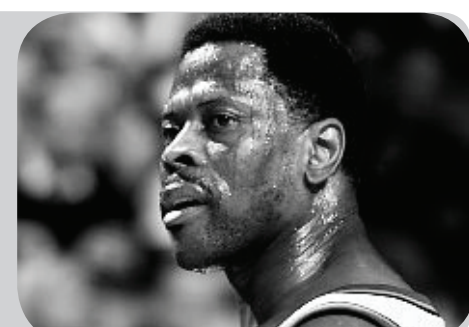


Walter Brennan
Class of 1915
July 25th, 1894 -- September 21st, 1974
Brennan is the only actor with three Best Supporting Actor Academy Awards for *Come and Get It*, *Kentucky*, and *The Westerner*.
Did you know: After WWI, he raised pineapples in California.

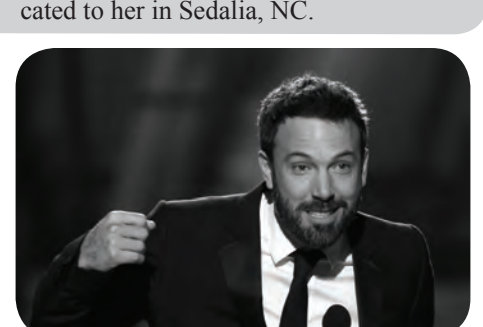


Charlotte Hawkins Brown
Class of 1900
June 11, 1883 -- January 11, 1961
Brown founded the Palmer Memorial Institute in 1902, an acclaimed school for African Americans in North Carolina, and became an important leader for African American rights during the Jim Crow era.
Did you know: There is a museum dedicated to her in Sedalia, NC.

Patrick Ewing
Class of 1981
August 5th, 1962 --
Ewing is one of the fifty greatest players in NBA history, an Olympic gold medalist, and a Basketball Hall of Fame inductee.
Did you know: Ewing often wore a short-sleeved t-shirt under his sleeveless jersey while playing at Georgetown, which sparked a national fashion trend.



Ben Affleck
Class of 1990
August 15th, 1972 --
Affleck co-wrote and co-starred in *Good Will Hunting* with CRLS classmate Matt Damon. He went on to star in internationally lauded films like *Pearl Harbor*, *The Town*, and *Argo*.
Did you know: He's a skilled poker player.



A Walk Down Kimbrough Way

CRLS Hallway Dedicated to Former Staff Member

By

Maria Alejandra Trumble
Register Forum Editor

On Saturday May 18th, members of the Cambridge community came together to dedicate a hallway at CRLS to former history teacher and dean of students Leslie Kimbrough who passed away on April 29th of last year.

A commemorative plaque

with an image and a brief biography of Mr. Kimbrough was unveiled, naming the hallway that extends from the Cambridge street entrance to the Rindge building past the College and Career Resource Center (CCRC) and the "Bagel Bench," the Kimbrough Way.

"Mr. Kimbrough was part of that glue that made [CRLS] happen; he made you be who you wanted to be," commented CRLS Assistant Principal, Mr. Tynes, a graduate of CRLS during Mr. Kimbrough's time here.

Kimbrough came to Cambridge in 1970 from North Carolina, having been recruited to teach at CRLS in the school's movement towards diversifying its staff. Since then, Kimbrough became involved in the school's Black Student Union, Student Government, Ski Club, and Student Service Center, which existed where the CCRC is now. In fact, the "Bagel Bench" area got its name because it was often used

for selling bagels as a way of fundraising organized by Mr. Kimbrough. This tradition has been reinstated this year.

"My memories of him when I was really young are of him in that area," recalled Mr. Kimbrough's son and current CRLS guidance counselor, Laurence Kimbrough. "It was certainly where he spent most of his time with students."

"He was a great co-worker: consistent, patient, available, thoughtful, very funny but never at anybody's expense, always calm, always thinking of student welfare," described CRLS English teacher Ms. Soble.

"Everything I did and I do with students is because of what I learned with him," noted Dean of Students Maria Filomena "Filo" Silva, who worked very closely with Mr. Kimbrough.

After Kimbrough's retirement in 2004, he continued to be involved in the school by collecting tickets at football games and being the voice of the Falcons at other sports events.

According to many of his coworkers from



Photo Credit: Laurence Kimbrough

CRLS, beyond his incredible dedication to the high school, Kimbrough's skills and interests extended to barbecuing, golfing, and photography.

was a great barbecuer because we had so many barbecues that first summer in his backyard."

After Kimbrough's death last spring, a committee was

formed with the goal of maintaining his legacy, resulting in the naming of "Kimbrough Way." The group has grown to have nearly twenty-four members, including former students and co-workers.

"I remember at his service, someone said they lived with the question 'What would Kimbrough do?' and I know I keep that in the back of my mind too," explained CRLS Dean of History, Ms. Milner, who was a CRLS teacher during Mr. Kimbrough's career, and also the wife of the Kimbrough family's close friend Khari Milner.

Saturday's dedication included musical performances and speeches by many important figures in Cambridge and close friends and family of Mr. Kimbrough. Mr. Tynes played the song "Home" from the movie *The Wiz* on the saxophone. "Rindge was home away from home for everybody," said Mr. Tynes, explaining his song choice, "and [Mr. Kimbrough] was someone everyone could count on." Aside from the plaque now on a CRLS wall for all to see, other efforts have been made and are continuing to keep Mr. Kimbrough's legacy alive. This year a CRLS scholarship was given in his name, and donations are being solicited to fund the plaque. Additionally, with the help of Ms. Milner, a program for students to work with a law professor on the investigation of cold cases from the Civil War era is being developed in honor of Kimbrough's love of history.

"It's not the building, it's the person in the building that makes the place," stated Dean Silva of Mr. Kimbrough's new memorial, Kimbrough Way. As was mentioned multiple times in the unveiling ceremony, the real purpose behind naming this hallway the "Kimbrough Way" is to inspire students and staff and whoever else may pass by to remain calm, patient, and positive. In other words, to do things the Kimbrough way.



Photo Credit: Larry Aaronson

"He and I both were among the advisors of SAVE, Students Against Violence and for Equality, which a group of CRLS students founded in the early 1990s," commented Ms. Soble. "Through that, I first came to appreciate that he

of History, Ms. Milner, who was a CRLS teacher during Mr. Kimbrough's career, and also the wife of the Kimbrough family's close friend Khari Milner.

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The Kimbrough family speaking at the dedication.

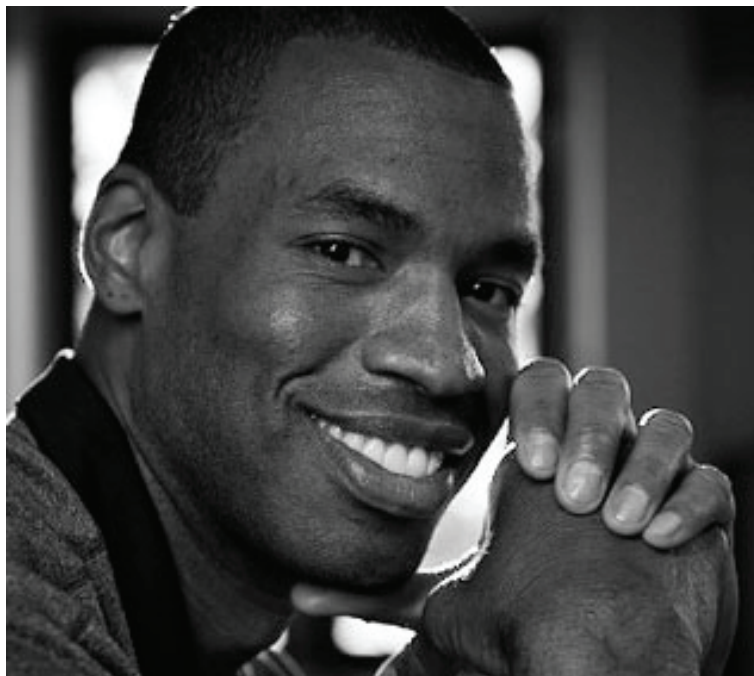
From Left to Right: Derek Kimbrough, Shirley Kimbrough, Leslie Kimbrough, and Laurence Kimbrough.

Photo Credit: Larry Aaronson

Passive-Aggressive Homophobia

Examining How Collins' Story Exposes New Form of Bigotry

By
Hoon Hong
Register Forum Editor



NBA center Jason Collins comes out as gay. Photo Credit: zap2it.com

"I'm so happy! Finally! It's 'bout time, yo! Like dang!" exclaims jubilant junior Mia McCarthy.

On April 29th, 2013, the American sports world was shook by the courageous coming out story of Jason Collins, making him the first active openly gay-professional athlete in any of the four major American sports leagues (NBA, NFL, NHL, and MLB).

The overwhelming support from a chorus of journalists, fans, fellow professional athletes, and politicians reveals that homophobia is on the wane in the United States.

However, in this age of less-overt prejudice, homophobia has taken new form.

"I'm glad I'm coming out in 2013 rather than 2003. The climate has shifted; public opinion has shifted. And yet we still have so much farther to go."

The anti-gay bias has shifted from manifest hatred to aggressive, clamorous indifference. In response to Jason Collins coming out, Rush Limbaugh announced, "Folks, I grew up in a family where people's sexual orientation preferences, whatever, weren't even discussed."

In an interview with Fox Sports Radio, Atlanta Falcons cornerback Asante Samuel agreed with Limbaugh's statement, voicing his lack of interest with any athlete's sexual orientation: "Straight people are not announcing they're straight, so why everybody have to announce their sexuality or whatever?"

Essentially, Limbaugh and Samuel ask for a "don't ask, don't tell" policy for athletes. Such a "policy" would revert our society back to an age when prejudice was nearly visible.

This reinforces the attitudes that led both NBA center John Amaechi and NFL nose tackle Esera Tuaolo to come out years after their retirements.

In fact, Jason Collins stressed how our society has progressed and how it needs to continue to progress:

"I'm glad I'm coming out in 2013 rather than 2003. The climate has shifted; public opinion has shifted. And yet we still have so much farther to go."

Collins points out how receptive American culture has become to welcoming gay athletes. This

newfound receptiveness becomes very apparent when comparing media coverage and public reaction between the Jason Collins story and the previous athlete coming out stories.

While the Jason Collins story is momentous, the first player to come out during his playing days was Glenn Burke, who played for the Los Angeles Dodgers and Oakland A's from 1976 to 1979. He tried to change

The prejudice has been struck down by our society's philosophical natural selection.

sports culture three decades ago—but back then, unlike now, sports culture was not ready for a change.

Burke made no secret of his sexual orientation to the Dodgers front office, his teammates, or friends in either league. He also talked freely with sportswriters, though many did not publish any articles to go along with this story.

Burke was so open about his sexuality that the Dodgers tried to talk him into participating in a sham marriage, writing in his autobiography that the organization offered him \$75,000

to go along with the ruse.

Following an appearance on The Today Show with Bryant Gumbel and an article in a 1982 edition of Inside Sports, Burke's story was greeted with much silence.

Even his autobiography, Out at Home, published

in 1996, a year after his AIDS-related death in 1995, failed to stir open conversation about homosexuality in sports.

Burke told People, "I think everyone just pretended not to hear me. It just wasn't a story they were ready to hear."

When asked to comment on the story, senior Bryan Tracy stated, "I think society has evolved much over the past 30 years. It is a shame that Glenn Burke's

story went virtually unnoticed, but I think it's inspiring that Jason Collins's story has been so publicized. It illustrates how far we have progressed."

Although our society has progressed to be more inclusive and more receptive to people and topics that were previously ostracized, the prejudice that comes with them has noticeably changed as well.

Luckily, the prejudice has been struck down by our society's philosophical natural selection, with a growing majority believing that everyone has the right to express him or herself in any way that he or she believes.

CRLS RESPONDS: Share a favorite CRLS memory.



Mahmood Abu-Rubieh
Class of '13

"I gave Marty B. a hug and the BBQ sauce from his apron smothered my shirt, then Lou walked in on the hug. We ended up having a group hug."

Catalina Nguyen
Class of '13



"My favorite memory of my time here at CRLS would probably be the Spirit Weeks. I loved the sense of community and enthusiasm that they brought out in the students."



Essah Chisholm
Class of '13

"My favorite memory was beating Somerville in the Thanksgiving Bowl game this year."

Bethlehem Gebremedhin
Class of '13



"My favorite CRLS memory is when Mr. Smith became principal and everyone in the whole school congratulated him."



Erin McLaughlin
Class of '13

"The first day of second semester because everyone began to chill out and enjoy their last semester here at CRLS."

Aidan Down
Class of '13



"Being cast in the school music in the fall of my freshman year and being adopted by all the upperclassmen and being made to feel welcome at CRLS"



Sophie Green
Class of '13

"Directing the lovely Leah Cohen and heroic Hoon Hong in the most recent spring play production of 'Sketch Comedian.' Team Muffins for life!"

Patrick Lessage
Class of '13



"Either finishing my first cross country race or being a part of CRLS's production of Hair Spray."

Culture Shock:

Students Raise Funds and Awareness for an Unseen Tragedy

By
Jonah Conlin
Register Forum Editor

In the two weeks since the Rana Plaza collapse, the death toll has steadily risen from around 200; the final count stands at just 1,127 dead, along with about 2,500 injured. In that time the CRLS Culture Shock club has mobilized to gather relief funds and inform the CRLS community.

Culture Shock members are working on raising money for the disaster's relief effort. Collection boxes have been placed in every Community Meeting room. All funds will be sent to BRAC (formerly Bangladesh Rural Advancement Committee), a charity that is currently helping in the collapse's relief effort.

"We are trying to inform students about one another's culture and trying to [foster] a safe environment for others to discuss certain issues in their com-

munities," explains Tamanna Syed, founder of Culture Shock. "Many of the topics we focus on pertain to welfare, public health, politics, and new discoveries that impact our cultures."

The group decided to pursue the collapse after discovering the horror of the situation and the lack of awareness: "This issue is just one of the many tragedies that go unheard of, so I think we made it our personal mission to make people aware of the things outside of Cambridge and all over the world," says junior Wynther Gedeon, the President of Culture Shock.

But the collapse is not so detached from western life: the garment factory that occupied most of the Rana Plaza produced clothing for Canadian and British brands, and possibly Walmart as well. Nike and Gap have also been implicated in garment factories with similarly exploitative working conditions.

Massood Reza, the architect of the Rana Plaza



An aerial view of the collapse in Savar, Bangladesh. Photo Credit: libcom.org

said the building was designed to be a commercial shopping mall. With residency in mind, Reza did not account for the vibrations of the sewing machines and generators that lined the garment building. Additional floors were also added onto the original structure without a permit.

On April 23, the day before the crash, cracks were noticed in the building. Shops on the ground floor closed, but garment workers were told to return to work the next day. Ac-

cording to recent reports, workers were threatened with a salary docking if they did not continue to work.

Unfortunately, these accidents are not uncommon in the developing world, or even to Bangladesh. In September of 2012 a fire at Ali enterprises in Pakistan killed nearly 300 workers, six weeks later, in Tazreen, Bangladesh, 112 garment workers died after managers refused to let workers leave even after a fire alarm sounded.

"It is incredibly

sad, and the people must be helped! Workers there are from different religions, Hindu, Buddhist, Muslim, but they all had the same fate...so, this is not an attack on religion or anything like that, it is an attack on humanity," continues Tamanna.

To help, students can donate in homeroom, or to BRAC online. To get involved with the collapse and other humanitarian issues join Culture Shock, which meets Mondays in room 3124.

Drucker's Declassified CRLS Survival Guide

An Outgoing Senior Drops Some Knowledge for the Rising Classes

By
Mae Drucker
Register Forum Editor

1. Don't be afraid to challenge yourself: Try taking classes you think are hard and see how you do. You never know, you might excel at it, or at least survive it. Either way, nothing feels more satisfying than completing a class you worked hard in. It's easier to switch out of a class that is too hard than it is to switch out of a class that is too easy.

2. That being said, don't "force" it: Even Kevin Xiong hasn't taken every AP course CRLS has to offer. Take classes you're interested in, you're more likely to succeed and actually enjoy it. If a class proves too challenging, there is no shame in switching out. Don't make yourself miserable.

Also when you over commit, such as join ten clubs to bolster your college apps, how likely are you to really devote time into all of them?

3. Travel! Always be on the look out for exciting school trips. We are lucky at CRLS to have many opportunities to visit so many places.

4. Show you care: In most classes a great way to boost your grade is just to ask your teacher what you can do, especially if you're having a hard time. Ask them for help or suggestions to improve your grade. Teachers will love that you're taking initiative. They will see that you're putting in the extra effort and take that into account.

5. Be well rounded:

Whether it means joining a club, playing a sport, participating in the arts or doing something outside of school. The more experiences you have outside of the classroom, the better. It's not only useful for applying for colleges in the future, but for making new friends, learning new skills, or even for getting in shape. Don't spend your high school career just doing schoolwork or wasting time on Facebook.

6. Become friends with the librarians:

They are some of the most resourceful people in this school.



Photo Credit: Larry Aaronson

Juniors, College Advice:

1. Visit different schools:

After awhile it seems like all college tours sound the same, but they are so important. First of all, they can give you idea of what your preferences are. You'll find out if the campus is in an urban or rural setting, if it even has a campus, or what the traveling abroad options are. Second, it's another way to show schools that you're invested in them.

2. Apply early:

Imagine knowing by December where you're going. Or at least that you've been accepted. Getting your college application ready by November may seem like a hassle, but it's so worth it. With many schools it doesn't hurt to apply early.

3. Quality over quantity:

With the Common App it's easy to apply to more schools. But don't apply to twenty schools, that's just insane. Apply to a fair amount, give yourself options. Also add up the total cost of application fees and be realistic about what you want.

4. Don't play the name game:

It's easy to let yourself be influenced by a school's "brand". Apply to schools based on what they can actually offer you, don't let a school's name drive you to apply there.

5. Have Fun!

It's your last year of high school! Live it up! Get rowdy! Just because it's your last year doesn't mean you can't make new friends or try new things. As my good friend Drake or "Drizzy" says, "You only live once."

The Forum Wins Big

School Newspaper Receives Several Awards at Harvard Crimson Journalism Conference

By
The Register Forum
Editors

On April 27 the CRLS school newspaper, *The Register Forum*, won several prestigious awards at the 2013 Harvard Crimson Journalism Conference.

Senior editor Hoon Hong won an award for *Best Sports Article*, which discussed how NBA general managers escape proper scrutiny.

Senior Editor-in-Chief Kevin Xiong received *Best News Article* honorable mention for his hard news story, "Lost and Found: The Tale of a Priceless Statue Returned to CRLS after 30 Years."

Additionally, *The Register Forum* won third place for *Best Overall Newspaper*.

"It is an honor to be

recognized for the weeks of hard work we put into each edition of the newspaper," remarked Xiong. "I hope that the paper will continue to grow and improve."

"The editors this year are a tough act to follow, but our paper will be in good hands. I trust that next year's editor-in-chief, Sun-Ui Yum, will uphold the high standards we've set for the *Forum*."

Two junior editors, Sasha Forbath and Jonah Conlin, attended the conference. Run by the staff of *The Harvard Crimson*, the conference aimed to educate high schoolers about journalism at the collegiate level.

Conlin recounted, "I learned just how complex a newspaper can be, especially one that is run completely independent of a school. It's really a business."



Register Forum Editors rejoice. From left to right, back row: Alejandra Trumble, Mae Drucker, Mario Vasquez, Niko Emack-Bazelais, Jonah Conlin. Middle row: Karen Chen, Julia "Jazzy Child" Leonardos, Sasha Forbath, Sun-Ui Yum. Front Row: Award-winners Hoon Hong and Kevin Xiong. Far right: Faculty Advisor Mr. Matteo. Photo Credit: Larry Aaronson

Rindge was one of the two public high schools to attend the event. Elite prep high schools such as Exeter, Andover, Brooks, and Styvesent attended the conference as well.

Students participating in the conference signed up for seminars led by Har-

vard *Crimson* staff about different aspects of journalism. The seminars ranged from InDesign software tutorials to the formatting of an arts review. The conference ended with an award ceremony.

Future Editor-in-Chief Sun-Ui Yum hopes to

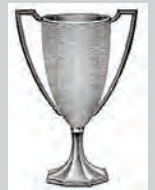
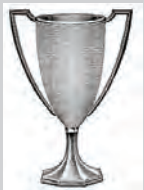
continue the *Forum's* legacy.

CRLS students interested in contributing to CRLS' award-winning newspaper should sign up for a journalism class or stop by the newspaper club at 2:45 p.m. on Thursdays in Mr. Matteo's room, 2309.

THE REGISTER FORUM

JOURNALIST OF THE YEAR

Kevin Xiong



By
Julia Leonardos
Register Forum Editor

"It's a bird! It's a plane! It's Superman! No--wait! It's Kevin Xiong!" To many, Kevin is the Kryptonian of CRLS. Students who took Ms. Soble's AP Lit class probably answered "Kevin Xiong" when asked "what is greatness?"

However, Kevin is much, much more than a stereotype of unwavering excellence. Kevin is a kid, just like us, albeit one who is markedly motivated, determined, and passionate.

Whether Kevin is chartering a boat with his sailing team (he's the captain), plugging away at his schoolwork, building a house with Habitat for Humanity, discussing edu-

cation policy with Education Club, changing young lives with Breakthrough Cambridge, writing, recording, and producing his own music; or volunteering for events through National Honors Society (of which he is President), Kevin is simply allowing himself to exert all of that motivation, determination, and passion that rages within his body.

However, it is Kevin's amazing commitment to *The Register Forum* that has earned him this title. (Because Kevin is humble almost to a fault, it should be noted that this accolade is a surprise to Kevin and he had nothing to do with it).

Mr. Matteo, Journalism teacher and faculty advisor to *The Register Fo-*

rum, expressed his gratitude for the innumerable "flavors" Kevin has done for the paper, stating, "Kevin rocks. When you're trying to make a paper, you need students like [Kevin] that are invested and responsible."

This year, Kevin assumed the role of Editor-in-Chief for the newspaper, but his journey to make

made style sheets to ensure consistency across every page, issue, and volume of the paper. He even acted as a thorough and skillful journalist, writing prize winning articles for *The Register Forum* that have covered everything from lost statues to iPhones, from NEASC to Glocal, and much more.

Kevin's fellow Editor, Nikolas Emack-Bazelais, had this to say about Kevin Xiong: "He's got so

many good qualities that it's hard to pick one to talk about. I'm just grateful that he took me under his wing and taught me so much about being an investigative journalist."

Even typically unimpressed editor Jonah Conlin is impressed by Kevin Xiong and his many

accomplishments, stating, "I first met Kevin in January of this year and he came up to me and encouraged me to get involved with journalism, and I knew from that moment...this guy is cool!"

Hoon Hong, also an award-winning *Register Forum* editor and close friend of Kevin's, felt compelled to offer a statement for this article. "I live vicariously through Kevin Xiong," Hoon stated. "He is a ray of golden sun, a professional, and an inspiration to us all."

Nothing that Kevin does is for a grade, a resume, an application, or superficial gain. Rather, everything that Kevin does is for the betterment of himself, the community, and his peers; which is why he is so deserving of this issue's Journalist of the Month Award.

"[Kevin] is a ray of golden sun, a professional, and an inspiration to us all."

The Register Forum CRLS' most trusted name in news was not without challenges.

During his tenure, Kevin helped fix print quality issues; He created templates to better standardize features like Teacher Spotlight, Athlete and Artist of the Month, and Question of the Month; He

SENIOR PROM





DANCEWORKS

CRLS Robotics Goes Underwater at Maritime

By
Sung Kang
Register Forum
Correspondent

On Saturday, April 20, 2013, the Cambridge Rindge and Latin School Underwater Robotics team participated in the New England Regional MATE (Marine Advanced Technology Education) competition, which was held at the Massachusetts Maritime Academy in Bourne, MA.

The team members for this year were Imtiyaz Hossain '13, Christopher Desnoyers '13, Jonathan Saltzman '13, Yu Ding '13, Eric Chan '14, Caspian Harding '14, and Sung Kang '15. Paul McGuinness, a biology teacher, served as the team's mentor and coach.

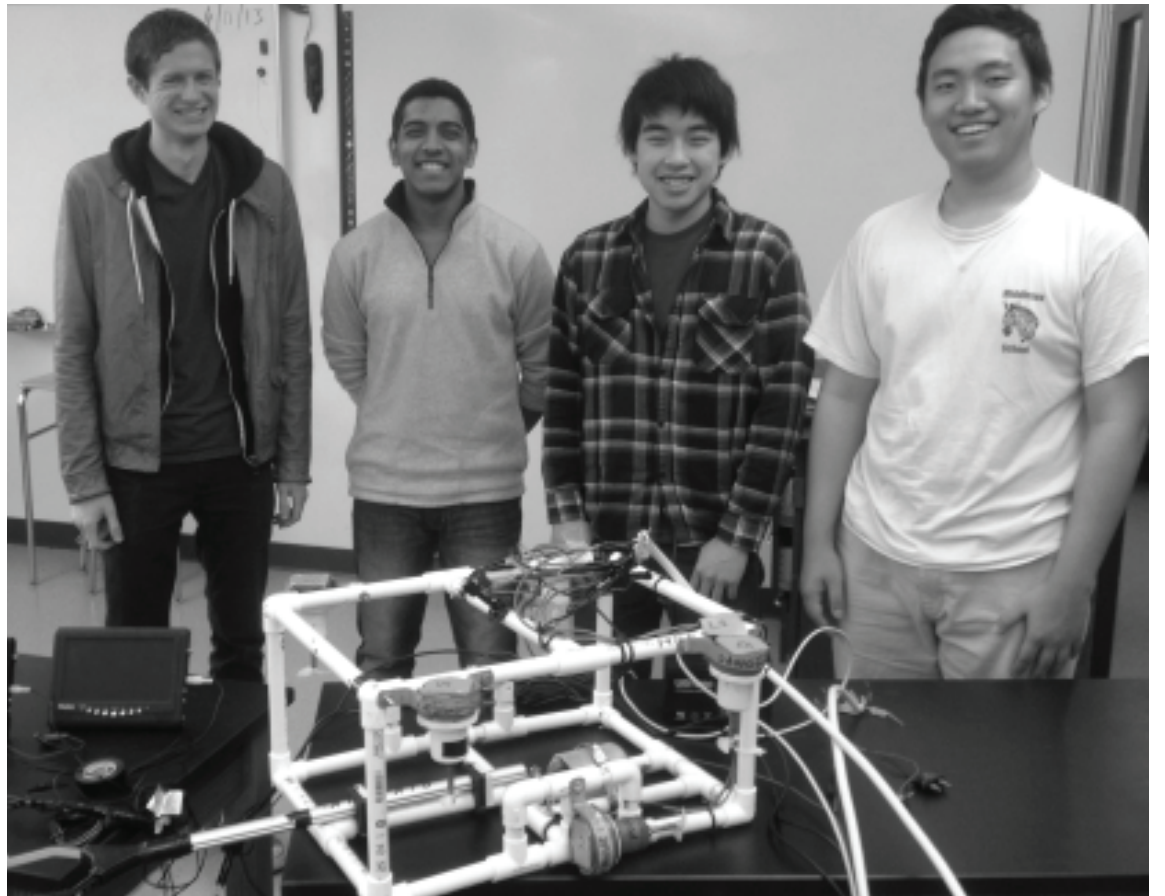
At the competition, each team was given five minutes to set up all of the necessary equipment. When

the five minutes were up, each crew was then given fifteen minutes to attempt to complete the assigned missions. The CRLS robot, however, failed to start, possibly due to a power issue.

The team's chief technology officer, Desnoyers, commented, "I was not prepared for the scope of the troubleshooting." Although CRLS was unable to use their robot, the incident proved to be a learning experience for the team.

Unfortunately, the team was not able to advance this year to the international ROV (Remote-Operated Vehicle) competition, but the team did win the Spirit Award, an award given to a team with the most enthusiasm.

In the weeks leading up to the tournament, the team met every day from Monday through Friday and worked on various tasks



Robotics Club poses for photo with underwater robot. Photo credit: Larry Aaronson

such as building the frame, making the robot buoyant, and making props for practice missions. One innovation this year was an attempt to use an Xbox controller to control the robot. It was difficult for the team this year, since it did not have as much time to practice as it wanted.

Imtiyaz Hossain, a senior who has been on the underwater robotics team since freshman year, said, "Even though we had a very

functional robot, some technical problems brought us down ... I hope to leave this in the hands of my brethren so they can succeed where we have failed."

Mr. McGuinness described underwater robotics as "the most challenging competition based on all variables, but it is also the most fun. I was

pleased with the team this year. The student commitment was amazing."

"...The student commitment was amazing."

If you are interested in joining or learning about the Underwater Robotics team, feel free to ask any of the members or Mr. McGuinness. Although the competition is over, the team will begin meeting in room 3402 again next winter.

Mass Senate Race: Who Will Replace John Kerry?

By
Ben Austin
Register Forum Correspondent

Following the primaries of the special election in Massachusetts, candidates Ed Markey and Gabriel Gomez are back on the campaign trail for the US Senate.

Markey, a democrat, and Gomez, a republican, are both vying for the seat left vacant after former senator John Kerry was selected as Secretary of State.

Both won their respective primaries on April 30th, Markey with 57% of the democratic vote and Gomez with 51% of the republican, they have followed up with aggressive advertisements and statements against one another.

Filling the seat of such a high-profile politician can be difficult, especially at a time of dire need for strong legislators in the senate. Voters are passionate about what those representing them will do if elected.

In the wake of school shooting massacres, such as the Sandy Hook tragedy, gun control is a pertinent issue and one that voters are paying close attention to. Gomez, a former Navy SEAL, supports broadening legislation on background checks, but coun-

ters legislation with bans on assault weapons or high-capacity magazines. Markey believes that every single gun purchase should have a background check, and also supports bans on assault weapons and high-capacity magazines.

Mahmood Abu-Rubieh, a

overkill (pun intended) for hunting, self-defense, target-shooting, and any legitimate use of a gun as our society defines it. The only thing assault weapons and high-capacity magazines are good for is killing a lot of people quickly. No one has the freedom to do this."



Photo courtesy of usnews.com



senior, appreciates the complexity of the issue, especially in the assault weapon discussion, contemplating, "there must be a legitimate need for an assault weapon, but there cannot be too much power in the government's hands."

Zachary Spitz, a junior, sees the decision as clear, "I don't think anyone needs assault weapons or high-capacity magazines. They are

Another relevant issue, is climate change. Both candidates accepted its existence and can agree

universally on one aspect: the best solution is one that takes the environment into account, while also strengthening the economy.

Senior Ryan Tracy agrees remarking "You need to focus on the environment, but you can't

Recent polls show that Markey has 44% of expected voters, and Gomez has 40%

just spend money and hope the economy fixes itself. The solution needs to deal with both." After two high profile Supreme Court hearings on gay rights, the two candidates have weighed in. Both support gay rights.

Gomez comments, "I oppose discrimination of any kind. Same sex couples should be free to marry." Markey describing himself as an "unwavering supporter of equal rights."

Freshman Maddy Leonardos found this only fitting, observing "It's great to see that politicians on both sides of the aisle support this issue, I feel as though someone representing the first state to legalize gay marriage, should support it."

Healthcare, which has been the subject of another historic Supreme Court decision, is also the subject of debate for these senate hopefuls. Markey voted for "Obamacare", while Gomez sees "Obamacare" as only addressing part of the problem.

Overall, the election is heated, recent polls show that Markey has 44% of expected voters, and Gomez has 40%. As the election nears, 3 debates will take place, with the final election taking place on June 25.

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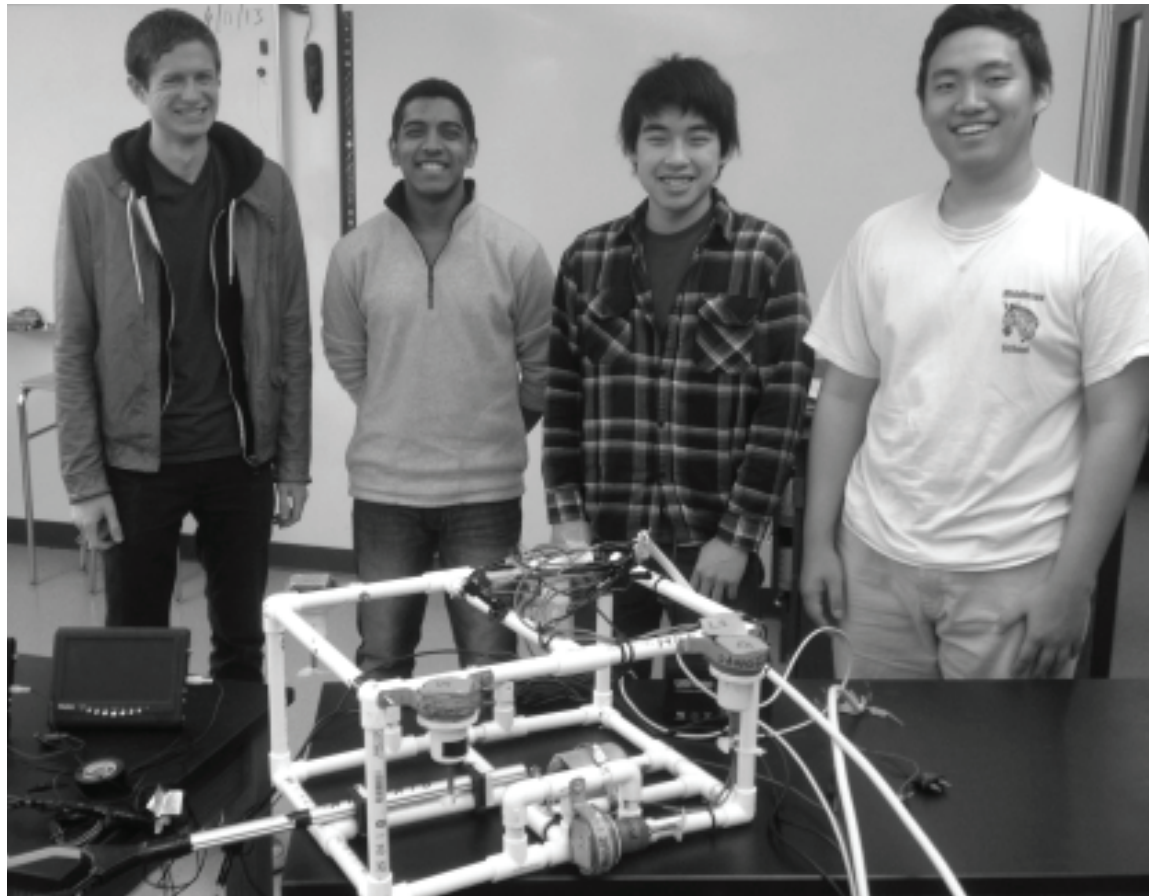
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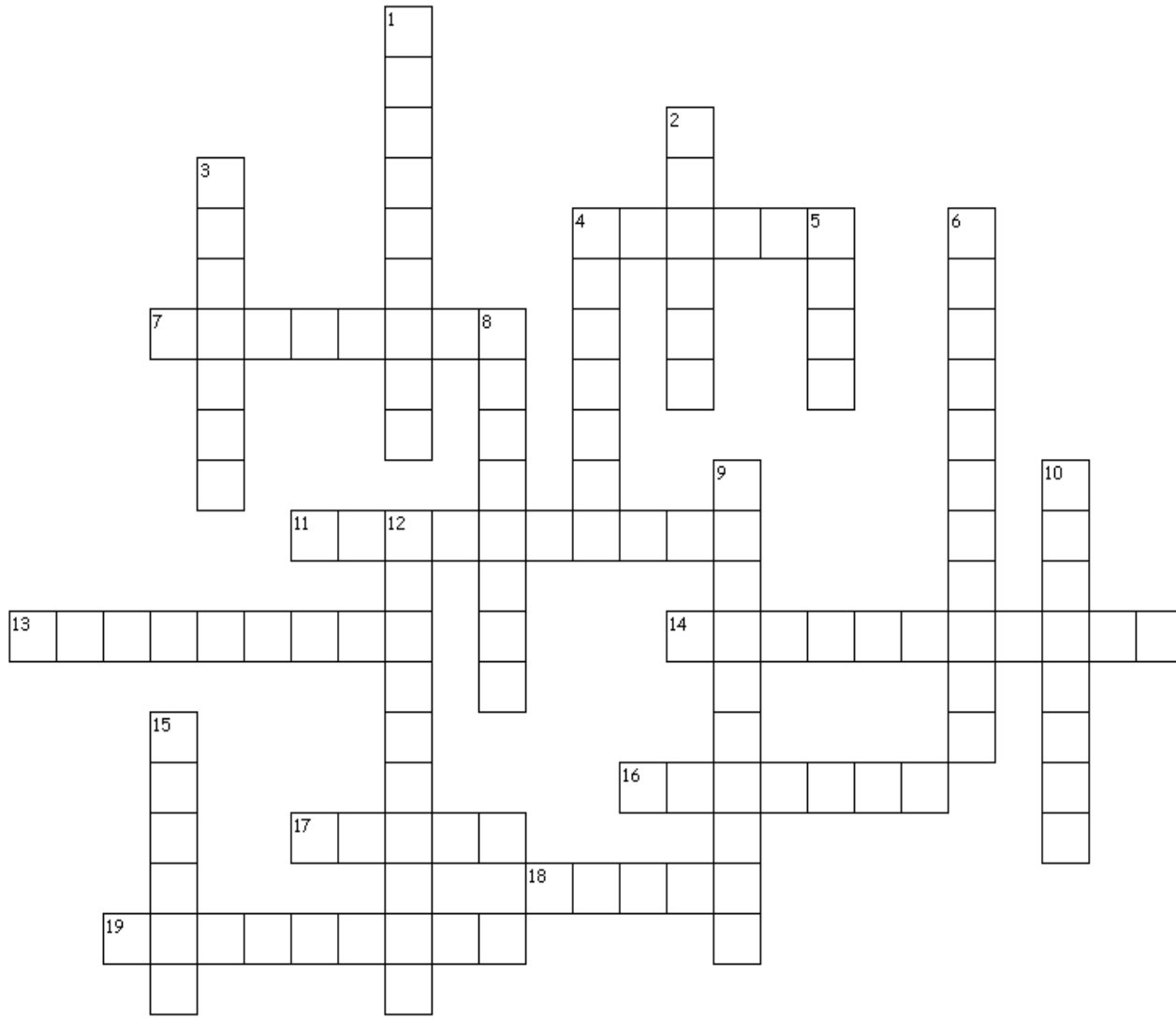
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Falcon Crossword



Across

- 4. Connecticut
- 7. "Sky's out, thighs out"
- 11. Been Had Polo
- 13. Bagel Bench
- 14. *The Giving Tree*
- 16. *The Register Forum*: Award Winning Paper
- 17. Legendary Advanced Placement Literature and Composition Teacher
- 18. *nostalgia, ULTRA*.
- 19. Follow me @hooniepoo

Down

- 1. Dat FroYo
- 2. Hipsterpocalypse
- 3. 61st Speaker of the House
- 4. First Active NBA Player to Come Out
- 5. Shout Out to Ms. Read
- 6. Judgmental Jonah
- 8. Harry Shearer on *The Simpsons*
- 9. Cambridge's Greatest Son
- 10. America's Favorite Pastime
- 12. Ph.D in Being a Bro
- 15. Describes CRLS

Sudoku

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				6	4	7	8	9						6	5	9	1	6								3		
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CRLS STARs Wordle



What do YOU think are the biggest issues at stake... in the World?

The STARs Political Action team believes the first step in fixing any problem is to spread awareness. In order to do so, we asked CRLS students what issues they feel are important. To combat issues in the world, why don't we individually and collectively do something about them? If you have ideas for positive, proactive change, inform yourself, advocate for issues you care about, propose changes to community organizers and elected officials, sign a petition at Change.org, write a letter to the U.N, join an international movement or even start your own!

Skies Out, Thighs Out: The Revolution

By
Jonah Conlin
Register Forum Editor

In the Spring of 2012, Evan Jaccodine, a courageous junior, exemplified style and thigh emancipation.

Jaccodine wore CRLS's inaugural pair of Chubbies, and with it some laughed, others maligned, and many more made the grave mistake of labeling them as an inconsequential fad. None of these were true, and Jaccodine's innovative spirit has spawned the greatest movement at Rindge since the advent of the elusive yet ubiquitous Hoon Tang Clan.

Chubbies are shorts of a brand founded by four Stanford graduates in San Francisco. Their shorts rise well above the knee, come in a range of pastels, and focus on comfort.

Jaccodine was the first to learn of the brand and, with it, the truth of men's shorts: comfort is the name of the game. Thus, all the peddlers out there who claim their thigh constricting garments to be

shorts are frauds to the name of shorts. These garments sell under the guises of cargo shorts or – God forbid – capris.

But, as with every revolution, the forces of conformity work to demean and criticize the emerging radicals. In this case, Chubsters – those who wear Chubbies – have been assigned unfair and ill-founded labels.

In truth, Chubbies transcend the labels attached to them. Outsiders may commonly equate the pastoral colors with fraternal organizations, their thigh liberation as an indicator of homosexuality, their elastic waistband as a harbinger of a growing gut. But, this misses the fact that all those aspects come back to the com-

mon Chubbie goal of comfort and liberation.

This idea is what makes Chubbies at Rindge so bodacious: we're not a group of frat-boys or a varsity bad-



The classic advertisement associated with the Chubbies brand.

Photo Credit: contemporarymasculine.com

minton team. Rindge offers a diverse group of public school kids that can abolish customs and pursue a spirit of comfort regardless of labels - different trends may come and go, but

constructed amalgam of Urban Outfitters and Concepts. For the next three years I actually put thought into outfits and shoved my thighs into cargo shorts – otherwise known as

ing everyone become a Chubster – though you would be doing yourself a favor. The essence of the Chubbie revolution is the realization that most high-schoolers place arbitrary taboos and labels upon clothing.

Like Mr. Jaccodine knew when he first rocked his Chubbies: clothing should be about comfort, liberation, and ease more than any one trend or garment.

For the next three years I shoved my thighs into cargo shorts – otherwise known as the devil's pantaloons.

Only time did I realize that trends are not worth following, especially when they get in the way of comfort.

I am not just demand-

trust me, thigh liberation is forever.

I should know. I entered Cambridgeport in seventh grade with a meticulously

Finland Leads the Way: Reflecting on the World's #1 School System at CRLS

By
Bence Szechenyi
Register Forum Correspondent

Although CRLS is a great school, it does not meet the standards of schools in Finland, which has the number one school system according to the Organization of Economic Co-Operation and Development (OECD).

In Finland, eighty two percent of men and eighty four percent of women have a college degree. Also the ranking difference between the top performing lower school and worst performing lower school is a mere 62 points compared to the OECD average of 99 points.

We are very lucky, as students in the USA, to go to a school like CRLS. It has tons of resources, a huge arrangement of teachers, and plenty of places to go if you are in need of help. Compared to most schools in the country we are very well off. But even our school seems weak compared to schools in Fin-

land.

Even though CRLS has all the resources to do well there is still a lot of unnecessary responsibility on the student.

A student is expected to know when they need help and report to the tutoring center for help on their own. If a student is doing badly teachers suggest they come before or after school for help, or the student simply gets moved down to CP. I believe this is wrong.

Fantastic Finns flawlessly fraternize with faculty. When a student needs help in Finland, teachers band together to create a personalized plan to allow the student to flourish. In the US students are tested yearly with state, national, and city tests. Finns only take one mandatory test at sixteen.

This takes the weight off of learning material in order to take the test and instead encourages

learning at your own pace.

One statistic that stands out about Finland is the 93% of students that graduate high school. The reason for this success is that teachers do not simply in courage students to seek extra help, it is mandatory. Students are told to come get help. This extra effort on the part of the teachers keeps children in school.

Teachers are the most respected people in Finnish society. They are

...when I was in middle school, my biggest concern was what was going to be for lunch tomorrow.

in charge of creating the knowledge base for the future leaders of the world. But here, teachers are not well regarded. They receive a tiny five figure salary for the immense amount of work that is placed on them.

Whenever I open my web browser my Facebook home pops up. It is vandalized with complaints about time management or homework. This is extremely distracting, when all I am



Photo Credit: dangerousminds.net

trying to do is find out what the weather will be like tomorrow.

In CRLS all homework is put on the student, either do it or don't do it; it is your choice. In Finland the schools take the freedom to slack away from the students. High school students there get on average a mere half hour a day if homework, according to the OECD.

As much as we like to think that we are wise, all knowing, and responsible individuals, most of us are just kids. We are unprepared for the amount of work placed on us. Some people reading this are probably thinking, "this guy is out of his mind, I am getting all A's!" But then let me ask this my friend, why are people failing classes?

Here is a personal example. Last year, when I was in middle school, my

biggest concern was what was going to be for lunch the next day. I was certainly not prepared for juggling essays, projects, and whatever other homework my teachers could possibly give me.

I am not trying to put down CRLS, I would rather go here than any other place in the world. All I want to say is that there is room for improvement. Here, teachers give you the criteria and say, "do it."

In Finland they take away aspects of competition and expectation by adapting learning curriculum on a student to student basis, making sure that everyone becomes the best they can be. Students are not expected to fit into a mold of an honors student or a CP student, they are beautiful and organic individuals.

That is why Finland has the best education system in the world. It adapts.

Prom Dramz

Rethinking a Time-Honored Tradition

By
Karen Chen
Register Forum Editor

As prom season ends, girls are hanging up their once-worn dresses, guys are returning their tuxedos, and both are receiving dozens of notifications from Facebook for being tagged in the many uploaded prom pictures.

However, while prom itself is considered “a night to remember,” it also brings out the double-standards many of us hold.

There are differences in what each gender is “supposed” to do. It’s generally considered the guy’s duty to ask a girl to prom. However, sometimes simply asking is not enough. Media representations of prom often depict scenes where guys create elaborate plans or find some special way to ask a girl to prom. Some have even coined the name “prom-posal,” as in similar to a marriage proposal. This puts an unfair burden on guys to find and ask a date.

But some people don’t even ask someone or get asked by someone to prom, and that can determine who goes and who doesn’t. It seems completely acceptable for girls to go to prom without dates and instead go with a group of friends. However, many guys I know have said that they would rather skip prom than go without a date.

Now, fast forward to the few weeks right before prom. At this point girls have



Photo Credit: Renata Watson

gotten their dresses and are trying to coordinate colors with their dates, and organization of pre-prom gatherings has begun. Guys order corsages and girls find boutonnieres. However, as pretty as these flowers are, they don’t last. These are simply small accessories to show off during pre-prom pictures, but by the end of prom the dance floor is covered in wilted flowers. Flowers that you spent 20 dollars on.

Yet, flowers aren’t the only things that you spend money on for prom. Guys go out and rent tuxedos, while girls spend

hundreds on dresses, shoes, hair, nails, and

makeup. According to a 2012 Visa survey, the prom industry is valued at \$4 billion, with the average family spending \$1,078. Over a thousand dollars for one night seems excessive, but just about everyone is willing to take the hit.

As ridiculous as many aspects of prom may be, it is a great night of hanging out and dancing with friends - especially senior prom, which is essentially the last time the entire senior class will be together before graduation. It’s one final hurrah in their high school careers, and maybe that makes it all worth it.

REGISTER FORUM

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Sasha Forbath ‘14

Games Editor
Hoon Hong ‘13

Editorial-Opinion Editor
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Sports Editor
Mario Vasquez ‘13

Faculty Advisor
Steven Matteo

Established in 1891 as the C.M.T.S Register

*“Listening to every voice,
printing what you need to hear”*

Feeling lost? Lonely? Confused?
Do you need a helping hand from
The Register Forum?

Starting next month there will be an advice column!

Contact Dr. Jonah Conlin M.D. and Dr. Sasha Forbath Ph.D. for expert advice!

Email: crlsregisterforum@yahoo.com

Boston’s Opening Ceremonies

Boston Teams Honor Bombing Victims and the City

By
Mario Vasquez
Register Forum Editor

As we all know there was an event of unbelievable devastation in the heart of Boston last month. No one could have predicted something like this would hit so close to home. But as a result of these tragic events, this city has shined with the utmost amount of resiliency.

The city of Boston, known as ‘the city of champs,’ is a sport-embracing environment that shows great pride on a daily basis. However, I am not here to gloat about our winning percentage.

I’d like to to applaud our pro sports teams for showing great pride in our city after the attacks took place. Though a few games were cancelled as a result of the lockdown and for safety precautions, the Bruins, Red Sox and Celtics returned with heartwarming and commemorative cer-

emonies for the many who were affected.

With the Bruins being the first to play in Boston following the events, they held one of the most heartwarming ceremonies I have ever watched in sports opening ceremony history. This wasn’t your typical ‘let’s have a moment of silence’ occasion, this was a direct representation of our newly minted ‘Boston Strong’ motto.

When Rene Rein-court, long time national anthem singer for the Bruins began to sing, I knew this time it wasn’t just your every-day pro-

fessional sport pre-game obligation that displays patriotism for the country the sport is being held in. Right from the start, fans started to join Rein-court as the Garden flustered with emotions. Then it came, the fans took over and combined to take the job of Rein-court for this commemorative night.

The Star Spangled Banner absolutely erupted through the crowd, leaving many in tears when it concluded. Wishing I could relive every moment of that, I can’t count on my fingers the amount of times I’ve watched this ceremony on YouTube.

However, I was able to somewhat relive that moment, when the Red Sox came home to play the Kansas City Royals. Though this ceremony had more to offer because they were on a road trip, so time was given to plan it out.

As a result of these tragic events, this city has shined with the utmost resiliency...

The Red Sox organization was able to reach out to many victims who were affected by the bombings and had them throw out the ceremonial first pitch. Seeing their faces light up with smiles once they stepped out onto the Fenway field, in front of thousands of fans cheering them on was an as-



The Red Sox honor victims of the Marathon Bombing in a special opening ceremony on 4/20/13.

Photo Credit: Boston Herald

tonishing moment.

As for reliving that Garden moment, the Fenway faithful were influenced to carry on what Rene Rein-court started. So they did, Red Sox Nation rose to their feet in glory of the singing of our National Anthem.

What struck me most was

how other cities reacted to the bombings. Many teams wore patches that read, ‘Boston Strong’ or ‘617’. As a diehard Red Sox fan, watching a highlight of Sweet Caroline being played at Yankee Stadium quite honestly left me speechless.

I then realized the

highlight was being showed on New England Sports Network, and that the Yankees were playing the song as a support mechanism for the city of Boston. Though it was a rare sight to see Yankee fans sing along to a Neil Diamond classic, it brought nothing but comfort to the community of Boston and everyone affected by the bombings.

Ultimately, the support that was given to those who suffered placed me in the most comforting state of mind ever, living here in the Boston area. Never have I had so much pride for my city. Seeing Boston come together the way it did aroused a great feeling of dignity.

Sisters on the Runway Show



Photo Credit: Larry Aaronson

The Sisters on the Runway: CRLS Division raised over two thousand dollars at their First Annual Benefit Fashion Show May 10th. All proceeds will go to Transition House, a local domestic violence shelter.

Spring Danceworks 2013

By
Alejandra Trumble
Register Forum Editor

On May 2nd and 3rd, CRLS' Modern Dance Company (MDC) put on its last performance of the year, the May Danceworks show.

"The dance concert was a beautiful testament to the creativity of the dance department," raved CRLS piano teacher Ms. Umbrow. "The talent showcased by the students was the most impressive I've seen in recent years. The concert, as a whole, was a great example of expression through movement!"

This year's performance included fourteen pieces choreographed by members of the company, guest choreographers and dance classes. However, this year many of the dance classes did something very new.

"We made some dance for camera," noted CRLS dance teacher and MDC director Ms. Simpson.

Working in collaboration with Media Arts Stu-

dio teacher Angélica Brisk and her Experimental Film class, Ms. Simpson's Dance 2 class made four short dance films out of the same footage.

"I thought the dance show was very well done this year," said senior Tyler O'Keefe. "The addition of

"I can't wait to do it all again next year!"

improv, special effects like lasers and video really made for an interesting show."

"Everyone did a beautiful job and I can't wait to do it all again next

half of the show.

Ms. Simpson explained, "I was interested in introducing the advanced element of being on stage for a sustained period of time. I also wanted to try something new with the audience."

Sophomore Stephanie Walsh noted, "the May show was different from a lot of the other shows we have had in the past, which made it even more special."

This year, MDC says goodbye to all its senior members: Surya Bedinger, Hannah Ashe, Karen Chen, Sophie Weissbourd, Georgia McKee,

Alejandra Villatoro, Layla Taremi, Alejandra Trumble and Cassandra Augustin.

In addition, CRLS dance teacher Ms. Thigpen is leaving CRLS for a year while she attends Harvard for Graduate School.

"As a senior, it's nice to go out with a bang knowing that the younger dancers can continue to keep the MDC name alive," commented McKee.



Photo Credit: Larry Aaronson

year!" concluded junior Lucia Tonachel.

Yet another change in this year's show was Ms. Simpson's choreography in collaboration with her Advanced Dance class of a twenty seven minute piece taking up the whole second

We've Got Talent!

CRLS Students Showcase Their Eclectic Range of Talents at This Year's Talent Show

By
Chloe Marsanne
Register Forum Correspondent

On Friday, May 17 during periods three and four the legendary, one of a kind CRLS talent show took place.

During the talent show, students get to show off their skills to the rest of the school. Whether it be playing musical instruments, singing, dancing, or acting, the show offers a venue to display it.

"The talent show is one of my favorite events of the year. Performing on stage is amazing," states performer and talent-show enthusiast Alonzo Solorzano, who gave a truly unique slumber-party themed performance.

The talent show is a step away

from the other kinds of performances held at CRLS throughout the year because students get to pick what they would like to present to the rest of the school. The talent show is not only a fun and creative way of expressing your talent, but it also promotes teamwork with students backstage.

The show is also noted for the special bonds it creates between students all the performers by offering a bridge between upperclassman and underclassman.

"The talent show is always so special and thrilling."

"The talent show is always so special and thrilling. You get to see

what talent people have, especially since you don't get the chance to get to know everyone in the school," claims junior Anna Klug.

With a range of performances, CRLS students represented the school well. After the show students agreed that everyone did a wonderful job at the talent show this year, and truly performed their hearts out on stage.

Connecticut Casual

Tricks of the Trade for Aspiring Bros

By
Niko Emack-Bazelais
Register Forum Editor

“What’s the dress code for this garden party?” “I’m glad you asked, Connecticut Casual.”

Coined by Dunder Mifflin’s Regional Manager, Andy “Nard-Dog” Bernard, Connecticut Casual consists of apparel worn by greats like Carlton Banks and Uncle Phil.

Connecticut Casual is where “Lax Bro” meets “Country Club”: Such garments include button down shirts, polo shirts, sweater vests, bow ties, khakis, etc. At CRLS, this is represented by the overwhelming amount of boat shoes, colorful shorts, and pastel shirts.

Considered to be “preppy,” Connecticut Casual is often worn by “Bros”.

One might ask: “How do I become a Bro?” “Are there tryouts?” “Do I have what it takes?” “What if I’m not from Connecticut?”

With a Ph.D in “Being a Bro,” expert in the field Arthur Schutzberg explains, “Bros’ are just look-

ing to chill; mid-calves are a must. Bros always have a sweet pair of shades and some nice chinos. My motto is: there’s no such thing as too many pastel shirts.”

With a chill-to-pull ratio of 5:5, sophomore Sam Ingersoll put it plainly: “Bros are never afraid to wear pink and rarely need to pause.”

Class-act Bro, Ian Woodhouse, concurred, following with: “when in doubt, always go with the bowtie.”

In *15 Style Tips You Can Learn From Carlton Banks*, author Jian Deleon stressed the importance of the sweater: “Carlton knew that you don’t always have to wear your sweater. True G’s just let it drape around their neck like a luxurious scarf, or a loose-hanging backpack that holds nothing but the spirit of their style.”

Horizontal striped shirts always outweigh solid colors; however, with that said, vertical stripes are the pinnacle of Connecticut Casual. In addition: one must embrace floral prints in all forms; it is always an appropriate



Nathan Greenberg, Niko Emack-Bazelais, and Michael Scarlett celebrating with style.

Photo Credits: Will MacArthur

time to break out Hawaiian shirts.

In the CRLS Hall of Bros, we remember the greats: Turney Mckee and

Sperrys, and Raybans.

Considered by his peers as a “raw dog,” Conor “C-Peezy” Paterson remains a true inspiration to us all.

Connecticut Casual is where “Lax Bro” meets “Country Club.”

Conor Paterson. Two of the most influential Bros in the game, these brave men lived life on the vineyard. Going to prom as a sophomore, Conor sported khaki shorts,

for Vineyard Vines, Ralph Lauren, or Brooks Brothers? Don’t sweat it. A true Bro always loves to make the two-dollar come-up on top-priced attire at his local

Good Will.

Fashionista Lilly Sandberg expressed, “if you’re dressed like Easter, you’re doing it right!”

With the summer sun upon us, don’t be afraid to show some thigh and break out the Connecticut Casual. Whether it’s the classroom or the country club, never question your inner “Nard-Dog”.

The New Faces

Attracting New Talent to the Theater Department

By
Heather Bildman
Register Forum Correspondent

Since two seasons of comedy weren’t enough, on May 10th and 11th, 2013, the CRLS theater department held two nights of comedic performances. The performances consisted of three senior directed one act plays and a Gilbert and Sullivan operetta.

The event, formerly called “spring plays,” was renamed “The New Faces: Senior Directing Project” this year to attract new talent to the department.

Monica Murray, a talented director and acting instructor at CRLS commented on the name change: “Every year we try to promote new faces in the department, so the ‘new faces’ stuff was more about getting new kids down here who were afraid to join the theater department.”

This name change worked: the one acts primarily feature actors who are participating in their first theater production at CRLS.

Grace Gülick, a senior and new face to the theater department said, “It’s been so nice to branch out and try something new. It’s been really nice meeting people that I wouldn’t have otherwise”



Newcomers Hoon Hong and Leah Cohen.
Photo Credits: Larry Aaronson

In addition to the many new aspiring actors, several seniors who have been involved in CRLS theater throughout high school were given the chance to try their hands at directing plays.

“It’s an extremely challenging experience” said Aidan Down, a senior who has been participating in CRLS theater since his freshman year. “But it’s really rewarding to see the my cast grow as actors and respond to my instructions as a director.”

The spring one acts were a greatly successful night of firsts, and the department hopes to continue promoting involvement in future years.

Falcon Crossword Puzzle Answers

15: Strong	20: Instagram
12: Schutzberg	18: Ocean
10: Baseball	17: Soble
9: KevinXiong	16: Crimson
8: Smithers	14: Silverstein
6: Unimpressed	13: Kimbrough
5: Lily	11: JoseHustle
4: Collins	7: Chubbies
3: Boehner	4: Casual
2: Vassar	
1: Berryline	
Down	Across

CRLS Boys Baseball Qualifies for State Tournament

Falcons Beat Townies to Clinch Playoff Spot

By
Mario Vasquez
Register Forum Editor

The CRLS baseball team is one of the many talented varsity teams that represent the school. Only having lost one senior from last year, the veteran-led team is strong and poised to make their presence felt deep into the state tournament this year.

Junior captain and starting pitcher Ted Downing is on track to compete for a Most Valuable Player award with a stellar batting average of .452, an earned run average of 1.85, and a strikeout to walk ratio of 42:3.

With regards to Downing's accomplishments, senior second baseman Sam Talarigo indi-



Eric Smith pitches the ball in critical game against Malden.

Photo Credit: Larry Aaronson

cated, "It's as if he has no weaknesses; he plays quality baseball and none of it is for himself."

He later stated, "he's such a team player."

"He plays quality baseball and none of it is for himself... he's such a team player."

Six players have a batting average over .300, making it tough for opposing pitchers to secure outs. On the defensive side, the

dexterity of these players allows for movement throughout positions and

flexibility for Head Coach Michael Caron.

Currently with a record of 12-6, hopes are high as every player believes that

they will exceed further in the playoffs than they did last year.

ing the state tournament and winning in the first round against Andover. However, Greater Boston League rival Malden eliminated Rindge

in a tough two-run loss.

When asked about his team's state tournament expectations, Senior Captain Koby Shafer-Schweig expressed, "This year, I see us going far into the state tournament. We have the full squad returning, and with experience from last year I think we'll do very well."

On Friday, May 10, the Falcons qualified for the MIAA State Tournament in an extra-inning win over Charlestown. After the game stretched to 11 innings, the Falcons were forced to use three pitchers, two of which were starters.

With the regular season coming to an end, and a State Tournament position locked up, every game is critical as every win entitles Cambridge to a better seeding.

"This isn't anything new to our players or the coaching staff, we just need to come out strong and play Cambridge baseball," confidently exclaimed varsity assistant coach Joe Maloney, as his team awaits a playoff berth.



Girls Tennis Team Seeks Perfection in GBL

By
Sun-Ui Yum
Register Forum Editor

The CRLS girls tennis team has traditionally never enjoyed the high profile of other, more popular teams at Rindge. But as many of Rindge's overlooked teams do, the girls tennis team has responded to this lack of recognition with an excellent season – currently, the team is undefeated against GBL competition and is set to be in the playoff mix.

Sophomore and Register Forum Athlete of the Month Ruby

"I love that we're such a little family. The girls are all super close..."

Booz characterized the team's performance as "determined," continuing on to say, "recently we've been missing our #1 singles player and the team has been extremely

persistent and transitioned smoothly into the new lineup."

Senior captain Isobel Green expressed a similar sentiment, saying, "We lost a few great players last season, but the girls who stayed on the team and those who came in this year really stepped up, worked on their strokes, their footwork, their strategy...it's been really wonderful to see. I feel confident going into every game because we have such a strong team across the board."

The girls tennis team is a relatively small team at Rindge, sporting about

a dozen varsity players. Although this might be perceived as a disadvantage at first look, several members of the team expressed their sentiment that it was also a huge benefit.

Booz cited the team's "close knit" atmosphere as her favorite

part of being on the team, while junior Natasha Ayaz said, "I love that we're such a little family. The girls are all super close, which makes every practice or game ten times more enjoyable."

As this squad prepares themselves for a Greater Boston League Title and a playoff run, they are still taking it one match at a time.



The girls tennis team poses for photo after match. Photo Credit: Larry Aaronson