

The REGISTER FORUM

Established 1891

VOL. 126, NO. 9

CAMBRIDGE RINDGE AND LATIN SCHOOL

MAY 2014

JUNIORS AND SENIORS DANCE THE NIGHT AWAY



Seniors Charles Boateng and Qalani Aimes, pictured in their inaugural dance, were elected Prom King and Queen at senior prom. Photo Credit: Larry Aaronson

CRLS Celebrates Two Gala Prom Events in Style

By
Charlotte Rosenblum
Register Forum Correspondent

For many, April and May might mean spring, but it also means something a bit more: it's prom season. The Cambridge Rindge and Latin School junior prom took place on May 3rd at the Boston Marriott Cambridge in Kendall Square, while senior prom took place May 17th at the Westin Copley.

For junior prom, the theme was "The Great Gatsby," and while some students channelled the spirit of the Roaring Twenties, most of the ladies donned elegant dresses as the men sported tuxedos. Juniors Silas Weiner and Daryn Lowe took the crowns for Prom King and Queen.

Junior Jenny Curran claims, "I really loved seeing everybody dressed up. It was incredibly exciting just seeing everybody and how beautiful they looked," and fellow junior Conor

Continued on page 6

CRLS National Honor Society Gets Revamped for 2014 and Beyond

By
Sasha Forbath
Register Forum Editor

In past years, after National Honor Society (NHS) members are inducted to the CRLS Derry-Wood chapter, there has been little enforcement of continued participation in community service activities.

This year, new advisor Ms. McConnell is tightening the requirements for members who are hoping to graduate with NHS distinction.

The NHS President for the Class of 2014, Tes-

sa Tracy, explained the reasoning behind this new policy: "The goal of the end of the year requirements is to find ways to make sure NHS members continue showing the qualities that made them a part of

the organization last year. Also, we want to be sure we are giving recognition to the members who have met the service goals we set earlier this year!"

The four main pillars which have guided chapters of NHS from its inception are to create enthusiasm for scholarship, stimulate a desire to render service, promote leadership, and develop character.

"The goal...is to find ways to make sure NHS members continue showing the qualities that made them a part of the organization."

According to the NHS organization, one is supposed to have completed at least 40 hours of community service before induction.

Past practice has only been twenty hours, though, so next year the community service requirement for juniors hoping to qualify will increase to thirty hours and the year after that it will

Continued on page 4

Latin Club's New Renaissance

By
Liam Greenwell
Register Forum Editor

"Look, Students!", the title of the CRLS Latin Club's own newsletter declares (or, more accurately, it states "Ecce Discipuli," keeping with the club's focus) -- an invocation to the many students of Ancient Rome's language taking classes at the school.

Since its inception in 2002, the Latin Club has organized events featuring trivia, food, and more; this has included multiple trips to the North End, a ping-pong tournament, and a scavenger hunt just this year.

The Latin Club, traditionally only interesting to students taking a Latin class, has an inherently smaller following than many other clubs at CRLS. That said, a small devoted group always attends events, and helps to plan activities for the next meeting.

Sophomore Stella Yeung, one of the club's regular members, states, "I really enjoyed all the

events the club had to offer and the great experience attached. This was an amazing opportunity and my year as a Latin Club member was truly memorable."

On May 23, the Latin Club celebrated its first annual Roman Banquet, an afternoon of good food, Latin trivia, and awards honoring the year. Unlike most events the club had hosted through the semester, all CRLS students were encouraged to join in, not just former or current Latin students.

Club advisor, CRLS' sole Latin teacher, and aspiring rock star Ms. Giacchino articulates, "The first annual Roman banquet was a great opportunity to reflect on this year's activities, congratulate the graduating officers, and to look forward to a new year of further reinvigorating the Latin Club."

Tomek Maciak, one of the club's quadrumvirate (group of four presidents), explained that while the Latin Club will always have a tougher time recruiting for its

Continued on page 5

INSIDE THIS EDITION

Opinion

Ode to Marquez
Page 10
State of the Register Forum
Page 11

ASSE

Poet's Corner
Page 12
Spring Plays
Page 13

Sports

Athletes of the Month
Page 14 & 15
Lacrosse
Page 16

Spring Forward!

MDC Presents Spring Showcase

By
Sophia Nikolayev

Register Forum Correspondent

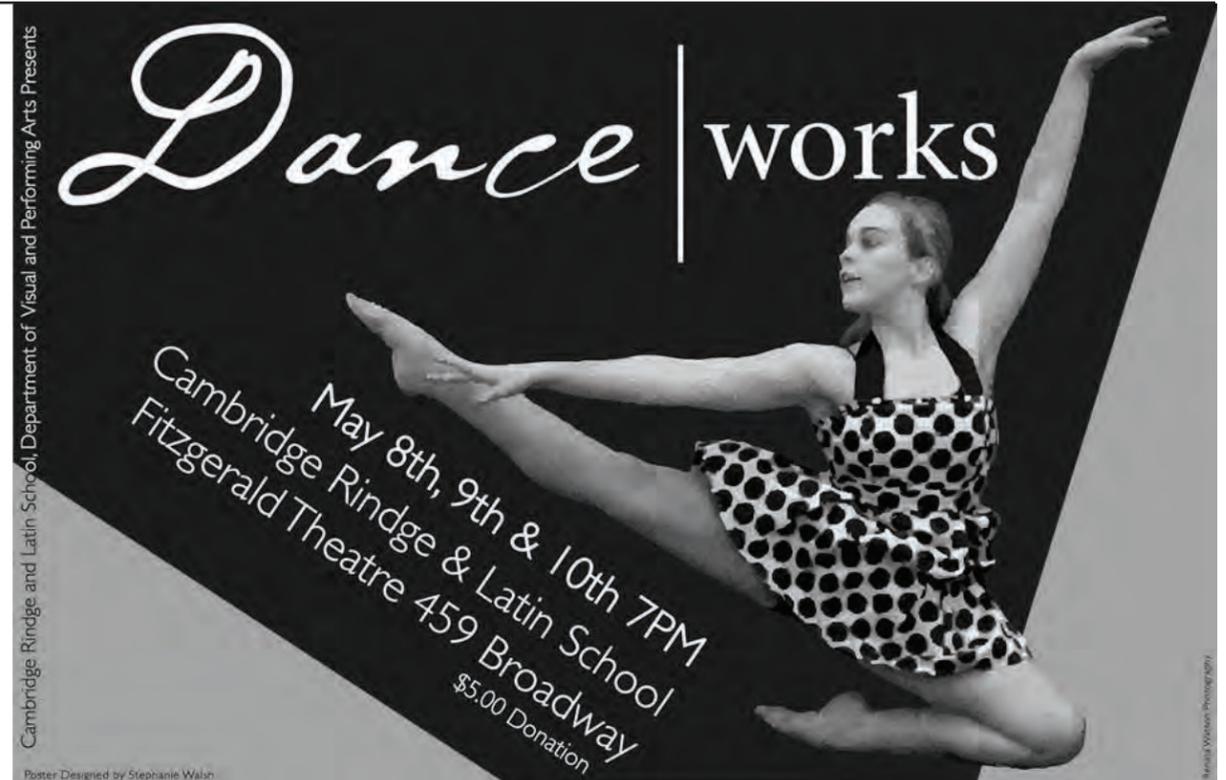
The May 2014 Modern Dance Company performance was a combination of horror, contemporary, hip-hop, and more, all presented in a spectacular array of productions. Thursday the 8th through Saturday the 10th were the final annual dance shows at Cambridge Rindge and Latin.

As new dancers shocked the audience with their surprising talent, old dancers showed that they were back and better than ever. Sophomore Luca Jaccodine shares this excitement: "Having seen more than one of the Rindge dance shows, in this one I could really see how the company has flourished throughout the years. I was extremely impressed with everyone."

In this show, featuring guest artists and new choreographers, there was a large distribution of culture throughout all of the performances. Freshman Margaret McDonnell remarked on the new styles, "It was lovely and everyone who participated was extremely talented and did an incredible job. I really enjoyed the Chinese flag dance." Dancers have learned to adjust to different styles that they may or may not have already been familiar with.

MDC does an excellent job of reaching out to everyone at Rindge. Senior Michela

"...in this one, I could really see how the company has flourished throughout the years."



Modern Dance Company Poster for the May Performance

Grunebaum notes, "I'm a huge supporter of diversity at our school and all over the world, so I was super thrilled to see the huge variety of grades and races performing in our dance show.

I'm so thankful that Rindge's motto, Opportunity, Diversity, and Respect, is continuously being enforced in activities occurring after school hours. Go

CRLS and dancers: keep on frolicking."

Year by year, as dancing virtuosos proliferate and raw talent resumes to be brought on to the dance floor, the company blossoms.

The execution of all sorts of dance styles in the show is commendable. Junior Kristen

O'Loughlin passionately shares: "It was so fun seeing some styles that I've never even heard of. All though I don't show it on stage, I'm also a fan of dancing, and watching this show made me want to go join everyone on the dance floor. I could tell they were having a hoot and a half." Many felt that the show's success was self-evident, even inspiring audience members to join for next year's group.

After being awestruck by the performance, Junior Cameron Lindsay exclaims: "The show was fire!" The show was considered fantastic and seeing the evolution of the company in the past few years has put a great light on this end-of-the-year performance. Lindsay could not have said it better.

Photo Credit: Modern Dance Company

Mission Possible: Revising the CRLS Vision Statement

By
Leah Cohen
Register Forum Editor

A committee is meeting weekly to revise the CRLS mission statement in order to establish a more cohesive culture across the school.

Last spring, NEASC, or New England Association of Schools and Colleges, sent representatives to review what works and what doesn't at CRLS.

According to their report, which did affirm much of Rindge's success, the school's mission statement falls under the category of "not working."

"The current state-ment came out of the last NEASC process, over ten years ago," explains Kathleen Fitzgerald, a CRLS teacher.

To address NEASC's recommendation that CRLS "document the process of identifying and making a commitment to core values

and beliefs about learning," Vice Principal Bobby Tynes is running the committee to streamline and clarify Rindge's now-lengthy mission statement.

Fitzgerald is one of seven teachers sitting on the committee, along with one parent, Emily Dexter, and CRLS sophomore Josh Barcazio. Their mission: define the mission.

The NEASC assessment noted that Rindge lacked a vision and set of values that was common across all classrooms-- that "Opportunity, Diversity, Respect" isn't always translated into policy, or means

"The purpose of this is to create something that is a part of our culture and is lived when decisions are being made."

different things for different people.

The CRLS 2012-2014 Improvement Plan takes NEASC's concerns into account, noting a "lack of articulated school wide learning expectations, rubrics, assessments and

shared understanding of proficiency."

This means that rules vary across classrooms, and that an "A" in one class could mean a "B minus" in another.

The report acknowledges that this often confuses students, or leads to different cohorts of students receiving different messages about their proficiency, achievement, and potential.

And while words on a page won't make or break some of the issues that CRLS faces, a clear mission statement could provide a common ground when the school faces choices in the future.

Fitzgerald explains, "The purpose of this is to create something that is a part of our culture and is lived when decisions are being made."

Whether those decisions revolve around issues of hiring, discipline, or education (think school-wide

rubrics), with a set of clearly defined values, conversations can be more focused and effective.

The ten-strong body has been meeting once a week since late January and has been using the school

"...you can always help someone be a better teacher, but values? That takes too long to change."

motto, "Opportunity, Diversity, Respect," as a jumping-off point for conversation.

The committee anticipates completing a draft in the very near future, which will be available to the public, and likely presented in Community Meetings.

At that point, the committee hopes to collect student reactions and suggestions for improvement.

Barcazio hints that "the new mission statement aspires to alter the way that the faculty relates to the students and the school rules, promote student initiatives, have teachers support all

students, and increase the value of actually enjoying high school, rather than just seeing it as a preparatory phase before college."

Ed Byrne, Rindge's Diversity Coordinator, echoed the idea that a clearly defined mission helps school administrators make tough decisions, especially in hiring.

Says Byrne, "I've talked to principals who say that when they hire staff, they pay an enormous amount of attention to the candidate's value system-- how they define achievement, and whether they understand the vision of the school.

"Their reasoning is that you can always help someone be a better teacher, but values? That takes too long to change," finished Byrne.

For more information about the NEASC report or the CRLS improvement plan, visit the "For Families" section of the CRLS website.

Graphene: The Material of the Future

By
Rafael Goldstein
*Register Forum
Correspondent*

Imagine a material 200 times stronger than steel, yet so thin one ounce of it could cover twenty-eight football fields. A material this strong, yet just as flexible as rubber. A material so light, a cubic inch of it could balance on the blade of grass, an aerogel made of this material one-seventh the weight of air.

The mystery material, graphene, is only one atom thick

and can conduct heat and electricity better than many other materials.

A form of carbon, the material started to gain attention when two physi-

cists won a Nobel Prize a couple years ago for their experiments with graphene.

What can graphene exactly do? Currently, the majority of batteries in phones and such technologies are based on silicon, which can only stretch by 1% before cracking.

Graphene on the other hand, could stretch by 20 percent while still producing electricity. In 2011, researchers at Northwestern University con-

structional Society stated that new graphene developments "could make cell phones as thin as a piece of paper and foldable enough to slip into a pocket." Senior Charles Boateng added, "This is probably going to be one of the biggest inventions in technology ever. I can't wait to just slide that sleek graphene phone right into my pocket."

When asked about what they would do with better and longer battery life, freshman Hugo Schutzberg

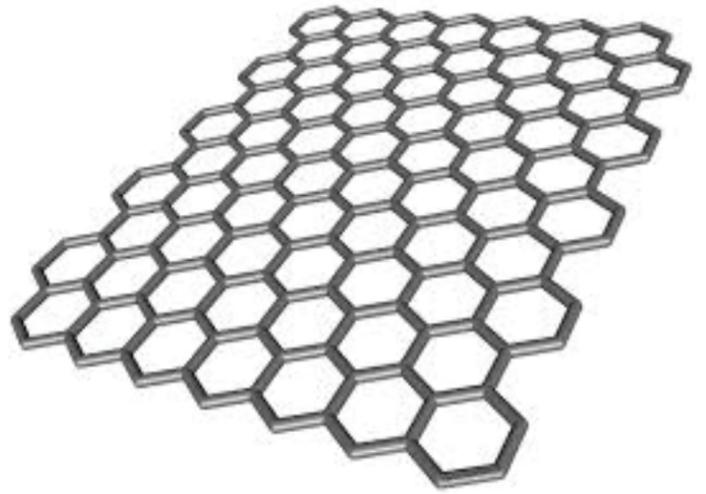


Photo Credit: nanochemistry.it

a phone that could fold into your pocket, Kristen O'Loughlin answered, "I'd probably always have to get a new phone because I would always put it through the wash or

lose it."

But the usage goes even further. Researchers have discovered that graphene could be used to communicate with

the human body by reading the nervous system or talking to its cells. Car-makers are looking into making cars made out of graphene that can act as solar panels to recharge the battery. Airline makers are also looking into incorporating graphene into airplanes. Regardless of what the usage is, and it isn't very far-fetched to believe that it might be in your pocket or on your wrist in the near future.

In 2011, researchers at Northwestern University constructed a battery made with silicon and graphene that could be charged in 15 minutes and remain charged for over a week.

structed a battery made with silicon and graphene that could be charged in fifteen minutes and remain charged for over a week. In 2012, the American Chem-

ist immediately responded, "I would be able to listen to more music, which is never a bad thing." On the other hand, when asked about what she would do with

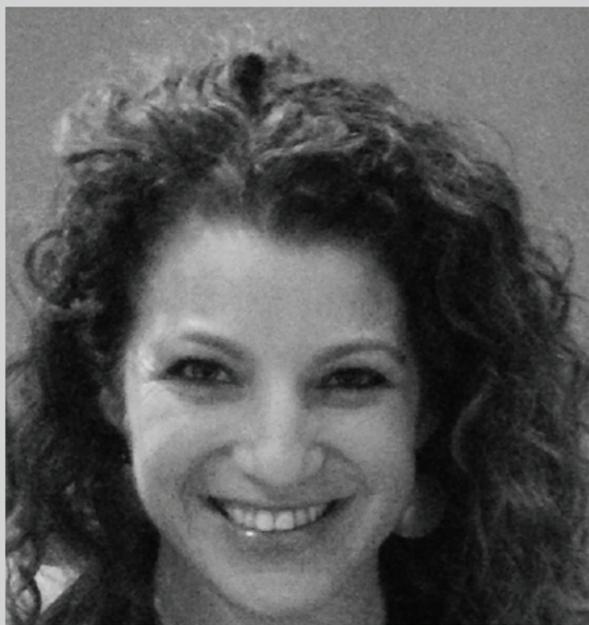


Photo Credit: Marya Wegman

By
Sasha Forbath
Register Forum Editor

Teacher Spotlight: Marya Wegman High School English Teacher, Shakespearean Actress, Classical Dancer, and Cartwheeler Extraordinaire!

RF: What's your favorite thing about CRLS?

MW: My favorite thing about CRLS is the diversity. When I student-taught at a school, I called the glorified babysitting facility; it felt like kids were just shoved in there to have a place to be all day and nobody really cared where these kids were going.

Then when I got my first teaching job I taught at a stellar public school, where students had to create a portfolio in order to be accepted, so they were really strong students. I felt like there were things I liked about both but they were such extremes. Kids in tough situations, kids who aren't always able to get to school, aren't always able to get their work done. That can be draining after a while and working with kids who are always excited to be there and learn is amazing but can sometimes feel like they don't really need you and you're sort of just a supplement to them.

I like that what I get any given day here runs the gamut and I get to work with all different types of kids. I get the nourishment of working with kids who are excited to be there and the challenge and reward of teaching kids who aren't always sold on the day to day way that education works.

RF: Why do you like teaching ninth grade?

MW: I love teaching ninth grade! It can be a little crazy but I think what I love about it is that students are old enough to engage in thoughtful and meaningful conversation and make real connections to their lives and the world but they're still young enough that they're not

jaded and not done yet. You can still say things that make them think about the world. Whereas sometimes I've worked with upperclassmen and it can sometimes act like they're done and don't care what you have to say. So I like that in ninth grade you have a nice balance of age.

RF: Similarities between acting and teaching career?

MW: I feel like a lot of my training as an actor has helped me partly in knowing how to leave my baggage at the door and know who I need to be in this moment and how to have a presence in front of a classroom that demands a certain level of attention and gravity. I think in some ways, what teachers do all days is performing; even though I am myself, there are a lot of performative elements to what we do.

RF: Is it true that you sometimes do cartwheels in front of your classes?

MW: Many years ago I had a class that was having trouble focusing and I said in a flustered state "Oh my God, if you can just get this activity done in the next 5 minutes I will...I will...do a cartwheel." It just sort of came out of my mouth and immediately all the students sat down and got focused. I'm a woman of my word so I then did a cartwheel and they then spread the word that if you do something that is deserving of a reward, Ms. Wegman will do a cartwheel. It just sort of got passed through siblings and friends and lasted for maybe three to four years where students would ask, "if we do this can we get a cartwheel?" I'm a big believer in bribery and the reward system and if that's gonna do it then I'll do a cartwheel!

RF: How did you become a teacher?

MW: It was actually kind of an accident. I used to be an actor in New York and I got a little tired of what that lifestyle was demanding of me and how many other things you have to do to support yourself as an actor. I went back to school to get my masters in educational theatre, and I originally had intended to teach theatre or dance at the college level and then decided to be a little more careful with my future and get a certification to be an English and theatre teacher because that was an option in my program at NYU.

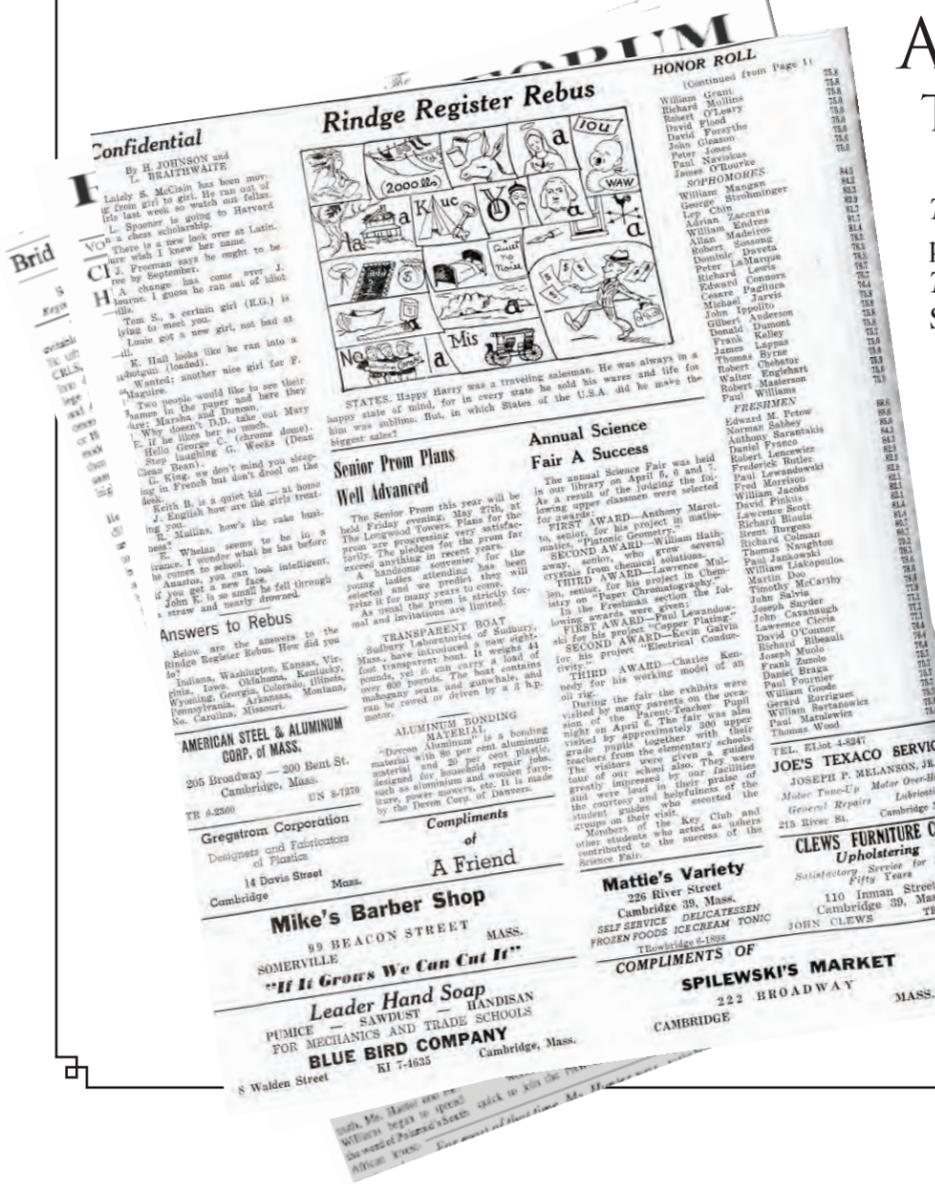
Part of that program was student teaching and when I student-taught in the high school level. I just fell in love with it and realized it combined all these things I wanted to do with my life and I could actually effect change and work with people and work with people who will have an effect on the future. I just kind of fell into it, it was not an intention and it just happened.

"I just fell in love with teaching and realized... I could actually effect change."

"I like that what I get any given day here runs the gamut and I get to work with all different types of kids."

A BLAST FROM THE PAST THE RINDGE REGISTER, APRIL 1960

The Register Forum is the oldest continuously-run student newspaper in the country. Let's take a trip back to the April 1960 edition of *The Rindge Register*, The student newspaper of the Rindge Technical School.



Highlights

- Senior Prom plans are in the making and students are excited for the big day!
- Students are named for the honor roll. Seniors have more students than in the past; however, other grades seem to be suffering in terms of numbers.
- Annual science fair a success! Rindge students reflect on the fair and how it went.
- Rindge relay runners are New England Champs!
- National Honors Society inducts new members.

Under the Bridge

CRLS's Literary Magazine is a Vision Turned Reality

By
Andres Bullon-Puckett
Register Forum Editor



Cover of The Bridge

Design by Emily Chan

May 14th, 2014 was the culmination of nearly a year of hard work for the CRLS literary magazine crew. The magazine, dubbed *The Bridge*, sold for the small sum of \$4. These \$4 entitled buyers to experience 26 pieces of visual and literary art made by their fellow students.

Seniors Federico Roitman and Chloe Marsanne founded the magazine because, according to Roitman, "we felt that there were incredible writers and artists within the CRLS community who didn't have the opportunity to showcase their work," Roitman

explains that "the literary magazine would be able to give this community that opportunity."

Senior Solomon Abrams, a member of the Literary Magazine club, believes that "the literary magazine allows for that juicy and subjective creative expression to be seen by the community!"

The magazine, while polished to near-perfection, wasn't necessarily easy to make.

"The most difficult part of getting the magazine out there ... was getting students of all grades to get involved," Roitman adds. "People knew about the magazine and wanted to be involved, the hard part was getting people to take the additional step and submit."

These difficulties wouldn't be permanent, however. Roitman explains that "through the help of teachers ... as well as many other members of the school community we were able to reach out to students of all grades and classes and ultimately get a good representation of the CRLS community to submit,"

Junior Harriet

Small, future Editor-in-chief of *The Bridge*, is hopeful for the future of the magazine. She comments, "If we do our job right, students in future decades will see the magazine as a fixture of the CRLS community, and right now we have the chance to mold what it is they'll be seeing and reading and contributing to in 2050 or 2100."

Including Small, the magazine has a talented group of diverse students taken the reigns next year and beyond. These include the other future Editor-in-chief, Rachael Ruwe, Head of Financials Sofia Engelman, Heads of Organization Suzanna Gifford and Aida Muratoglu, and Head of Design Marisol Melendez.

Additionally, students can join the club at any time to assist in the creation of next year's literary magazine.

Small implores "any and all students who want to have a hand in such an important process to come down and join us at Lit Mag!"

Copies of *The Bridge* are still being sold for \$4 at the bagel benches.

NATIONAL HONOR SOCIETY REVAMPED

Continued from page 1

further increase to forty hours. Ariela Schear, senior and member of NHS, speculates, "Hopefully, tightening the community service requirement will encourage people to take NHS more seriously and adopt its values."

"I'd love to see us support groups like [Breakthrough] within our own community."

Ms. McConnell has a vision of the CRLS chapter for the future: "I'd like to see NHS become more involved with leadership and community service within the CRLS community. Breakthrough

specifically has come to me and asked for some sort of connection. I think there has been in previous years but it's been spotty: it hasn't been a collaboration that continues from year to year.

I'd love to see us support groups like this within our own community."

No matter what ends up happening, it is safe to say there are exciting things in store for NHS!



NHS seniors volunteered at a senior lunch in mid-May.

Photo Credit: Larry Aaronson

LATIN CLUB

Continued from page 1

events than other clubs, he is encouraged by the increasing amount of interest.

He commented, "Even if you're not a Latin student, there's just so much to Ancient Roman culture that there's always going to be something to enjoy for everyone. And, if nothing else, come for the cannoli

and our North End trips."

Next year, Latin Club hopes to build off this year's work and continue to expose students to another side of language and history as a whole.

Ms. Giacchino finished by expressing her hopes for the future, saying excitedly, "I hope the club can continue to grow, have fun, and embrace activities relating to Roman culture."

A New Kind of Fundraiser

By
Liam Greenwell
Register Forum Editor

On June 6, students involved in the school's trip to Turkey will host a night of food, music, ceremony, and coffee. Lots of coffee.

This is Turkish Night in Cambridge, an event hosted in the school's media caf, which benefits the 23 students and 5 teachers going to Turkey with the trip's organizer, Mr. Nigdelioglu.

On why he wanted to bring students to his home country once again, Mr. N comments, "Turkey is a place full of multifaceted cultures and histories, and I want students to experience places that are important to me."

The event hopes to bring in enough money to defray the cost of the trip for students, as well as provide extra spending money for students when on the trip. The food (provided by Cafe de Boston), the music (performed by Orkestra Marhaba), and the Sema ceremony by Sufi whirling dervishes (mystic Muslims who practice meditation through dance) have all been

provided free of charge in order to allow students to experience the country.

At the event, world-famous Turkish coffee will be served as well.

On why he is interested in going to Turkey, sophomore Raiden Duffy alludes to the history behind the cities and landscapes that make up the nation.

"The history is very intriguing and I can't wait to experience it firsthand. From the Ottomans to the Byzantines, Turkey has always been at the crossroads of East and West and I am so excited to finally see this unique place," said Duffy.

For the event, which will go from 7 until 9:30 at night, Mr. N hopes to "give a glimpse of Turkey to the people who attend."

"Everyone should come to [the night]," finished Raiden Duffy, "because it is going to be a lot of fun. I think the thing I'm looking forward to most is the unlimited free coffee!"

Adult tickets to the event cost \$12 and student tickets cost \$5, while raffle tickets cost \$5 each or 5 for \$20. For tickets and further information, contact a student going on the trip or Mr. Nigdelioglu.

CRLS RESPONDS:

What has been one of your most memorable experiences at CRLS?



Jacob Henebry
Class of 2014

"Ms. Dorritie's science internship class was awesome!"

Kaya Mark
Class of 2014



"I loved Model UN trips to New York and the ski and board overnight trip to Stowe."



Sayem Sinha
Class of 2014

"Watching Ragtime and seeing all the hard work and talent. It was eye-opening."

Tony's Tips

Register Forum Editor "Tony" Gives CRLS Students Relationship Advice

Dear Tony,

My boyfriend is going to college in California, and I'm stuck all the way back here in Massachusetts! How do I maintain this relationship?

There's no need to worry! Thanks to the marvels of modern technology, it'll be as if your boyfriend is right next to you! With email, Google Glass, text-messaging services, and Facebook, you can talk to him 24 hours a day, 7 days a week, 365 days a year! Just make sure that you keep your phone on you at all times! Have fun!

Dear Tony,

Sometimes I think that I'm in a competition with my girlfriend to see who can get the other the most jealous. How do I stop this?

Aubrey "Drake" Graham once said, "jealousy is just love and hate at the same time," but there's no hate to it! If you're trying to get your girlfriend to feel jealous, that just means you want to see if she cares; if she's trying to make you jealous too, she's just trying to get your attention, which means she must really like you! Have fun!

Dear Tony,

Whenever I listen to Drake, I get really sad and think back on my ex. How can I enjoy Drake again?

There's only one solution: you have to find another significant other and repeat Drake lyrics in your head whenever you're around them! That way, you'll always psychologically associate Drake with the new person rather than your ex (at least until that new person becomes your ex)! Have fun!

Dear Tony,

How do I not catch feelings?

Live in the moment, pay no attention to thoughties, since thoughties don't deserve any of your love! Have fun!



Photo Credits: My Ex-Girlfriend

Dear Tony,

Sometimes I feel like my lovers see me as an abstraction rather than a living, breathing person. How can I stop that from happening with my new boyfriend?

Whoa, that's what Tony calls "ex-

treme existential abuse"! Those lovers are simply plagues on your soul that you did right by getting rid of. Just remind your new boyfriend that you're not his Lolita or Daisy Buchanan and he'll understand completely! Have fun!

A Q&A

With City Councilman Nadeem Mazen

By
Leah Cohen
Register Forum Editor

This is an excerpt from my interview with City Councilman Nadeem Mazen. An MIT graduate, he has more than a decade's worth of experience as an educator in Boston Public Schools and runs two technology education businesses in Cambridge. He also once made a music video for OkGo that went viral.

RF: What do you think being the youngest councilman and having a business background and education background offers the City Council?

NM: Having done a lot of things, I'm able to look at the city's work and both appreciate how much goes into different aspects of what's going on in the ecosystem of city offices, nonprofits, and education resources but also, I think, how far we have to go in order to achieve social equity and a sustainable city.

I think with my technical background I have some very specific ideas about how we can achieve that on educational, social, civil engagement and service sides. Having had the opportunity to do everything at once and to work with kids in communities for the last twelve years has allowed me to amplify that work and to amplify others' work.

RF: What are your thoughts about the Cambridge Public School District? What are some things that would be really great if the city council was doing and what would be really great if the private sector in Cambridge was doing?

NM: I see incredible students and incredible teachers and mentors. I see people who care about work, learning, and hands-on exploration. But one of the questions is, how do we have so much high tech and biotech and not have this pipeline to jobs, apprenticeships, mentorships, even internships at the level that we should have? Is out-of-school time a pathway to passion, ex-

perience, and jobs, and, who's getting left out of the out-of-school time process?

I think that in a city like Cambridge, where there is so much going on outside of school, I would have expected to see that correlation mitigated a little bit. But we don't lead the state; we sit in MCAS scores near pretty impoverished districts in the state sit, next to Lowell and Lawrence.

We're not quite ratcheting up the mentorship that we would require not only to get people psyched but also involved in what they love. America has a problem where there are kids who are bored by school, who know in their heart what they love, and think that they are so far from doing what they love that there is no hope for them to achieve in life or the economy.

Across the country, the school day has less play, less passion, less mentorship, and less advising, than I think we all would like. I think that in this city where we have the mentors, the geniuses, and the passionate tech and humanities advocates, it is incumbent on us to not only work more of that into the school day but to figure out how to facilitate those connections and passion-building experiences outside of the school day as well.

RF: How do these values of hands-on experience and passion-building fit with a climate of increasing standardization of schools? Does it mean working within that system, or saying we have to change the system?

NM: It's driven by a few things. One is underperformance, and I think that when accomplished academics see a nonperforming system they want to measure it. But when we measure and tweak, we haven't actually been able to make big improvements.

We've gotten big improvements from changing curricula, starting new types of schools, and changing class size, but not all of that has

most anticipated and exciting events in a student's time here. This year, the Westin Copley in Boston was the location for the event, held on May 17th. With lots of work put in by student government, a fantastic and impressive masquerade-themed night was produced. Many students kept up this theme by adding a mask to their outfit. The crowns of Prom King and Prom Queen went to Charles Boateng and Qalani Aimes.

Beautiful, baroque, ankle-length dresses swept the floor at the senior prom. Many girls wore gorgeous flower corsages on their wrists, matching flowers worn by their dates. Senior Lilly Sandberg expressed, "I was blown away by how stunning everybody looked!"

Senior Zohra Lakri says, "My favorite part about prom was the mini dessert cups, the fancy bathrooms, and how there were photographers taking pictures of people. It seemed pro-



Nadeem Mazen is the youngest Cambridge city councilor.
Photo Credit: BEA.ST

been in response to data.

For me, there are two directions I think we have to take to "fix" a semi-broken system. We have to celebrate teachers who come up with creative and interesting plans and incentivize that with salaries and promotions. We also have to ask our kids what gets them interested, and to some extent we have to measure that, but to some extent it has to be discussion-based.

Despite his critiques, many of Councilman Mazen's comments about the future of education and political movement in this country felt more optimistic than predictive of Doomsday. I pointed this out.

NM: It is optimism, but I'll tell you, in this country, if you show up and work for ten, twelve, fourteen hour days, the problem will crumble under your feet. I don't see a movement of violent revolution; it's a movement of slowly and methodically researching and tearing apart big social problems, and coming up with small solutions that address the core problems that plague us.

When we get numbers behind that, brains behind that, passion behind that, it's not optimistic to say that we're headed for a better country and a better way of life. I think it's inevitable.

They should've made the room a little darker when everyone was dancing, but overall I had fun!"

For the seniors, senior prom is one last hurrah, the last time to really go all out and have fun, especially on the dance floor.

"I try to always be the first to the dance floor," senior Ian Lee says, "and for me, the best part is when everyone comes up from their meals

to the floor. Just a flood of people all ready to dance all night!" Senior Tim Traversy says, "It was fun, I had so much fun! I can't believe it was my last prom ever at CRLS."

With graduation just around the corner, the massive hype that surrounds the prom (or the "Proma," if you will) really is for good reason. As Lilly Sandberg put it, "I felt like I really got to connect with my grade as a whole at prom; it made me a little bit nostalgic to be leaving."

PROM

Continued from page 1

Naughton agreed, saying his favourite part of prom was "seeing all the people in my grade looking fresher than day-old produce."

Around 140 students attended, meaning about a quarter of the junior class was represented.

Small attendance and all, juniors agreed it was a fun night of dancing, excitement, and good food. Junior Brett McFarland says, "It was very fun, I think it was a really great bonding experience for the junior class."

A component of prom it seems prom-goers cannot go without is the pre-prom. Pre-prom is when a group going to prom together poses in their prom attire while parents and family members fawn over them and snap pictures with DSLR cameras. Sophomore Gabi Chiriboga says, "The most fun I had was pre-prom; it was a lot of fun."

Senior prom is referred to as one of the

"It felt like I really got to connect with my grade as a whole at prom; it made me a bit nostalgic to be leaving."

Maritime Disaster Stuns South Korea

By
Sun-Ui Yum
Register Forum Editor

In the moment, the danger of their situation must have been difficult to judge: one of the students aboard the South Korean ferry that sank in mid-April even proclaimed in a video widely spread across the Internet, “This is fun!”

But even though the final death toll hasn’t been confirmed for one of the most devastating maritime disasters in recent years, numbers aren’t needed to understand the gravity of the sinking of the MV Sewol.

The Sewol was a Korean ferry, transporting 476 passengers (mostly high schoolers) to one of South Korea’s most popular vacation spots, Jeju Island. The ship set out on the evening of April 15th after a two and a half hour delay due to fog on its thirteen and a half hour journey, and early the next morning the ship began taking on water. Reports suggest that the ship took two and a half hours to sink, during which its passengers were repeatedly instructed to stay inside their rooms.

The immediate aftermath of the sinking was brutal, as news spread rap-

idly through new and social media — messages purportedly from students stuck inside the boat spread like wildfire.

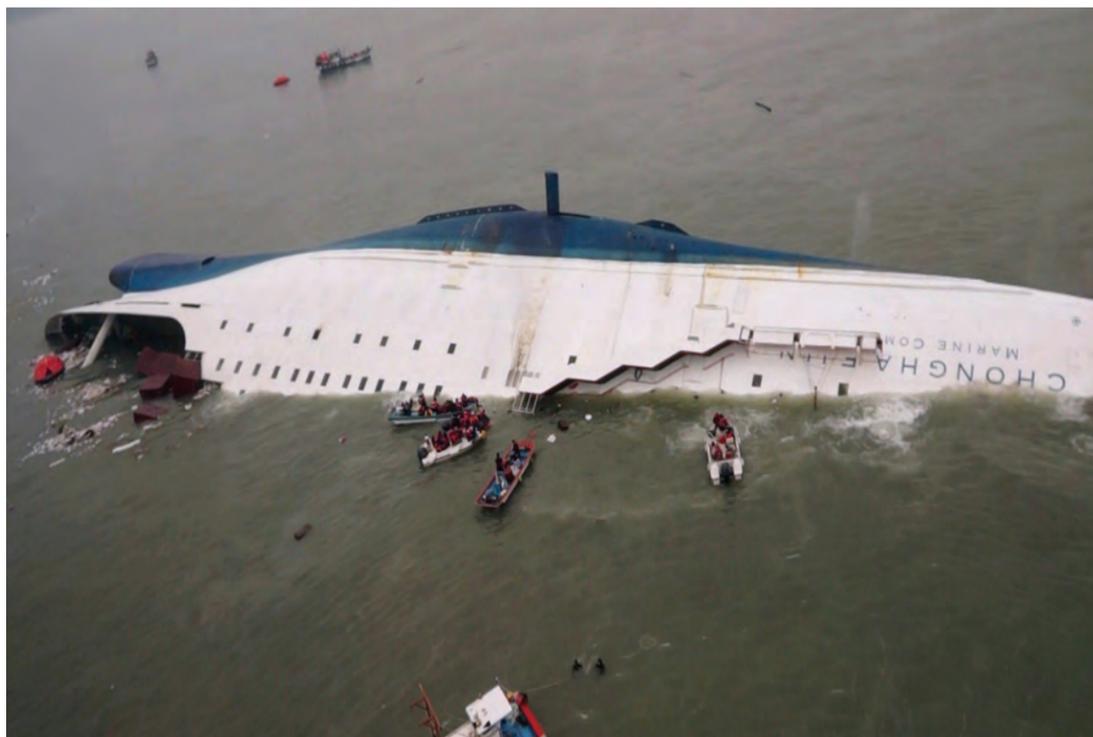
Conversations from KakaoTalk, a wildly popular Korean messaging app used as a replacement for texting, showed the students’ reactions as they slowly realized the danger they’d been plunged into: and it showed students dropping out of the conversation slowly, one-by-one.

While rescue efforts consisting of over 100 divers are still ongoing, the outlook is bleak, with the death toll climbing by the day. The reverberations of the disaster has even reached into the political sphere: South Korean president Park Geun-Hye may have

ordered
maximum
capacity
rescue op-

erations, but the country’s Prime Minister Jung Hong-Won has handed in his resignation, to be carried out once the government has finished handling the aftermath.

The prevailing theory suggests that an unreasonably sharp turn was the catalyst for the sinking. This suggestion was proposed by the South Korean Coast Guard and subsequently en-



Rescue operations for passengers presumed trapped in the Sewol are still underway. Photo Credit: NBC

dorsed by the crew and experts like Pukyong National University’s professor Lee Sang-Yun. An cargo-overloaded ship in violation of lax Korean shipping regulations, a lack of restoring force combined, and notoriously dangerous waters, it appears, combined to form

the perfect storm.

However, increasingly, investigations seem to suggest that the incident wasn’t just the result of bad luck or even incompetence. Reports from outlets like Korean newspaper The Hankyoreh paint a much darker picture, where the captain and crew allegedly instructed the passengers to stay in their rooms while

they changed into street clothes to board the one rescue boat that was coming. The 69-year-old captain, Lee Jun-Seok, had abandoned the Sewol with passengers still aboard: not just an ethical violation that’s been harshly condemned by fellow ship captains and

rean law that requires captains to stay on boat during disasters.

Fifteen crew members have been arrested, and rumors have emerged in the media that South Korean prosecution will pursue murder charges.

Ultimately, perhaps the most poignant reaction to the disaster may have come from the vice princi-

pal of the high school that made up most of the Sewol’s passengers, who committed suicide by hanging near a gymnasium housing relatives of victims. In his two-page suicide note, Kang Min-kyu requested that he might be cremated and his ashes released over the site of the sinking, writing, “[so] that I might be a teacher in heaven to those kids whose bodies have not been found.”

But even in the face of one of South Korea’s most devastating tragedies ever, glimmers of hope still shine. While fifteen crew members may be awaiting trial, three have been declared as martyrs by the Welfare Ministry for giving their lives to save others. For Koreans, their bravery is a reminder of the light in the darkness.

CRLS Hosts Visitor from the French Consulate *Magali Boutiot Speaks About the French Language and Its Importance*

By
Chloe Marsanne
Register Forum Editor

On May 16th, Magali Boutiot, education and linguistic assistant to the French Consulate of Boston, visited the French 3 students in Madame Miceli’s classroom. Students from other French classrooms came to watch Magali Boutiot speak.

The French teachers have made a big effort to reach out to important French figures in the Boston area. French teachers Madame Piotrowski and Madame Miceli have always found creative and different ways to incorporate the

French culture into everyday learning.

From CP to Honors classes to even AP classes, there has been a push for the same amount of exposure to French heritage and culture in all classes.

“I think it is very wonderful that Magali is able to come. She can teach our students that they can use the language in many different fields in the future.” stated Madame Piotrowski.

Magali Boutiot tours schools in New England in an attempt to enrich the French programs in most

high schools and colleges. Similarly, she also visits high schools and universities in France to make sure their English programs are up to par.

Magali works to bring French teachers, writers, and artists from France

to the United States (specifically the Northeast) to spread and improve a sense of French culture throughout the area.

Magali works close-

ly with both the United States and France to tighten and form more of a bond between the two different cultures.

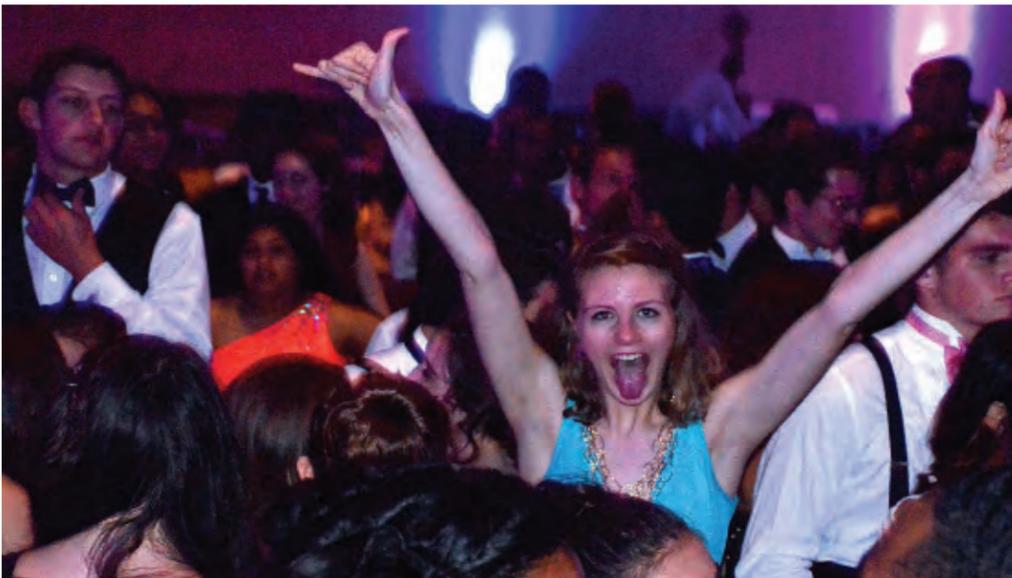
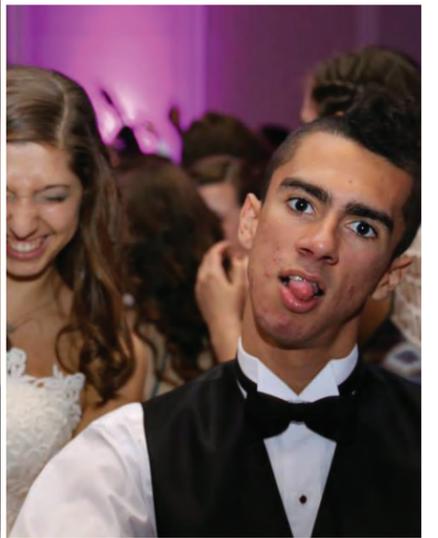
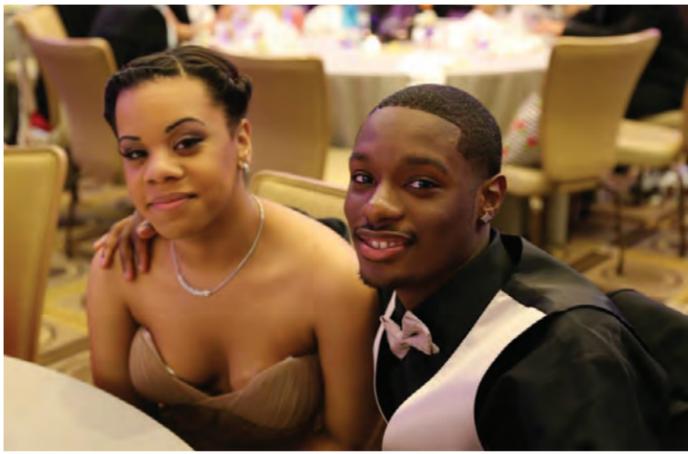
Students from all levels came to see Magali speak about French culture and education. She focused on what students can do with learning the French language and how it applies to many careers.

During her presentation, she mentioned, “French is the third-most spoken language in the United States and one of the most spoken languages in the world.”

Magali really en-

...numbers aren’t needed to understand the gravity of the sinking of the MV Sewol.

...the French teachers have pushed for the same amount of exposure of French heritage and culture to all classes.



Seniors: Read to Disagree

By
Jonah Conlin
Register Forum Editor

There's more to senior year than college and senioritis. Especially toward the spring, senior's priorities start to shift when life's next stage is right ahead. The same desire for success that typically drives underclassmen to over-achieve on their transcript drives seniors to pursue more abstract, sometimes career oriented, goals.

A somewhat common characteristic of this shift is an increase in non-required reading. Seniors, by my observations, can be found proudly reading and touting books that are clearly not required readings like *The Great Gatsby*, and *Things Fall Apart*.

Looking closer, one can start to notice patterns and commonalities in these books.

Nowhere is this homogeneity more apparent than in the author most read and promoted by CRLS readers: David Foster Wallace.

I was exposed to

Wallace during a two-week unit in AP Language but, for the rest of the course, students (myself included) considered Wallace the end-all-be-all luminary in his field. This year, I'm spotting even more classmates choosing, recommending, and discussing contemporary literature, but most of all Wallace.

Every time I'm struck by how much absolute love students have for Wallace specifically, and his seemingly sage advice. As a result, David Foster Wallace is elevated to this martyr-celebrity status where Wallace and similar contemporary writers set the dialogue, where the universe of Wallace's writing is the only one accepted and discussed.

Jonathan Franzen, a similarly popular contemporary writer and a close friend of Wallace, warned against this absolutist perspective on Wallace's writing in his essay *Farther Away*: "the people who had only glancing or formal contact with him took his rather laborious hyper-considerateness and moral wisdom at face value."

So, if Wallace doesn't offer moral didacticisms or the last-word in critical thinking then why is he so commonly gravitated toward by CRLS readers? Is it because his writing aligns so nicely with the qualities of a Cambridge high schooler: extremely rational, self-aware, left leaning, and with existential curiosities?

To compare, *The Loudest Voice in the Room* details how Fox News president Roger Ails controls the stations rhetoric to ensure it aligns and promotes his ideology.

Ails, and his viewers, are turning to the news (in principle a source of objective truth) in order to hear their own ideas—to agree with themselves.

I wonder if that may be part of the motivation that leads many of turn to the same author, like Wallace, again and again. At least, I think part of what made me finish Wallace's essay collection *Consider the Lobster*.

I wouldn't consider myself particularly well read in David Foster Wal-

REGISTER FORUM

Cambridge Rindge and Latin School
459 Broadway, Cambridge, MA 02138
(617) 349-6648
crlsregisterforum@gmail.com

Editor-in-Chief
Sun-Ui Yum '14

Club Editor
Liam Greenwell '16

Managing Editor
Chloe Marsanne '14

Around School Editors
Jonah Conlin '14
Sasha Forbath '14

Arts and Entertainment Editors
Andrés Bullon-Puckett '14
Hugh Dougherty '15

Op/Ed Editor
Leah Cohen '14

Sports Editor
Evan Kuh '14
Sami Kebide '14

Faculty Advisor
Steven "Esteban" Matteo

Established in 1891 as the C.M.T.S Register

*"Listening to every voice,
printing what you need to hear"*

lace, Jonathan Franzen, any of their work. But, I'm Jeffery Eugenides, or other eager to expand and diversify the dialogue at CRLS. ers. I don't aim to diminish

Ignorance is the New Black

Why You Should Be Aware of What You Wear

By
Zoe Burbridge
Register Forum Staff

To understand what "cultural appropriation" means you need to know how it differs from cultural exchange. Often the line between these two ideas is a little bit muddled, but it comes down to the presence of mutual respect. Cultural exchange is when two cultures bleed into each other, sharing significant ideas, objects or traditions. The two cultures mutually share the benefits of this exchange and understand the power of what the other culture had decided to share with them. Cultural appropriation is when a culture simply takes something from another culture without regard for it's meaning or significance.

Cultural appropriation is taking something like a crucifix, the image of Buddha, or Native American headdresses without understanding what it means or its cultural significance for the sake of a fashion trend. Cultural appropriation is when people dress up as a "Native American" or any other race for Halloween. Someone else's culture is not, and should never be, a costume or an acceptable trend.

Many people argue that their costume Native American headdress or their Ganesha t-shirt mean nothing and that it is just self expression, but the problem lies in the fact that those people believe it means nothing. To them it's just clothing but to thousands of other people it

is their history and their way of life. It's a loaded symbol that others may feel uncomfortable with someone who doesn't understand its significance wearing it to be trendy or edgy.

It all boils down to privilege. As the dominant society we have the power to force our culture on someone else, steal a part of theirs, and call it cultural exchange. What's missing is the mutual acceptance of the exchange. With all of our culture's power, we have the responsibility to listen to the people of marginalized cultures and understand what might be inappropriate to adopt into our lives.

A study published by the American Civil Liberties Union in 2008 finds that 69% of hijab wearing women reported at least one incident of discrimination. Western women who wear hijab to the Coachella music festival with a calf-length skirt and crocheted tank top find themselves on fashion blogs.

It is important to consider the social implications of what you're wearing. The taking of another's culture is a sign of privilege and power and can sometimes send the message that despite your lack of understanding of their culture, you can take whatever you want. It represents the remaining imbalance of power between cultures that have been colonized and done the colonizing. It perpetuates aspects of our history we'd like to refer to as blemishes and embarrassments. If you don't understand it, don't wear it. Someone else's culture is not a costume, so try to be respectful and not treat it like one.

Photo Credit: Dailyuw, Closet Feminist, Hautetalk

Ode to Marquez

Beloved Latin American Author Dies at 87; Mourners Gather in Mexico City

By
Diego Lasarte
Register Forum Correspondent

On April 17th 2014, Nobel Laureate Gabriel Garcia Marquez died at the age of 87. Juan Manuel Santos, the current President of Colombia, described him as “the greatest Colombian who ever lived”.

Marquez was a famous author, beloved for his works like *Love in the Time of Cholera* and *A Hundred Years of Solitude*. His death was felt deeply all over the world, by people of many persuasions. He has been hailed as the father of magical realism, and perhaps the greatest Latin American writer of all time.

I was in Mexico City at the time of his death, and I was incredibly surprised by the amount of public grieving resulting from the death of a novelist. I found it hard to imagine an author alive today from the United States that would gather such an emotional response to their death.

This surprise changed when I visited Marquez’s favorite cafe, La Habana, famous for being the place where Che Guevara and Fidel Castro planned the Cuban revolution. There you could sense the small but important impact he had on his followers, from a relentlessly empty feeling somehow hanging in the air above this crowded cafe.

There I realized why Marquez was so cherished by his audience. He had the same humility and realness as his readers, he did them the service of representing them honestly, and most incredibly he captured the beauty and light of their Latin America and gifted it to the oblivious world.

The day of his public memorial service, which drew thousands of people including the leaders of Mexico and Colombia, I wandered



Top: Marquez readers in Mexico City after his death. Their sign reads “Gabo [Marquez], I will see you in heaven”
Below (from right to left): An aerial view of Mexico City, a photo of Marquez, a crowd collects to honor the author.

Photo Credits: Diego Lasarte, PBS

through the crowds that were lined up to see his ashes. There I was struck by the passion and intellectuality of all the different classes and races that were represented in the busy but lively street.

There I remembered a quote of Marquez’s from a 1973 issue of *The Atlantic*, “surrealism runs through the streets. Surrealism comes from the reality of Latin America.” As I listened to the masses and the contrast of their many crying conversations being held right next to strangers dancing to loud joyous music, one mourner

‘I had never dreamt in color, that is until I read A Hundred Years of Solitude’

voice stood out saying thoughtfully, “I had never dreamt in color, that is until I read *A Hundred Years of Solitude*.”

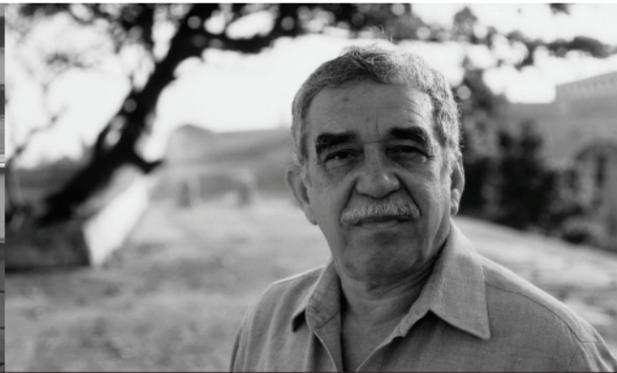
Weeks later, as I asked around CRLS for reactions to Marquez’s life, I couldn’t find much, but when I did, there was no stopping the affection. I spoke to Juan Casillas, a Spanish teacher at the school as well as a poet. He complimented Marquez for giving South America a positive

identity, “His art and his life were in connection with the people of his home. As a journalist he had seen his country first hand, and that put him into the perfect situation to introduce Latin America to the rest of the world.”

I also spoke to Ellen Deraney, a school librarian, who remembers being enchanted by his work in college. Saying about his writing, “Its very colorful, and it kind of makes you feel like you’re in somebody else’s consciousness.”

Even though Marquez writes about angels falling from the sky and people disappearing into their daydreams, he writes about these extraordinary things as if they were ordinary, and he writes about the ordinary things of our world as if it they were extraordinary.

This is why his works have the power to capture the magic of everyday life and why even his most mundane readers feel a deep and real connection to the bizarre events happening in his writing. That is a special gift, and it is why Gabriel Garcia Marquez’s unmistakable voice was so beloved by humans from all walks of life, and will be missed.



What to Read Next: Register Forum Editor’s Picks

Infinite Jest

David Foster Wallace

What: Addiction, obsession, incest, tennis, drugs, depression, Quebec, irony, postmodernism, etc. etc. etc.

Why: A modern-day *Hamlet*, *Infinite Jest* is a brilliant tour-de-force.

-Andres Bullon-Pucket

Behind the Beautiful Forevers

Katherine Boo

What: It’s about a boy living in the slums of India who is a trash collector and is convicted of killing his neighbor.

Why: It’s a well-written book that has an interesting storyline and introduces the reader to a new culture.

The plot is so compelling that you al-

most forget it’s nonfiction.

-Sasha Forbath

The Forever War

Dester Filkins

What: About the wars in Iran and Afghanistan in the early 2000s. Filkins follows American troops into combat and lives in the chaos of American efforts to Westernize the Middle East

Why: It gives a well-rounded look at eight years of American conflict that I had no idea about before I read it.

-Jonah Conlin

The Glass Castle

Jeannette Walls

What: A girl’s childhood. She lives a

very tough life and each chapter tells a story of a moment in time.

Why: It gives a very real perspective of how much of the country lives. It is highly emotional, and well-written.

-Evan Kuh

Goodbye, Columbus

Philip Roth

What: A young Jewish man has a summer fling with a woman of a higher social class, and his summer grows dark and nuanced and wonderful.

Why: Roth’s writing is fantastic -- I read the whole book in a day. Every once in a while he drops a line so profound that you don’t know whether to laugh, cry, or sign over all of your

time to the task of reading every book he’s ever written.

-Leah Cohen

Consider the Lobster

David Foster Wallace

What: A collection of essays ranging from the ethics of cooking lobsters alive to the experience of 9/11 from the vantage point of Illinois.

Why: It’s an incredible display of writing from one of the most talented writers of his generation; he uses English like no one else. Plus, he’s funny -- but with a biting, often self-deprecating, always smart, effect.

-Sun-Ui Yum

The State of the Register Forum

By
Sun-Ui Yum
Register Forum Editor

Technically, I've been a reporter for the *Register Forum* since my freshman days — although I only wrote a couple articles my first two years at Rindge, I think that qualifies me as one of the oldest serving members of the school paper.

Since I wrote my first stilted, awkward article, I've seen the *Forum* change massively. What might as well have been an English teacher's grammar exercise became a newspaper worthy of its title as the longest continuously running school newspaper in the country (a distinction that I'd originally thought Mr. Matteo had made up).

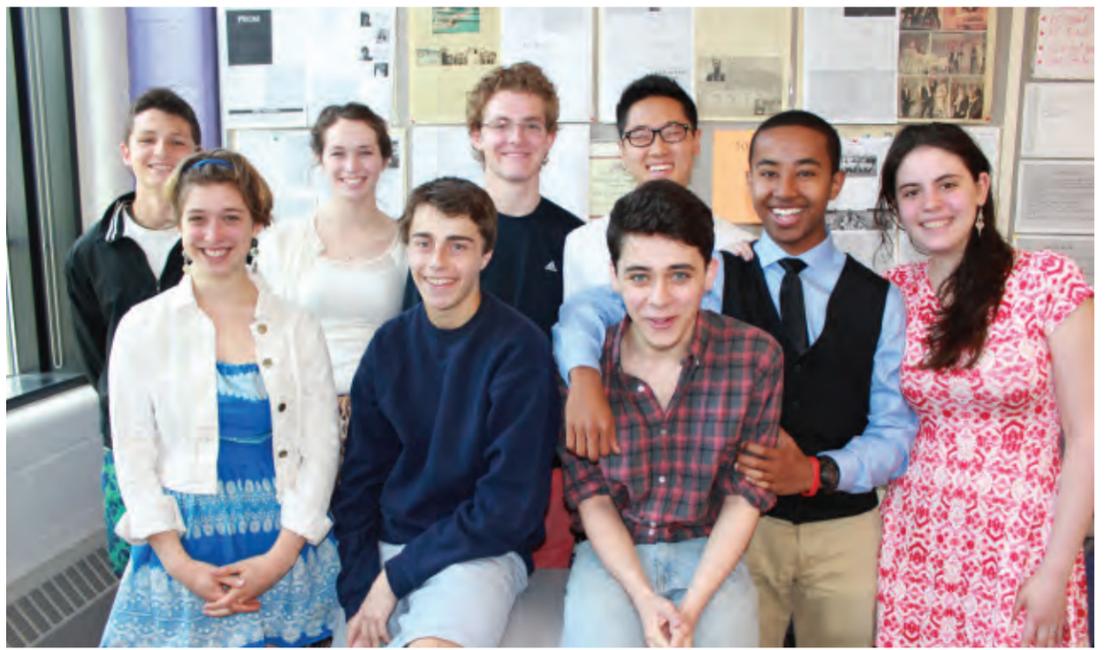
Last year, at the *Harvard Crimson* High School Journalism Conference, the *Register Forum* pulled a third-place trophy over supposedly elite prep schools like Exeter and Stuyvesant. This year,

we've taken steps towards adding paid advertisements and even potentially forming a website. We're no longer just a CRLS punchline.

The *Register Forum* is the only thing that I've kept perpetually by my side throughout high school, and I feel like I've grown up as a member of it. It's the outlet through which I've taught myself to become a better writer, and it's the place where I've forced myself to become a better leader. I've always felt unprepared to be Editor-in-Chief following in the footsteps of last year's transformative editor, Kevin Xiong, but it's been a hugely rewarding year.

A few thank yous are in order: first and foremost to Mr. Esteban Matteo, as an incredibly supportive and always entertaining advisor, but also to the administration, who could have made life for the *Register Forum* infinitely more difficult by cracking down hard on content and demanding advance copies pre-publication.

We're no longer just a CRLS punchline.



What don't we love?

Photo Credit: Esteban "Steven" Matteo

Instead, they've allowed the *Register Forum* free rein that they didn't have to, and for that we're all thankful. And finally, to all the members of the *Forum* who've put up with unreliable me for the past four years, and all the people who ever glanced through an edition.

I'm gonna miss all of it, even if I'm just moving down the street. I'm gonna miss struggling to map out the pages of the next edition, I'm gonna miss two-hour-long interviews with teachers about their lives, I'm even gonna miss the dozens of times I've stayed in Mr. Matteo's room until nearly six as the deadline loomed and the staff laughed and (kind of)

worked. I'm gonna miss Mr. Matteo's quips about comic book characters, the improvised journalism lessons I gave to the paper's club members, the distribution days where I got to school a half-hour early and half-asleep to yell at Rindge students and thrust our newest issue in their face as they tried to avoid eye contact.

I remember once last year, it wasn't until a couple hours before the month's deadline that me

I'm gonna miss all of it, even if I'm just moving down the street.

and a couple other editors realized that we had a crossword in the paper but had somehow managed to forget to include an answer key — an answer key that

we quickly realized, with sinking hearts, didn't exist.

So one of us stuck his phone out the window to get an elusive bar of AT&T service trying to call the editor who'd made the crossword while we prayed the call would go through: and when it didn't, we had to solve it ourselves, huddled around a single desk, with the clock ticking. As corny a sentiment as it might be, that's the quintessential *Register Forum* moment: even with a hard, cold deadline hanging over our head we're never losing sight of what we're part of and who we are. I'm going to miss all of it, and I can't wait to see what it'll be like in the years to come.

The Pitfalls of Modern Irony

By
Andres Bullon-Puckett
Register Forum Editor

According to the late David Foster Wallace, "There's some great essay somewhere that has a line about irony being the song of the prisoner who's come to love his cage."

Irony has recently regained its status as a component of popular culture through the rise of new-age "hipsterdom" (hipsterdom in this case referring to the modern subculture that embraces Pabst Blue Ribbon, handlebar mustaches, unicyles, etc.).

Indeed, many young people these days appear to be trying to emulate the counterculture movement of the 1960s, with the same abstract contempt for "authority" and "society" in all its glory.

However, modern, excessive usage of irony only serves to (ironically) further the intentions

of the "establishment". This is because irony is very much an antiquated tool that has no real place in contemporary society.

Irony and postmodernism were important tools in the 1960s, not in the 21st century. It was a useful way of pointing out flaws in society (e.g. *Catch-22* and the bureaucracy, *Slaughterhouse-Five* and war, or *Rear Window* and movie-going). Irony is a good way to criticize institutions and tear them down; it's just not a good way to fix them.

Today, we're stuck in an age where we use irony just for the sake of using irony. Hipsters aren't buying horn-rimmed glasses as a criticism of the glasses industry or intellectual stereotypes; they're buying horn-rimmed glasses because horn-rimmed glasses are now cool. They're popular.

People who are overly ironic and cynical and "counterculture" are in fact only conforming to the new popularity of irony. A girl who buys her clothes at the Garment

Today, we're stuck in an age where we use irony just for the sake of using irony.



Editor Andres-Bullon Puckett ponders "The Paradox of Our Age" completely non-ironically.
Photo Credit: Sun-Ui Yum

District is no less conformist than one who shops at Wal-Mart.

How many hipsters do you know that can explain how their usage of vintage cameras actually helps us? Or how the proliferation of Urban Outfitters isn't just an example of big business making big money?

When you "ironically" smoke cigarettes, you're not making a point; you're giving money to tobacco companies. Watching the new, terrible *Transformers* movie

only puts more money in Michael Bay's pockets.

Now that we've exposed the myriad flaws in society through irony, we need to fix them, and irony isn't necessarily suited towards doing that.

Or maybe, as David Foster Wallace says, we're prisoners who've come to love an extremely flawed society.

POET'S CORNER

Students at CRLS are demonstrating incredible artistic vision through their poetry, bringing the art back to the forefront of our academic minds. Our school is made up of people from all walks of life, creating an environment where achievement and creativity are valued over the activities one participates in outside of school.

Much is learned about one another through the words one chooses to use, or not use. Spacing has never been so important: a white space in between words can say more than the rest of the words in the poem.

In a word, the experience is therapeutic. Much like moving slowly through a warm lake in July, both reading and writing poetry feels almost like a dream. The verse provides a blanket of surrealism through the use of metaphor and hyperbole which warms the piece regardless of it's topic.

Most importantly, poems have no rules. Of course there are classic rhyme schemes that are learned so as to experience writing like the masters of the past centuries; it most certainly expands one's understanding of how to read different works.

However, poems that one creates from their own mind and heart need not rhyme or follow any pattern. This allows students of all artistic and linguistic ability to find their footing and properly express themselves.

I urge you to read the following poems slowly, search for what may not appear at first glance, and reflect upon the poet's words. These are poems by people of high school age, proof that greatness can come from any mind and any age. Take from them what you wish, and try it out yourself, you just might like it.

--Simon Jablokow

YOUR PREFERENCE

BY SOPHIA SANTOS

There are those who look at it right in the eye
having the power to possess and tame
make a servant out of what we call life
only sure that time's time is for success
But those who cower in their heart's darkness
let it drag them like Achilles' chariot
only sure of loneliness and despair
A pit is dug by these self-pitying men
and in this cavity evolves misery

You young child, which will you choose my dear
If allowed, life runs past with an evil grin
only stopping to celebrate our sins

THE FIRST DAY OF SPRING

BY HALIE BINSTOCK

You are new in the way flowers are new:
Brilliant green, soft purple,
the good smell of rain and soil.
Let the miserable winter wind
chase its own tail for a while;
here's something beautifulwonderfulmine
at the end of a sunlit driveway.

ROUTE NINE

BY EVAN JACCODINE

As the miles pass, the sun goes down
my seat reclines, my eyelids soften.
The deep indigo stained landscape
the soft rumble of the tires
the gentle sway through the winding
interstate
and the hollow swoosh of an occasional
passing truck
bring me
closer to sleep

we slow for a toll booth,
the roads pitch lowers
until the gradual silence and stillness
wakes me from my deep slumber.

I sink into my seat as we pull away,
the passing streetlights overhead
like waves
rolling over a tranquil sea
mysenses again become numb
and civilization slowly dissipates.
The long road towards our destination
the constant purr of the road
the occasional flicker of a passing truck
and the gentle sway and bounce
that slowly
rocks me to sleep.

LA LUZ / THE LIGHT

BY DIEGO LASARTE

Si la oscuridad vino de mañana
No puedo evitar preguntaRme
?Podriamos estar en la misma luz?
Para ser honesto
Solo quiero una oportunidad
Para estar en tú luz

*If the darkness came tomorrow
I can't help but wonder
Would we stand in the same light?
To be honest
I only want the chance
To stand in your light*

LAS SOMBRAS/ THE SHADOWS

BY GREGORIO LEON

Sombras caen
Desde las alturas peligrosas
Que se forman de la cordillera
De agujas puntiagudas,
Cubriendo las calles
En sus formas cayendo
Como tantos
Ojos hundidos,
Pero nadie va a llorar la muerte
De las sombras.

*Shadows fall
From the perilous heights
Formed by the mountain range
Of pointed spires
Covering the streets
In their tumbling forms
Like so many
Hollow eyes,
But no one will mourn the death
of the shadows.*

ROUTINE INSANITY

BY SOLOMON ABRAMS

In this day and in this age
We are crazy but don't know it
No more knowledge, no more sage
Driven by a purpose so we can't commit.

We are crazy but don't know it!
Spending all our time in the office space
Driven by a purpose so we can't commit,
missing out on seeing our newborn's face

Spending all our time in the office space
It's for one reason: Earning useless paper
missing out on seeing our newborn's face
while our days turn into vapor.

It's for one reason: Earning useless paper,
We are saving for vacations
while our days turn into vapor
It ruins interpersonal relations

We are saving for vacations
Cause time isn't free, see.
It ruins interpersonal relations
are unable to let all things just be.

Cause time isn't free, see
and we, devoted to a lie,
are unable to let things just be
Until the day that we die.

DETOXING

BY ANONYMOUS

Caged, chafed by walls around;
Smoke, traffic, blinding lights, but opportunity
everywhere.
Ushered by desire and ambition, yet dogged by
stress and fear of failure newfound.
Yearning for those days of childhood's flair.
Every night I go to sleep
Grateful for success yet wishing for peace.
One day, I wake up to green
and orange and purple and red, such lush flowers,
such serenity a-blast!
Clarity, space, sky's little jewels finally being seen
Escaped I have at last.

FOLDING HANDS

BY MO NELSON

Before I open up my pamphlet, blank,
I scribble myself, top right pedestal.
Then stumble over figures, time has sank;
Though void of thought their circles overflow.
Their hands tick calm but mine will soon fold in-
Wards on myself to muffle piercing fate.
Only feeble I, can hear the din, yet
For ponderous thought I burst with
shameful hate.
Only time will tell; my time has told
Me that the rung is much too high to reach.
Their walls of gold have created a hole
For those who do not know, they cannot teach.
They send each tortured score their fold the same
But the red pen inside says just my name.



Creativity Shines in Student-Directed Spring Plays

By
Diego Lasarte
Register Forum
Correspondent

Fade in on two lonely young girls eating lunch by themselves. One is Dorothy, played by freshman Charlotte Rosenblum, who has just moved to a new school from Kansas because of the bad weather and who carries a bucket of water for “self-defense.” The other, Alice, is played by freshman Sofia Kaufman, who has a fear of deep dark holes and carries a shrinking potion in her lunchbox. Through a mutual fear of not fitting in and a lot of shared laughs, the two heroines create an unlikely friendship.

“Dorothy and Alice,” directed by Leah Co-

hen, was the first of many student-run works to be showcased both Friday and Saturday night.

Throughout the course of the night there were many tumultuous romances, like between Sabina and Bartholomew in “Love and Death in the Time of Crayola,” Claire and Danny in “Two Truths and a Lie,” and Sandrine and Jimmy in “Sad and Glad.” The plays also ben-

...the spring plays are a unique opportunity for CRLS students to get involved in the school's drama program.

efited from smart comedies, like “Drugs Are Bad” and “The News from St. Petersburg.”

These features averaged 5-10 minutes in length but still managed to touch on important issues while keeping the audience engaged. Sophomore Clare

McDermott said she “liked the length of them; I was impressed that they never lost my attention.”

The final two acts were student-written, and every bit as intelligent as the previous plays that were written professionally. The first of the two was a moving romance between two scorned lovers reuniting after their deaths. Called “Closure,” it starred freshman Ethan Hermanson and Rosa

Munson-Blatt and was written by Margot Richardson, a junior.

“Margot is an incredible writer and she perfectly showcases how powerful student-authors can be” said lead actor Ms. Munson-Blatt about the plays writer.

The second student-penned play was a thought-provoking comedy written by junior Elizabeth Kubi-



Juniors Harriet Small & Jonah Kelly O'Schwartz perform.

Photo Credit: Larry Aaronson

cek, set in the ‘land lost objects end up,’ with the name “Happy Place.” Director Ava Geffen, a first time CRLS drama teacher, said she was surprised by “how independent and in control the students were, especially the directors.” She added that she was particularly impressed with “how well the different grades worked together.”

Throughout the night, it was shown that the

spring plays are a unique opportunity for CRLS students to get involved in the school’s drama program in a creative and low - commitment way. Gregorio Leon, a sophomore involved in the play “The News from St. Petersburg,” said that “the spring plays were a great way to get into acting.” He later reflected, “I would suggest this process to people like me who are trying acting for the first time.”

SPIDER-MAN 2 REVIEW



By
Neil McCann
Register Forum Correspondent

The Amazing Spider-Man 2 is probably the summer’s first major blockbuster, outside of *Captain America: The Winter Soldier*. This is the second installment of Director Marc Webb’s reboot of the iconic Marvel story.

Andrew Garfield returns as the quirky, likeable, web slinging Peter Parker, while Gwen Stacy, Parker’s girlfriend, is once again played by Emma Stone.

New additions to the cast include Jamie Foxx as an electrical engineer named Max Dillon who becomes the villainous Electro, and Dane DeHaan as Parker’s close childhood friend Harry Osborn.

The film delivers a surprisingly powerful emotional ride, uncommon in superhero movies, but it muddles itself with too many plot points and not enough focus on a single one.

To start with the positives, all the actors shine on camera. Peter Parker has aged many times over since the events of the first movie; he exudes confidence and handles himself well in exchanges with Gwen and Harry. Garfield’s

on camera chemistry with Emma Stone is particularly evident, and the two make you believe that this is a real relationship instead of scripted lines and emotions.

Stone, for her part, plays a love interest that is far more than that. In the previous *Spider-Man* trilogy, starring Tobey Maguire as Peter Parker, it seemed that Spider-Man’s girlfriend existed only to be captured by the enemies. In the newest film, Gwen is considerably more independent and self reliant, which adds to the lifelike feeling of her and Peter’s interactions. It is she, not Spider-Man, who is responsible for finding out a crucial secret about the villain.

As for the villain, he is amazing. Jamie Foxx is believable no matter what emotion he is portraying. His character Max Dillon is an employee at a scientific research company, that one-day has his life

As for the villain, he is amazing. Jamie Foxx is believable no matter what emotion he is portraying.

saved by Spider-Man, and he begins an unhealthy idolization over the wall crawler. When he suffers a serious accident and becomes the human electrical generator known as Electro you begin to see a nice



Andrew Garfield and Jamie Foxx face off as Spider-Man and Electro in *The Amazing Spider-Man 2*.

Photo Credit: Aaron Coney

character shift.

Electro becomes bitter at Spider-Man for failing to help him cope with his condition and begins to hate and antagonize him.

However, despite the positives, the film suffers from a lack of focus on the villain. Right as we are becoming invested in Electro, he is locked up. We are then introduced to the back story of a dying friend of Peter, who begins to obsess with capturing Spider-Man, only to be rebuffed and become bitter and hateful.

Instead of giving us one villain that we can focus on the film gives us two that we mildly sympathize with, but don’t care about. The final battle sequences are visually amazing, but by the end begin to become redundant. As one villain falls another immediately steps up to take his place.

The final “emotional” twist, the special effects, and the brilliant acting (especially by the star couple) make this movie an enjoyable ride. This movie had one too many plot points that surely could have been saved for the imminent third film, but by the hints the film gives us, Spider Man’s enemies will very soon become quite numerous.



ATHLETES OF THE MONTH



Spring athletics are well under way, and many student-athletes continue to perform both on and off the field. Their athletic accomplishments go unnoticed, and for this edition of the *Register Forum*, we wanted to acknowledge them.

Traditionally, we recognize one athlete as being our honorary athlete of the month. But given the athletic prowess of CRLS programs, many players are more than worthy of this title. So why not acknowledge them?

We asked team captains from all eleven spring sports to nominate their respective athlete of the month. We wanted them to select a player that embodies the attributes of a true "Athlete of the Month". We wanted players that not only exhibited sportsmanship, dedication, and exceptional athletic performance, but players that were respectable in the classroom.

These are purely Captain nominations, and each submission is on behalf of team captains. Here are our May Athletes of the Month!

-Sami Kebede
Register Forum Editor

SAM FULWEILER JUNIOR BOYS LACROSSE



Sam is the type of player that coaches dream of. He is constantly going 100 percent in practice and therefore makes others around him better. The time Sam put in over the offseason has clearly showed this year with his ability to attack opposing players and take the ball away. With a whole other season of lacrosse left for this young man, he will truly blossom into superstar talent.

Nominated by Evan Kuh, Ethan Brazo, and Dominic Freddura



PHILLIP GAINES JUNIOR BASEBALL



Phillip Gaines has played a significant role this year. He is our catcher, a leader on the team, and someone who has done well in the classroom as well. He has been a key contributor for the team this year and we are lucky to have him. On the field, he's been very vocal, pushing his teammates to step up their performance. We like to call him "Garcia", and we're excited to see his continued growth throughout the next year.

Nominated by Ted Downing

RACHEL HARKAVY JUNIOR GIRLS LACROSSE



Rachel has been a reliable and consistent player both on and off the field. Although she isn't usually making the shots, she is always defending the goal with a fierce intensity. Her ability to analyze the opposing team's tricks and move the ball swiftly up the field has helped this team bring in many wins. She is a great player, a great student, and most of all, a great leader.

Nominated by Jane Yang



EMILY VARTIKAR JUNIOR GIRLS TENNIS



Emily has been on varsity for 2 years. She's always positive on and off the tennis court and is an amazing tennis player who was once nationally ranked. She's a positive role model for us all. She's been dedicated to our tennis team since she transferred here from BB&N and not only is she undefeated, but she's humble and always has good sportsmanship with every match. She's a role model for all of the other players on our team.

Nominated by Amy DiPace

WILL MACARTHUR SOPHOMORE OUTDOOR TRACK



Will MacArthur is a fighter. His debut in the 200 meter dash last week was a sight to see. Beating runners from all corners of the world (including Ethiopia), the flying torch won with a quick time and a smile on his face. This victory was a culmination of all the days Mac has spent running, sweating, and bleeding at Danehy Park. As the wise man once said, "Hard work beats talent", and MacArthur has surely taken that to heart.

Nominated by Michael Scarlett

SEBASTIEN ROBERTS



JUNIOR
RUGBY

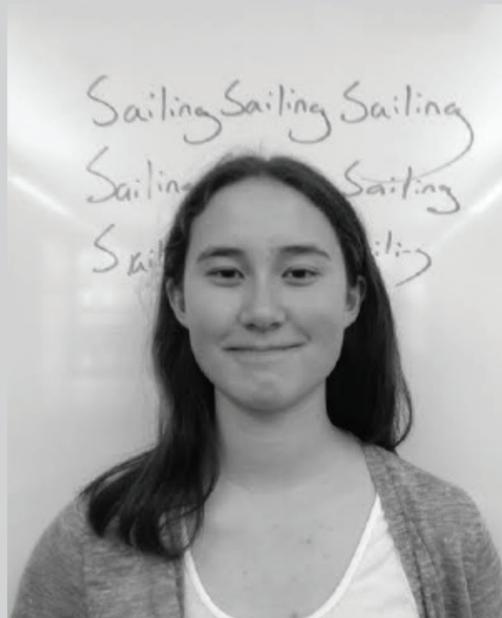


Sebastian is a humble player; however, he always works hard and always has his head up. He is quiet but composed on the field making him a lethal player. Other teams fear his athleticism and hard style of play which has helped the team win games and elevate the program to the next level.

Nominated by Carlos Mesa Baron

PALOMA O'CONNOR

SOPHOMORE
SAILING



Paloma has really stepped up this spring season, having jumped up from being a part-time skipper on our team to performing well as a full-time skipper. With the help of Paloma as one of the team's four main skippers we have been able to maintain our winning streak of 3 years and placing us in a competitive position. By Paloma being a sophomore this year, it will help build a strong future for the team so that it might continue to succeed.

Nominated by Hugh Dougherty

YULESKA RAMIREZ



SOPHOMORE
SOFTBALL



She's a sophomore and our starting shortstop. She is outstanding both on the field and in the class room, being a perfect example of a student athlete. Last year she primarily played the outfield, but this year she stepped up and is now our starting shortstop. Not only is she strong on defense but she also has one of the highest batting averages on the team. Yolo really contributes to the overall mood of the team, and I am so proud to lead her.

Nominated by Kelsey Dwyer

CAM LINDSAY

JUNIOR
BOYS TENNIS



He's always enthusiastic and has really improved over the first half of the season. He is a team player and would always put the team over himself anyday. He's been extremely consistent. He now has a powerful serve and really strong ground strokes. He's confident and shown he doesn't crack under pressure. I think I could have named a few players but it came down to the fact that he's dedicated, enthusiastic, and always improving.

Nominated by Jeremy Sternbach

ALEX SHULMAN



SOPHOMORE
CREW

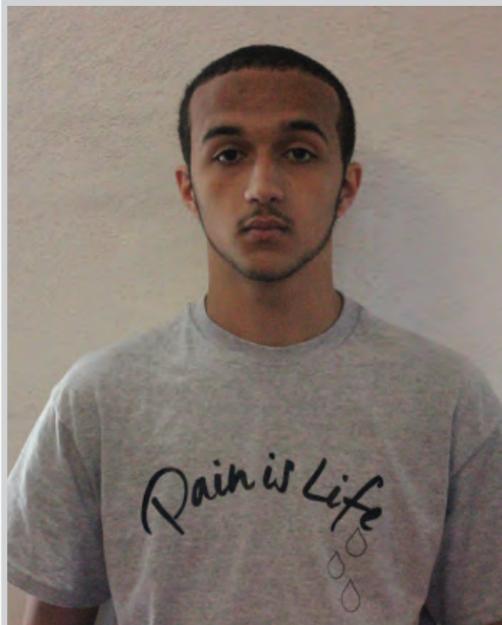


He's there early every day, always positive, humble, kind, strong as an ox (His nickname is stonewall for good reason) and puts the team before himself. He's been in first boat the whole season sitting in 3 seat so he's in what we call the "engine room", which is where the two heavier and stronger rowers sit, and we were pretty successful with him in 3 seat. We beat BBN for only the second time in 13 years, which is a testament to his.

Nominated by Nick Clover

MARCUS COLLINS

JUNIOR
BOYS VOLLEYBALL



Marcus is an athlete that is always ready to play. He is dedicated, always there before anyone and does not want to stop playing. He fights through injuries for the better of the team and is not selfish. He checks on everyone and makes sure that they are doing alright. He is both a great player but also a tremendous leader.

Nominated by Nestor Canenguez

Boys and Girls Lacrosse Teams Move Onto Tournament

By
Evan Kuh
Register Forum Editor

Hopes were high for both the girls and boys lacrosse teams as the season started to near. During the offseason the girls lacrosse team went to the CRLS Field House every Tuesday morning at 6:45 a.m. in order to be prepared for the season. The boys team began to do the same starting a few months before the season.

While an hour of gym time might not seem like it could make a difference, it has been the small details that have allowed both teams to succeed this year.

The boys team started off the season 4-0, the best start in team history. With many key players returning, the team was able to come together despite being short players due to injuries. With such a great start, the team looked destined to qualify for the state tournament for the second straight year and second time in team history.



The boys varsity lacrosse team poses for a photo before their first game.

Senior Ethan Brazo, one of three captains for the boys, stated, "The team has really come together this season. This is the best team we have had since I have been at the school and I have been really excited to work with these guys everyday."

The girls team also got off to a great start this season and was able to carry that success until the end. Stella Plenk, a senior captain is extremely proud of

what her team has accomplished. "I think it all started with the work we put in during the offseason. Every player was committed and has really paid off. I think we have set a standard for future seasons."

Abby Borron, a co-captain with Plenk and fellow senior Jane Yang, remembers when the team played Bedford earlier this season. "We were expecting to go in there and get crushed but our group of

girls proved that when we work hard and play as a team anything is possible. We ended up winning the game 9-5 in a victory that really showed what we are made of."

One area where both teams sometime struggle is fan support. While football and basketball draw the most fans, lacrosse is now the fastest growing game in America and the teams need the support to be able to perform on the field. Fans can

motivate players to push to the next level because they know others are watching. When players know that other people are coming to watch them and care about the team, it instills confidence and elevates performance.

In past years the teams have struggled against suburban teams because the towns have youth leagues and Cambridge does not. However this is all changing. This year a youth lacrosse league was started in Cambridge to try and boost popularity. Go to www.cambridgeyouthlacrosse.org to find out more!

Being the fastest growing sport in America, lacrosse is sure to become more prevalent in the upcoming years. If one wants to join the fun next season they should connect with current players and start practicing early and often.

Contact boys coach Josh Wood at jwood@cpsd.us or girls coach Shannon Manning at smanning@cpsd.us with any questions.



From left to right: The girls varsity team; Seniors Abby Borron, Ray Bryant and Stella Plenk pose for a picture; Seniors Jake Heller and Evan Kuh move the ball up the field.



Photo Credits: (left to right) Stella Plenk, Tim Plenk, Lisa Kuh

Volleyball So Hard: CRLS Heads to States

By
Sami Kebede
Register Forum Editor

In the wake of the dominating performances of recent CRLS volleyball squads, including a state championship title in 2012, this year's team attempts to live up to the hype. With the loss of many key players, such as Rodolfo Bonates, Aser Abrha, and most notably Jalen Penrose, who received an athletic scholarship to play Division I volleyball at Penn State, underestimation has been a central theme with this year's team.

"Well, a lot of people underestimated us because Jalen and Rodolfo were gone, but we had a lot of potential this year. If we work hard, we can go high places," junior Henok Tilahun said. When asked about coping with the loss of many key graduating players, he responded, "It's been hard because we have new players that don't have the experience, but we do have the skills."

With a final record of 12-7, this team has performed exceedingly well. Pulling out tough wins against the likes of Lincoln-Sudbury and St. Johns Prep at the very beginning of the season, they've managed to perform at a level expected out of such an incredible athletic program. Amidst the arrival of many new players, the chemistry of the team hasn't faltered, and has remained strong. Junior Brennan Lee said, "The chemistry of the team has improved significantly since the beginning of the season. I'm really looking forward to next year because we will have a lot of returning players that are already on the same page."

Protecting their home turf down in the War Memorial Gym, the atmosphere is electrifying through every match. Every set. Every point. It's clear the team has their sights trained on making their way deep into the state tournament this year. They hope to perform well in hopes of silencing all who may have doubted them.

"We have been working hard every single day. We are a dedicated team who puts in



Photo Credit : Larry Aaronson

hours in the gym," Senior and captain Nestor Canenguez said. "We are there hours before practice starts and don't leave until we are literally kicked out of the gym." As the team continues to work towards the state tournament, their momentum is building. This hope to make this season a memorable one.

"Boys volleyball is like a family. Although we have different teams, we are all looked as one big group," Canenguez added.

They played their first tournament game on Friday, May 23rd against Winchester. This game wasn't completed at the time of printing.