

AP Spanish Literature and Culture Summer Preparation 2017-2018

Dear Student,

Thank you for taking the challenge! You have a summer assignment. I will give the steps involved and then explain the rationale for doing so. Please, read with a dictionary.

Your summer assignment:

- 1) E-mail me at pwhittaker@cpsd.us so that I can give you access to our google classroom page, as we will be in touch over the summer.
- 2) You will need to read the following 20th Century short stories:

Work	Author	Link
<i>El hijo</i>	Horacio Quiroga	http://www.ciudadseva.com/textos/cuentos/es_p/quiroga/el_hijo.htm
<i>No oyes ladrar los perros</i>	Juan Rulfo	http://www.catedras.fsoc.uba.ar/reale/no_oyes_ladrar_los_perros.pdf
<i>Dos palabras</i>	Isabel Allende	http://www.bbns.org/uploaded/PDFs/Upper_School/Summer_Reading_2017/AP_Spanish-Isabel_Allende.pdf?1494595052532
<i>Borges y yo</i>	Jorge Luis Borges	http://www.literatura.us/borges/
<i>El sur</i>	Jorge Luis Borges	http://www.ciudadseva.com/textos/cuentos/es_p/borges/el_sur.htm
<i>La noche boca arriba</i>	Julio Cortázar	http://www.ciudadseva.com/textos/cuentos/es_p/cortazar/la_noche_boca_arriba.htm
<i>Chac Mool</i>	Carlos Fuentes	http://ciudadseva.com/texto/chac-mool/
<i>El ahogado más hermoso del mundo</i>	Gabriel García Márquez	http://www.literatura.us/garciamarquez/ahogado.html
<i>La siesta del martes</i>	Gabriel García Márquez	http://www.literatura.us/garciamarquez/siesta.html
<i>...y no se lo tragó la tierra</i>	Tomás Rivera	http://www.amundsenhs.org/ourpages/auto/2013/3/18/53877882/Tomas%20Rivera%20-%200dos%20piezas.pdf

3) You will need to complete the reading outline for each work.

<https://docs.google.com/document/d/1vdy6u3osPua4dcwcBiTFgGC0WnLbB44xRN8YYi3PwfM/edit>

Why must you prepare over the summer? First, the course will be fast-paced and covers 40 works. We will look at the above works in more detail. Here are some of the issues that we face: you need to learn literary terminology in Spanish as well as the historical context in which the works were written. It would be erroneous to think that anyone could get the full experience of a historical period by just reading one or two works! So, aside from the 40 works, we will be reading other texts to give you a rich experience. Furthermore, this class is also to prepare you for the AP Spanish Literature exam. You will need to learn the format of the exam and learn to analyze various texts.

If you have managed to read the short stories above, there is nothing stopping you from reading more and preparing the reading outline. To that end, I have provided for you this document with sites to all of the works:

<https://docs.google.com/document/d/154pjt6usrG3m58IW5Lx0WsTKPJ2jVQCblrcBU34Js78/edit>

If you would rather read something more cerebral, you can study the following:

<https://universoyliteratura.files.wordpress.com/2013/02/guia-para-el-analisis-literario.pdf>

http://www.uwosh.edu/faculty_staff/cortes/classes/Spring2005/420/Conceptos.html

Does the summer work count? Yes, it is worth 30% of your mid-term exam grade. So it is worth taking the time to do this over the summer. I would recommend starting as soon as possible and getting in touch with me for support: pwhittaker@cpsd.us

I hope to meet up with you over the summer in person. In any case, we will be in touch through google classroom.

Sincerely,
Profe Whittaker