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CAMBRIDGE RINDGE AND LATIN SCHOOL

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Off to Costa Rica!

*Two Teams Win Free Trips
in Third Glocal Challenge*

By
Liam Greenwell
Register Forum Editor

The third annual EF-sponsored Glocal competition concluded on Monday, January 12th, with two teams earning free trips to the EF Global Student Leaders Summit in Costa Rica in late March.

L.E.A.V.E.S. (Launching Environmentally Active Viable Economic Solutions) and Cambridge Gridworks triumphed in the closely-fought challenge, which required students to think of inventive ways to make Cambridge the “greenest” city in the country by 2020.

L.E.A.V.E.S. focused on a plan concerning green roofs and roof gardens, which allow buildings to be more energy efficient. Cambridge Gridworks developed a plan for a “smart” energy grid, which substantially reduces wasted resources and is more efficient than traditional systems.

In Costa Rica, the two winning teams will be able to gain inspiration from the country, known for its environmentally conscious design, engage with fellow high schoolers from around the world about important issues at the summit itself, see (and perhaps meet!) noted wildlife ex-



The Glocal winners receive a free trip to Costa Rica thanks to the generosity of Education First and the City of Cambridge. Photo Credit: Greg M. Cooper

pert Dr. Jane Goodall, and simply have fun in the tropical paradise.

Eleven CRLS teams worked for many months on their projects, which ranged from eliminating plastics to incentivising walking and using public transportation. Four teams made it to the finals, and two were chosen as winners by a wide-ranging panel of judges. Many of the

teams are choosing to continue their projects, even after the competition.

Next year, CRLS students, through the Glocal Challenge, will have an opportunity to win a free trip to the Global Leaders Summit in Dubai. The specific topic has yet to be announced.

Full list of winners on page 3

Harvard Kennedy School Prof. Talks Education, Life

By
Shubhan Nagendra
Register Forum Correspondent

The Register Forum: *Can you start off with your high school experience and formative experience in high school?*

Prof. Marshall Ganz: I went to a high school with 4,500 students, a huge high school, in Bakersfield, California, which is [an] agriculture and oil town. And the classes were all very tracked. African American were all in one set of classes, and White students were all in one of classes, so it was all based on tracking systems. It was in the 1950s, and the reverberations of change had not quite started to happen. My father was a rabbi, and I was not allowed to go to Friday night activities because I got involved in religious services, so this was all an issue.

I got involved in theatre and music. Our clique was a cultural level, and we called our club the ‘walrus club.’ We were going to talk about whatever. It was about poetry

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The Fall and Rise of *The Interview* Sony Decides to Release Film After Cyberthreat

By
Stella Yeung
Register Forum Editor

Sony Pictures Entertainment decisively withdrew the film *The Interview*, originally due for release on Christmas Day, on December 17th after an anonymous threat was made on theaters. On Christmas Eve, however, Sony Pictures chose to release the film in select theaters and on certain streaming websites.

“It was right for Sony to initially pull the movie because the safety of Americans is definitely

more important than a small profit,” said senior Susan Gonzalez.

FBI director James Comey confirmed at a cybersecurity conference on January 8th, in New York, that the hack was connected

“Killing a standing leader on screen is going too far.”

to a North Korean IP address that would have been difficult to impersonate.

The hackers, who call themselves “The Guardians of Peace,” were angered over the film’s depiction of the assassination of

Kim Jong Un, the leader of North Korea. Sony received this message: “Remember the 11th of September 2001. We recommend you to keep yourself distant from the [theatres] at that time. (If your house is nearby, you’d better leave.)”

Sophomore Robel Mualalem argued that both Sony and the hacker group were in the wrong: “I believe in freedom of speech but killing a standing leader on screen is going too far; then again so is threatening innocent lives.”

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CRLS’ education style -- and, in general, the style of the US -- is very different from China’s.

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By
Tomek Maciak
Register Forum Editor

Register Forum: What did you do before you went into teaching?

Barbara Weaver: When I first went into teaching I was an admissions counselor for two years... Then I worked for the United Methodist Church for a number of years doing social justice work, and that's why I was working on ocean law at the UN, Washington, Geneva...Then I worked on economic justice, environmental justice, and women in development, so I did a lot of international travel; organized international meetings with women.

RF: How do you think your experience outside of teaching influences your class?

BW: I'm a social justice person, so that totally influences the way I teach. I think it is essen-

In the Spotlight: Dr. Weaver

APUSH Teacher Talks Social Justice and Rap

tial that [students] learn how to engage with the world and know the hidden history, but I know that, having lived in Washington, having been part of a team who met with Oliver North from the Iran Contra affair; I was sitting actually right behind him watching him, and as people were asking him more and more questions, his jaw began to tighten up. And then our phones were tapped after that.

I've had a lot of life experiences and what I found was really the social justice group in life, is unfortunately really small, so I actually know a lot of them, and so part of the work that I have been able to do, as I actually know them and they know me. Even people in those *Unfinished Nation* videos [videos used in APUSH classes], a part of those I knew. Hopefully with your generation that group of people will get bigger.

RF: What is your favorite aspect of CRLS?

BW: I love CRLS, I think it's a great school...My favorite aspect is that we can talk about things in this school and APUSH, that I know perfectly well about other communities can't do it. And I can be sort of on the progressive side, the pretty liberal side, and, well, not get fired. And also it's just so diverse, I love it. I love walking down the hall and seeing all sorts of people. I think that's

really cool.

RF: If you could have all of your students leave your class having learned one thing, what would it be?

BW: It would be to be an independent learner. I wasn't like that when I went to college: I had no idea what I was doing, and it really affected me as a student and it affected my grades. I think that the more independent that you can be [the better].

RF: What is something about your students interests that you don't understand?

BW: (Laughs) Some of the music. Rap is definitely one of them...There are just times when I have no idea about what you guys are talking about, and I'm trying to learn it, but I'm also trying to learn other things, but maybe at some point I will be a rap aficionado.

RF: If there was one thing you want people to know about you, what would it be?

BW: About me being passionate about social justice, I think it's essential. And that even though I can be pretty brutal, I care about everybody, and I want them to do well.

Register Forum Alumni Continue to Pursue Journalism

Three Up-and-Coming Boston Globe Correspondents Have Recent CRLS Roots

By
Liam Greenwell
Register Forum Editor

After spending time working on *The Register Forum* during their time at Rindge, three recent CRLS graduates have decided to continue their journalistic pursuits by contributing to the Boston Globe as correspondents. Zolan Kanno-Youngs '12, Niko Emack-Bazelais '13, and Mario Vasquez '13 have been pursuing this career path while attending nearby universities.

Kanno-Youngs commented that a "general curiosity of what's going on" can result in "[looking] out for stories where other people might not think there are stories."

He continued by praising the trade's versatility: "[Journalism is] one of the best crafts in the world, because you can be [interested in] anything and still be a journalist: you just have to learn how to document it."

Vasquez, who currently works at the Globe covering mainly high school sports, shares his influences in his decision to pursue the career path, stating, "Taking Journalism 1 triggered my passion for journalism...[and Mr. Matteo] brought me into the whole journal-

ism world and [taught me] what it means to be a journalist."

The Journalism 1 class at Rindge focuses on learning the basics of writing articles and experimenting with techniques; the Journalism 2 class lets you become an "editor" of the *RF*, and focuses additionally on the physical creation of the newspaper using Adobe InDesign. Mr. Matteo teaches both journalism classes and is the faculty adviser of the *Forum*.

To those who want to get involved in the field, Vasquez advises, "Write as much as you can... even if people don't read it."

Diego Lasarte, a current CRLS sophomore and *RF* correspondent, responds: "Most of what you end up writing people don't read, but that doesn't matter." He continued that he personally has seen improvement in his writing after practicing the skill.

Emack-Bazelais, currently a Sports and Metro Correspondent at the *Globe*, describes his job by saying that he "finds stories worth reporting."

He continues, "I credit Mr. Matteo, his classes, and the *RF* with everything I've learned today... The flexibility he allowed me as a reporter is what sparked the love I have for the art form."



Zolan Kanno-Youngs (center-front) recently visited Journalism 2 to share insights. He is planning on working for the Wall St. Journal over the summer.

Photo Credit: Steven Matteo

When reflecting on how seeing former *Register Forum* members working at a major newspaper influences his thoughts for the future, Lasarte commented, "Seeing [someone]...working on an actual newspaper...definitely makes you more confident and makes [working in journalism as a career] seem more like a real possibility."

Kanno-Youngs said that at the *Globe*, while "you don't have as much freedom" in choosing the stories to report as at high school and college papers, "any story you're given you can make your own."

When asked what advice

he would share to would-be journalists, Emack-Bazelais concludes, "Always say yes to [every opportunity] because you'll never know who you'll meet and how they might help you down the road. It doesn't matter where you go, it just matters if you're willing to work hard when you get there."

If you want to learn more about joining *The Register Forum*, come to one of the club's weekly Thursday meetings at 2:30. Alternatively, CRLS students can sign up for Journalism classes by talking with their guidance counselors.

Halfway There! CRLS Prepares for Second Semester

By
Desiree Campbell
Register Forum Editor

Finals, MCAS, AP testing, senioritis, college, and prom are just a few of the events that can be overwhelming for everyone at CRLS. Teachers have new students, seniors are preparing for graduation, sophomores and freshmen are taking the MCAS, and it's as if the school year is starting all over again.

Second semester begins January 26th. For some students second semester can be exciting as they are looking forward to taking different classes and meeting new friends. CRLS student Miles Wilson states, "I'm looking forward to new teachers, new classes, and meeting some new people. I'm most excited for physics because I'm really interested in the STEM stuff." Senior Cynthia Major adds, "I'm excited to take marine biology because I like learning about animals."

However, on the flip side of this there are some nerves as students and faculty enter second semester. Cynthia states, "I'm nervous about trying to focus in class because I'm getting lazy because I'm a senior." This new semester brings challenges as well as opportunities for different people in different ways. Junior Elyisa Correia



CRLS students look forward to the busy semester ahead, filled with academic challenges and social festivities.

Photo Credit: Hugh Dougherty

is nervous about taking biology, and when asked why, she admitted, "I heard it was hard and I don't know how the material and content is so I'm nervous I won't do well." For anyone who is unsure about what the new curriculum will bring, student Wilnie Dauphine has a word of advice: "Push through it, we are almost done."

There is so much to look forward to during the spring semester here at CRLS. The Winter Ball is taking place on January 30th at the Marriott Hotel. In addition, Junior Prom will be

held on May 2nd and Senior Prom will be the following week on May 9th. As CRLS students get ready for one of the biggest changes of the school year, remember to stay focused and remain positive. Lance Dottin wants everyone to "Apply yourself from the first day, and make sure you're doing the best you can. Because you are starting from the beginning, everything is fresh. You want to make sure you start good and you want to make sure you finish strong."

Attention CRLS:

Do you have any **Young Adult** books that you no longer have use for?

On February 9 through the end of the month, bring any and all YA novels to your **Community Meeting**. They will be collected by the **Global Awareness Project** and distributed to middle schools.

The RF Wants You



For Journalism 2

Contact Your Guidance Counselor To Become An Editor of the RF!

GLOCAL CHALLENGE WINNERS

L.E.A.V.E.S.

Manuel Bonder
Josue Marquez-Garcia
Eleanor McCartney
Nate Quigley
Nick Singer

Cambridge Gridworks

Emily Chan
Lizzie Downing
Paloma O'Connor
Kabir Singh



Eleven teams competed in the Glocal competition this year, which culminated in an exciting final presentation in the auditorium.

Photo Credit: Greg M. Cooper

Danceworks Shows Off Talent

By
Diego Lasarte
Register Forum Correspondent

Every once in a while something happens at CRLS that so perfectly exemplifies the school and its students' creativity that it immediately reaffirms your trust in Cambridge's power to take the unbridled passion of young people and push it in the direction of creating beautiful things.

That was exactly what happened January 9th and 10th in the Fitzgerald Theater where the Modern Dance Company performed "Danceworks," a series of intricate and powerful performances. As a CRLS student myself, to see the beauty and grace of my fellow students, and the professional quality of their dancing reminded me to not limit myself just because of my age.

Sophomore Bouchra Benghomari, a spectator at the show, expressed similar amazement, saying that it's, "unbelievable that this sort

of talent exists and thrives at my school!"

In each one and a half hour show, there were eleven individual dances, five choreographed by students and the rest by either CRLS alumni or professionals close to the school. Over the two nights of shows, hundreds of students and Cambridge residents came out to support the Company, raising money for this valuable extracurricular.

Luciana Lyons, a Modern Dance Company veteran and lead dancer in many of the nights performances, spoke highly of what the dance program meant to her. "[Modern Dance Company] has given me the chance to explore my passion and create my own little family at CRLS." She especially praised the amount of experience she got from the schools after-school program. "A lot of the dance programs for teens in the Boston area require years of training, so it's nice to have a place that accepts anyone who wants to dance regularly and get the chance to perform."

To Speak or Not to Speak

The Ethics and Legality of Basic Freedoms

By

Register Forum Editorial Board

“Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.”

It is important for someone to keep their freedom to express ideas and opinions. Self-expression is crucial to Americans and who they are as people. The First Amendment, which protects one's legal right to voice opinions to all audiences, should be untouched because it appropriately freely allows freedom of speech.

Implementing restrictions on certain viewpoints will only cause more unnecessary uproar amongst the peoples. There are no legal limits currently, but there should be some sort of censorship when there is clear purpose to intentionally inflict violence. This is backed by the

Supreme Court's decision in the 1919 Schenk v. United States case. The outcome of the case created the “clear and present danger” doctrine, which states that the First Amendment is not applicable when there is a clear and present danger.

It is impossible to please everyone; any form of expression will harm someone some way. Some say that internal limits should be in place for what should and shouldn't be expressed, but that there should be no legal limits. The question of what is “ethical” remains to be unsettled.

American culture has incorporated offensive satire into entertainment for many decades so that we are often unphased by its crude humor. The preceding generations of Americans have been raised with popular forms of entertainment such as South Park and The Onion, which have directed insults

It is impossible to please everyone; any form of expression will harm someone.

on all different groups of audiences, ultimately making dark humor the “standard”. France is no stranger to satire as well, but this standard was challenged on January 7 when a terrorist attack was made on the satirical magazine Charlie Hebdo



Protestors crowded the streets of Paris after the Charlie Hebdo terrorist attacks.

Photo Credit: Daily Mail

because of its depictions of the prophet Muhammad, which caused the death of 11 journalists.

The question is raised of whether or not attacks like these are unprecedented. It is controversial if these messages being expressed are actually shedding light on a situation or merely inciting pain on targeted groups.

After the September 11 attacks, Congress hurried to pass the Patriot Act which expanded domestic security and the government's role in preventing terrorist attacks. This altered how the Federal Government dealt with situations pertaining to freedom of speech. It is

important to address acts of terrorism delicately, as the magnitude of the response to an act of terror can determine how much power is given to its perpetrators.

School is another rightful exception to the First Amendment. People are often unconscious of the limits which schools place on freedom of speech compared to other public establishments. A T-shirt promoting violence is allowed in a grocery store but not in a classroom, because school should retain a welcoming aura. Be free to speak your mind, but be wary of what you are truly trying to express and who might be affected as a result.

Pope Francis I: Great Pope or the Greatest Pope?

By

Nate Quigley

Register Forum Editor

On February 28, 2013, the controversial Pope Benedict XVI voluntarily stepped down from his position as the leader of the Catholic church, an action that hadn't occurred since the mid-13th century. Less than two weeks later, on March 13, white smoke billowed above the Vatican and news of Pope Francis's election spread among the world's billion Catholics.

In the interceding 2 years, Francis has challenged the very core of Catholic dogma, unveiling new Vatican policies on homosexuality and the role of women in the church, as well as introducing new measures of frugality to the papal office itself.

Even at the outset of his papacy, Francis, previously Jorge Mario Bergoglio, the archbishop of Buenos Aires, a willingness to amend centuries of Catholic

tradition. The name Francis, a never-before-chosen papal name, was chosen by Bergoglio as a tribute to St. Francis of Assisi, whose dedication to the poor and destitute the new pope hopes to emulate. This reaffirmation of the Catholic church's

an open-backed jeep.

However, Francis's most praise-worthy actions are also among his most controversial. In 2013, his very first year in office, Francis was quoted as saying, “If someone is gay and seeks the Lord with good

knowledge the fact that his tolerance of civil-unions has softened over the years.

Ultimately Francis holds the progressive view that one's sexuality doesn't and shouldn't play a role in their ability to love and worship God.



President Obama and Pope Francis first met in early 2014.

Photo Credit: Newsweek

commitment to mitigating global poverty has also led to Francis cutting back on the lavish Vatican furnishings, spurning the infamous “Pope-mobile” in favor of

will, who am I to judge?” While critics have rightfully pointed out that Francis opposed gay-marriage while he served as Archbishop in Argentina, most don't ac-

In recent weeks, Francis has once more played a key role in global controversy, acting as an intermediary between Cuban and American diplomats

during talks to ameliorate the relationship between the two nations. With over 60% of the Cuban population part of the Catholic Church, both Francis and his predecessors have held enormous power in the region for centuries, power which allowed the pope to play such a key role in making sure that Cuba upheld its end of the bargain. Although this recent detente has its detractors in the US and abroad, Francis has proven once again that he is willing to challenge global norms.

Ultimately, while Francis isn't perfect, his progressive nature is a turn in the right-direction for the much-maligned Catholic church. He has begun to undo much of the damage done by the sex-abuse scandals that brought the Church to its knees in the past decade. He has finally returned the Church to its rightful place as a religion that preaches love and compassion, not intolerance and hatred.

Shades of Blue: The Prevalence of Liberalism in Cambridge

By
Paul Sullivan and
Elizabeth Ball
*Register Forum
Correspondents*

Take a look at maps of Massachusetts' voting results for the past decade and you will notice that Cambridge is continually the deepest possible shade of blue. Many believe that this illustrates both the consistency with which Cambridge votes and the progressive, humanitarian, democratic values that Cantabrigians firmly embody. While they aren't wrong, Cambridge's strong left-wing liberalism doesn't come without its drawbacks.

Cambridge's predominantly Democratic population and the values manifested in this population are visible in many more ways than just on a map. They can be seen in the signs dug into front lawns and on the bumper stickers plastered onto cars, they can be heard through the conversations of residents and even in our school hallways. 'Honk if you love justice', 'You say liberal elite, I say well-educated', and 'Obama Biden 2012' are just a few of the left-

wing slogans that can be seen around Cambridge.

Although there is nothing threatening about these liberal sentiments, it is when they become overpopulous that there is no room left for anything but harm. The relative homogeneity of thought in Cambridge confines residents to only the set of sentiments around them and can, consequently, make them uninformed and even disdainful of where the other side is coming from.

In Cambridge the sight of a bumper sticker that reads 'Proud Conservative Republican' or 'Romney for President 2012' is rare if not nonexistent. Most people in Cambridge, specifically the students at CRLS, are probably not aware of Republican views on topics such as gun control.

When visualizing supporters of the second amendment, which grants the right to bear firearms, the average Cantabridgian would envision redneck, NRA sympathizers, not dissimilar from the personalities seen on Duck Dynasty. They would make the presumption that conservative stances on gun control stems from an affinity for firearms. To a certain ex-

tent, the Republican support of the second amendment has been forged by cultural influence. Many of the red states in the U.S. are located in the Midwest or the South, where recreational shooting and hunting are common.

However, this is just an aspect and is not the complete foundation of the GOP's (Grand Old Party) stance. The GOP supports its argument, stating that the first ten amendments are undeniable rights and sociological circumstances should have no infringement on these rights. They believe that the denial of all firearms to the common citizen is the deprivation of the constitutional freedom of the American people. For the most part, Republicans don't believe that each citizen has the right to bear firearms. Rather they believe that gun policies should be left to the jurisdiction of the individual states.

Most in Cambridge are not aware of the logic on which Republicans structure their views on gun control or on any other political issues. This is not acceptable and must be changed. In Cambridge we pride ourselves on our diverse selection of races,

REGISTER FORUM

Cambridge Rindge and Latin School
459 Broadway, Cambridge, MA 02138
(617) 349-6640

twitter: @registerforum

bit.ly/crlsrfr

crlsregisterforum@gmail.com

Editor-in-Chief

Liam Greenwell '16

Managing Editor

Tomek Maciak '16

Club Managing Editor

Hugh Dougherty '15

Around School Editors

Lucia Brown '15

Stella Yeung '16

Arts and Entertainment Editors

Rosa Munson-Blatt '17

Desiree Campbell '15

Opinion-Editorial Editor

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Sports Editors

Nate Quigley '15

Daniel Walsh '16

Faculty Advisor

Steven Matteo

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*"Listening to every voice,
printing what you need to hear"*

cultures, economic backgrounds, religions, and ethnicities but sadly the same cannot be said for our political stances. As a whole, Cambridge citizens need to

make strides to become informed about a variety of different political opinions, instead of just depending on what they hear around them.

One Size Does Not Fit All: Why Society Must Reform its Concept of "Beauty"

By
Rosa Munson-Blatt
Register Forum Editor

In contemporary society the definition of beauty has been convoluted and misconstrued into an idea that to be beautiful, one must fit into the ideal height and weight.

This ideology is perpetuated everywhere one looks whether it be in popular magazines, advertisements, movies, television and apparel stores. Specifically, the well known girls store, Brandy Melville. Brandy Melville's clothing claim that one size fits all, yet their measurements fit a size 0. A size 0 does not encapsulate "all."

It is time that media, clothing stores, and models embody a healthy body size, thus projecting a much healthier idea of what beauty truly is.

A model's body is commonly referred to as the ideal. But according to the newspaper the Evening Standard, an average model is estimated to be 5 feet 10 inches tall and to weigh in at 110 pounds - resulting in a Body Mass Index (BMI), the proportion of weight to height, of just 16.

The models BMI stands in sharp contrast to the average or healthy BMI of a woman, described as 18.5- 24.9 by the U.S. Department of Health and Human Services. The difference is extreme. How would you feel, if you were 5.0',



CRLS students are constantly bombarded by media-defined standards of beauty.

Photo Credit: Lucas Raagas

and only feeling beautiful if you were taller by a whopping 10 inches?

The use of unhealthy models in media has been proven to negatively affect women's mental health. Dr. Leora Pinhas, of the University of Toronto, conducted a study in which she showed a group of women ads from popular magazines. "The experimental group responded immediately with depression and hostility after viewing the 'ideal women' shown in these ads," explains Dr. Pinhas. These results were produced after only 20 pictures were shown. In one day a person could see at least 100 of these images. It's time media augments its perpetuation of such detrimental imagery.

A potential change is epitomized in Plus Magazine, containing publications full of healthy

or average and plus sized models. A body image expert, Sarah Maria, praises this magazine's effect, "Women look at this and it expands their understanding of what is beautiful." Society's primary utilization of only one body type has narrowed women's minds into thinking that is the only ideal body. Plus Magazine shows that it's possible that there are a multitude of ways of being beautiful

Media portraying such unattainable body types could also have serious physical health consequences, such as eating disorders. In a publication from Eating Disorders Service and Research Unit at King's College London, Professor Janet Treasure wrote: "There is no doubt there is cause and effect here. The fashion industry showcases models with extreme body shapes, and this is undoubtedly one of the factors leading to young girls developing disorders." The fashion world should solely be about its showcasing of clothes, not causing a deterioration in women's health.

Despite all this, there is progress on the horizon. Italy, Israel, Spain and Brazil have banned models with an unhealthy BMI for their Fashion Weeks. In 2013, 139,000 signatures were compiled against Teen Vogue and Seventeen on change.org -- an online petition database -- to stop using unhealthy models. While there are efforts being made to redefine beauty for the better, our society still has much further to go.

The Best of the Year: Students Reflect on 2014's Music

By
Daniel Walsh
Register Forum Editor

2014 was an interesting year in the world of music. The year was chalk full of quality albums. We saw the return of several familiar faces, including U2, Aphex Twin, and D'angelo who were just a few of the artists to put out records after years of silence in the industry. In a recent survey, CRLS students reflected on the old year by revealing some of their favorite albums, artists, and anticipations for 2015.

Hip-Hop was one of the standout genres of the year. Run The Jewels' *RTJ2* changed the direction of the genre by injecting socio-political themes into their lyrics that carried throughout the project. The record puts forth an interesting perspective on modern civil rights; some of the songs could even be

classified as "protest music". Among other

Overall, 2014 pleased Rindge music enthusiasts not because of its content -- but because of its promise.

prominent releases were J. Cole's *2014 Forest Hills Drive* (a favorite among CRLS students), Schoolboy Q's *Oxymoron*, and *My Krazy Life* by YG. However, multiple students cited Freddie Gibbs & Madlib's *Piata* as their favorite record of the year. "It's a complete album. All



J Cole's and Taylor Swift's album's were some of the most popular albums among Rindge students in 2014.

Photo Credit, from left: Columbia Records, Big Machine Records

the songs are great and they come together with the beats to make a really cohesive project," junior Matias Ancelovici reflected.

Looking at some of the Billboard hits of the year surprised some students, specifically

Junior Raina Williams, who said, "[1989] was overhyped and a disappointment because she abandoned her country roots." The album that she is referring to is Taylor Swift's *1989* which barely beat out the *Frozen* soundtrack to be the best selling album of 2014 at 1.3 million copies. However, other

students thought the album was worthy of the top spot, including Junior Charlotte Eccles, who stated, "Taylor Swift redefined herself as an artist and isn't 12 anymore." Among other Billboard successes was R&B/Pop singer Pharrell's *G I R L*, its single "Happy" taking the top spot for best selling single.

However, there were some artists that failed to put out a new project in 2014. Some of hip hop's most revered artists are rumored to be working on albums set to release in the new year. One of the most anticipated releases will come from Kendrick Lamar, who is under the pressure of following up two albums (*Section.80* and *Good Kid, M.A.A.D. City*) that some critics praise as classic. For

CRLS students, the artist that most were anticipating was Kanye West. The controversial artist had promised an album in 2014, but mysteriously did not deliver. Among several Kanye fans, sophomore Rafael Goldstein gave reasons for his excitement, saying, "Every one of his albums is different -- yet great -- and I am curious to see what he will do next."

Overall, 2014 pleased Rindge music enthusiasts not only because of its content -- but because of its promise. As the rumors continue to brew about the new albums of 2015, anticipation will continue to build in the search for the new best artists, albums, and songs of the year.



THE REGISTER FORUM
ARTIST OF THE MONTH
Marquis Taylor



Photo Credit: Marquis Taylor

By
Daniel Walsh
Register Forum Editor

Senior Marquis Taylor has been rapping for a long time now. He first picked up the pen around five years ago; and since then he has not been able to put it down. "I think he's probably one of the most skilled musicians at our school," sophomore Nico Livon-Navarro complimented, adding, "I'm always impressed when I hear one of his verses."

Marquis, under alias Tashawngrey, is on track to release his debut album *Departure* in September. Taylor commented on the project, stating, "[*Departure*] is about me growing up and realizing what's important to me. It's about me transforming and recognizing

the importance of living and being successful mentally, financially and emotionally."

Marquis has already earned a name for himself in the school by performing at last year's Black History Month assembly with alumni Dylan Vartikar, as well as the school talent show.

"I'm always impressed when I hear one of his verses."

Junior Diana Estrada noted, "He's really convincing with his delivery. He sounds really passionate in his lyrics." This was evident in the young rapper's first EP *ILife*, which received thousands of plays on Soundcloud.

Taylor has big things planned for the future, including more performances, songs, and even radio interviews. So, be on the lookout for *Departure*, and most definitely -- don't sleep on Tashawngrey!

Swift Comes Back Strong With *1989*, Embraces New Style Along the Way



By
Fawzia Nur
Register Forum Staff

After a long wait, fans have recently received a new album by Taylor Swift. Many fans were concerned with the constant news in the tabloids circulating about Taylor's "out of control" love life, and her seemingly gradual change from country into pop music. Surprisingly enough, this album is completely made up of pop tracks: although many fans are distraught with this drastic change in her music, many others have remained loyal and have grown to enjoy her new style. Her new album, entitled *1989* is named after the year of her birth: seemingly a symbolic representation of her rebirth and transition

into the pop music industry.

Her first single from this album was "Shake It Off," released on August 18, 2014. This song expressed her frustration about the media's negative portrayals of her, and generally encouraged fans to move on despite the hate they, as well as she, receive. Her entire album embraces this new style: songs like "Welcome To New York," "Wonderland" and "Bad Blood" share experiences and growths of the past few years when she wasn't producing music.

But this doesn't mean that Taylor has completely left her heartbroken songs in the past. In fact, Taylor Swift has taken a new approach to the media through her songs. Another one of her singles, "Blank Space," mocks

the generally degrading and sexist viewpoints that many media outlets and celebrities have of her. Specifically, she sings about a "rose garden filled with thorns" -- a metaphorical example of how she is considered America's Sweetheart, yet stories about her seemingly show her as a "possessive" girlfriend. In her previous single "Shake It Off," she also references the negative bias towards her in the media: "I go on too many dates but I can't make them stay, that what people say."

Although she has placed a strong message in a lot of her new music, she did not leave out the kind of music her fans crave. All in all, Taylor's *1989* is a strong effort because of her dedication to the empowerment of girls across the nation and her ability to achieve excellence in a genre she had little to no experience in.

Although many fans are distraught with this drastic change in her music, many others have remained loyal.

Bandfest at CRLS Brings Together CRLS, Middle School Bands



From left: CRLS junior Andrew Borron speaks to assembled middle schoolers about music opportunities at CRLS; Mr. Powers leads a brass ensemble.

Photo Credits: Steven Matteo

Jolie's *Unbroken* Adaptation Doesn't Compare to the Book



By
Grace Ramsdell
Register Forum Correspondent

Directed by Angelina Jolie and starring Hollywood newcomer Jack O'Connell, *Unbroken* is based on the book of the same title by Laura Hillenbrand. The movie tells the true story of WWII survivor Louie Zamperini, but fails to fully capture his incredible life.

Zamperini was a rebellious youth, eager to challenge any rule or boundary. Eventually he began to channel his spirit into running, and many anticipated that he would be the first to out-run the four minute mile because of his success as a teenage athlete. However, while serving in the Army Air Corps, his plane crashed in the Pacific Ocean. Zamperini survived a record 47 days at sea, only to face years of brutality once being taken as a Prisoner of War by the Japanese.

The overall theme of the film adaptation of *Unbroken* seems to be endurance, but in actuality Zamperini did not just endure, he over-

came. The movie lacks the message that if there is a will, there is a way, which is crucial to Zamperini's story because of how his will was tested.

The hope, which he maintained through his ordeal, fueled his will and thus was an indispensable aspect of what kept him alive, yet it is not prevalent in the movie.

Unbroken does not include the critical relationships Zamperini built with his family, flight crew or fellow POWs. The drag in pace throughout the movie could be attributed to the absence of such relationships; instead *Unbroken* settles into scene after scene of Zamperini's grueling imprisonment, including much of the torture he experienced at the hands of a sadistic guard nicknamed "The Bird," who is portrayed acceptably by Japanese pop star Miyavi.

Ultimately there is simply too much to tell, making Unbroken an impractical movie opportunity.

While *Unbroken* does include several instances where a mildly captivating O'Connell reenacts some of Zamperini's most incredible feats of resilience, because of minimal dialogue, the state of O'Connell's character can only be judged by his appearance, which does not reveal Zamperini's persistent optimism. The scattering of flashbacks throughout the beginning of *Unbroken* could have addressed the source of Zamperini's strong will, but fall short in providing a



Unbroken has grossed \$110 million domestically thus far. Photo Credit: Universal Pictures

compelling background.

Ultimately there is simply too much to tell, making *Unbroken* an impractical movie opportunity. Angelina Jolie created a tribute to Zamperini, who passed away in July at age 97, but it does not do him justice. *Unbroken* has its moments, but it misses the most essential message that Zamperini's life can give to viewers.

The promotion of *Unbroken* will hopefully inspire more people to read the book, which as a result of numerous interviews and extensive research gives readers a true window into Zamperini's memories. It is still possible to learn from the movie, but it just scratches the surface.

Student Project Reopens Unsolved Black Murders

By

Rosa Munson-Blatt
Register Forum Editor

The Civil Rights and Restorative Project researches cold cases to achieve justice and reconciliation.

On June 16, 1944, a fourteen year old, was the youngest person ever to be executed by the state of Alabama. The convict, George Stinney, was an African-American found guilty of murdering two white girls. The jury was all white, the boy received no counsel or parental guidance, and the only evidence the prosecution provided was Stiney's unrecorded, unsigned confession.

This massive injustice had been virtually unknown until a group, the Civil Rights and Restorative Project, found and researched the case. After the group's reexamination, a South Carolina Judge Cameron Mullins exonerated Stinney, precipitating some measure of reconciliation for his family.

Sophomore Gabrielle Joella expresses her shock over the recent case and the long achieved justice, "There's a saying that what's in the past should stay in the past, but I disagree, especially in this situation. Even though this happened

a long time ago, Stinney deserves this. There's other cases probably much like this that we don't, but, should know about it."

The Civil Rights and Restorative Project (CCRJ) encapsulates Joella's sentiments. They aim to bring justice to African Americans wrongfully accused and the many murdered in racially motivated cases occurring in the Jim Crow Era. Many of these murders and their circumstances have gone unknown for decades. The Jim Crow Era spanned from the end of Reconstruction in the nineteenth century until well into the twentieth century during which time rampant racism raged the country.

The program was created in 2007 by Professor Margaret Burnham at the Northeastern Law School. Northeastern's law students, aided by journalism students, research the location and details of cases before presenting them to judges and the courts. Some families are of the details of how their relatives met their demise. "It's my civic responsibility," Burnham stated, the founder along with Massachusetts Institute of Technology professor Melissa Nobles, of the law school's project. "You have to make an account for the whole history."

The first of its kind, the



Founder of the The Civil Rights and Restorative Project and law professor Margaret Burham.

Photo Credit: Boston Globe

project is especially important in a time of tumultuous race relations in that it explores a past also encumbered with racial inequality. For sophomore Rihanna Oumer, an active participant in protests, believed, "It's important to see the people who have been fighting for us, it's important to see the individual black lives who have been murdered, especially now when society and police have perpetuated an idea that black lives do not matter. Black lives do matter, and they deserve justice."

Interested in getting involved? Look no further! CRLS has a program, the Kimbrough Scholars, that collaborates with CCRJ to help students research cases themselves. The work of the students last year culminated in a trip to Mississippi, an amazing opportunity that enabled the students to further

their research. This year, with Matt Damon's generosity, the group will go to Florida. Led by Rindge's beloved former teacher Larry Aaronson, who believes for both himself and the students involved, "It is one the most transformative experiences of high school and life."

Sydney Fisher, Student Body President, has been instrumental in the organizing of events at Rindge regarding the current race relation issues, articulates the vast benefits of the Kimbrough Scholars, "It's imperative to have a program like this as students not only deepen their understanding, but physically envelope themselves in this project of social justice. Furthermore, students must understand the history to fully comprehend the present."

If you're a senior and interested in joining the Kimbrough Scholars, like their Facebook page.

PROF. GANZ INTERVIEW

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I excelled at that.

When it came to applying to colleges, we applied to places as far away as Bakersfield. I applied here [Harvard], somebody else applied to Swarthmore, or Oberlin. I had racial relations, but mainly through music and we had a jazz band. It was a really segregated city.

RF: What made you choose Harvard?

Ganz: Partly because it was very far from Bakersfield. I think it was my mother's idea. I think my mother – her parents came from Eastern Europe and she grew up in Virginia, and she went to college at Williams - developed a real love for learning, and somewhere along she got the idea that Harvard was the place.

When I was in the 8th grade, I actually wrote a letter to Harvard saying I want to go there, and what should I do at high school? They actually wrote back: we appreciate your interest, get good grades. I think that is where the seed came from for a place of extraordinary learning and excitement. All the presidents went here. Actually I only applied here, which was crazy. I was nuts. I didn't like to follow the rules.

It was about learning and it was exotic. It was not about social issues yet.

RF: How was your experience at Harvard?

Ganz: It was terrifying, and incredibly exciting at the same time. The excitement was because of all the people. They send a Freshman reading list before coming here [Harvard], and that was pretty overwhelming. It was Max Weber's theories of Imperative Coordination and C.P. Snow, The

Two Cultures in the Scientific Revolution; I still remember the books on that list because coming from a school that I came from, and meeting people who came from schools I had never heard of: Exeter, Groton, St. Paul's, and Andover; I had never heard of those places, and the elitism was just amazing. Either you were in or out. There were only four African American students; there were more Africans than African Americans, and there wasn't a single Mexican.

RF: How did you navigate opposition from the house for leaving Harvard before graduation?

Ganz: I was coming back for the fall. I didn't have any plan that I was going to dropout. But my parents were frightened. I was in a camp – training – in Ohio, and three civil rights workers got killed. So my parents were scared. I was saying that I have to do this. We had a whole series of struggles – ongoing struggles.

RF: Did your high school experiences influence your decision to visit Mississippi and California?

Ganz: Not so much. I think it was more of my experiences in Germany. I think it was the influences of growing up Jewish. So the story of the Passover is a story that you have to hear every year that [Jews] were slaves, and the King of Egypt was this awful guy. So the idea of slavery to freedom is part of the narrative about who you are. You grow up with this idea of freedom, safety, and then there are oppressions. So it is a lot more to do with that. And the movement was a led by young people. I think it was a lot more about that than anything to do with high school.

RF: What made you return to Harvard?

Ganz: I was trying to figure out what to do next. I was involved in the political context, and I want-

ed to understand what Reagan was doing in the macro context. In 1989, I was invited to a 25th reunion. I had never been to a reunion, I was not interested, and I didn't know why they invited me. But something just clicked, and I went to the reunion here. And it was like a twenty year old me. So the twenty year old asked me, how's it going? And I said, I don't know. I feel quite stuck. I want to get a deeper sense of what I am doing. So the twenty year old me said, why don't you come back and finish your senior year?

I went to see one of the deans the last day and he turned out to be an episcopal priest. If he had laughed at me, then it would have been all done. We figured out that the tuition had changed quite a bit. We figured a little bit about that, and then I thought that we need to push reset. Maybe, I need to pick up where I left off. So I came back in 1991, and I finished my senior year, and wrote my senior thesis, and graduated.

RF: What would be your advice to young people who want to make positive changes in the world?

Ganz: Try to get clear about what you really care about. What is really valuable to you? Have the courage to do what you want to do. Right now there are a lot of young African Americans who are very upset about Ferguson and Trayvon Martin, and I am encouraging them to take it on. If you want to work in the community or you want to go to Law school, then do that. There is no one way except to trust one's own calling. Now people get lots of advice saying that you need to plan, you need to think thirty years ahead, you need to pay off your loans. Frankly, it's very nice, but you don't want to wake up thirty years later, and realize, oh no. I think you have got to do what you want to do.

End of an Era

Obama: US to Resume Diplomacy with Cuba

By
Tomek Maciak
Register Forum Editor

On December 17, President Obama gave a speech in which he ordered the restoration of diplomatic relations between the United States and Cuba, starting with the reopening of a US embassy in Cuba. This change in foreign policy came shortly after the release of U.S. prisoner and government contractor Alan Gross, who was imprisoned in Cuba since 2010 for allegedly working for American intelligence agencies.

The announcement was widely seen as an important step in ending half a century of antagonism between the two nations rooted in Cold War ideology. President Obama said that normalizing relations was “the right thing to do” and cited the importance of cutting loose “the shackles of the past.”

CRLS junior Reid Merzbacher supports the change in policy toward Cuba, saying, “US cut off ties to Cuba in the first place mainly because of the Cold War and the fear of communism at the time.

Now that the Cold War is over, I think that we should try to eliminate tensions that were started because of it.”

Relations between Cuba and the United States have been complicated and tense, espe-

“Now that the Cold War is over, I think that we should try to eliminate tensions that were started because of it.”

cially for the last fifty years. The relationship was cordial at first; the US aided Cuba in their efforts for independence from Spain in the late 1800s. Later, with pro-American dictator General Fulgencio Batista’s rise to power, the two countries grew even closer together economically and politically. However, in 1959 Batista was overthrown in a military coup and communist leader Fidel Castro took his place. By the early 1960s, the Cold War era ideology led the United States to issue a trade embargo on USSR backed-Cuba and end all diplomatic relations.

Many politicians have been skeptical about the resumption of diplomacy because of Cuba’s allegedly oppressive government. CRLS junior Anna Karayorgi believes that the United

States shouldn’t be involved in corrupt nations, and should further lift restrictions on Cuba, “If there is enough evidence that the current government has changed and will be able to collaborate with the US.”

While only Congress has the authority to lift the embargo, Obama has announced, along with Raul Castro, the current president of Cuba that travel restrictions will be eased, as well as the restrictions on remittances, or money sent by people abroad back to their homeland.

CRLS sophomore Carmen Enrique is optimistic but has doubts that the “Cuban Thaw”, as many news outlets have begun to call the diplomatic breakthrough, will result in a close relationship between two nations with such drastically different ideologies. She says, “I don’t think that the US and Cuba could ever become allies or anything of the sort, not even with diplomatic relations.”



Obama and Raul Castro shake hands at the funeral of former South African President Nelson Mandela.

Photo Credit: Getty Images

THE INTERVIEW

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Movie theater chains such as AMC Theaters, Regal Entertainment, Cinemark and Carmike Cinema, totalling 19,200 theaters, refused to show the film, according to the Associated Press. Sony was finally pushed to pull the plug, which President Obama believed to be “a mistake.”

Sony is also suffering from multiple lawsuits from former employees whose social security codes, credit card information, passwords, and other personal information were exposed online by the hackers.

The main actors of the film, Seth Rogen and James Franco, have a his-

tory of playing offensive roles. Senior Collin Mullen believed The Interview should be treated like any of their films: “I don’t think it was wrong for Sony to allow this movie to be produced; one case of censorship could ultimately lead to

\$1,794,666. Production had an upward cost of \$44 million and \$35 million for advertising, but Sony believes sales are expected to cover the production costs.

It has been downloaded over 4.3 million times, becoming Sony’s most downloaded film ever, although the movie has received mixed reviews: “I hadn’t initially planned to see the movie but after the hype I watched it online, and it certainly did not live up to my expectations,” said disappointed junior Noah Chisholm.

If you want to see the film check a theater near you, or take advantage of the film’s early digital release on Youtube, Google Play, or SeeTheInterview.com.

a slippery slope of unprecedented censoring.”

After much hype about the withdrawal of the film, its opening weekend grossed a total of



Even Register Forum editors enjoy The Interview.

Photo Credit: Nate Quigley

Refusing to Give Up

By
Lucia Brown
Register Forum Editor

On Saturday, December 20th, more than three thousand people gathered at the Mall of America in Bloomington, Minnesota, in yet another protest of the two most recent grand jury decisions and of police brutality in general.

About a half-hour into the rally, mall management warned participants that they were trespassing; therefore in danger of arrest. Police officers peacefully cleared a majority of the protesters.

But hundreds of demonstrators continued; staging die-ins and occupying two whole levels of the mall. The group shut down stores for hours, disrupting shoppers on the mall’s busiest day of the year. Many were escorted out by the police, and by Saturday night, 25 people were arrested. Yet, the group was prepared for this, setting

up a bail fund prior to the event.

While the now familiar chants of “Hands up, don’t shoot” and “black lives matter” were heard here, these protesters introduced a unique spin: “While you’re on your shopping spree, black people cannot breathe:” a direct reference to the death of Eric Garner.

While many viewed the demonstrations as an overwhelming success, mall officials released a statement, condemning the group: “While we respect the rights of free speech and peaceful assembly, those rights do not trump our right as private property owners to prohibit that behavior on our property...nor our responsibility to provide a safe environment for other Mall of America guests.” They are “extremely disappointed” that the protesters “chose to ignore [the] stated policy and repeated reminders that political protests and demonstrations are not allowed on Mall of America property.”

Investigating Gun Control Policies Around the World

By
Rafael Goldstein
Register Forum Correspondent

There were approximately 31,672 gun homicides in 2010 in the United States. According to the Harvard Injury Control Research Center, in 2012 there was a 4.7 gun murder rate per 100,000 people in the US. Now, these are just numbers, so here's some perspective.

That same gun murder rate per 100,000 people is 0.1 in Japan. The process to get a gun in Japan is an arduous one. One must take a class, pass a shooting test, pass a drug test, pass a mental test, and then finally pass a rigorous background check. Then, you need to give the police the specific location of where you will store your gun and your ammo, both of which must be stored separately. And even then, the police must check your gun once a year and you must retake the class every 3 years. Junior Ross Baker was adamant about the issue. Baker argued that, "there is no legitimate argument as to why [gun control] shouldn't be [regulated]. Guns kill people. America has a ton of guns."

Now, there are clear cultural differences between the United States and Japan, but there must be certain middle ground here. Now how does one get a gun in the United States? There are two general ways to get a gun here. First, you can buy a gun from a dealer, which is more official and you must show ID,



Indianapolis residents call for gun control laws in a protest.

Photo Credit: ABC News

pass background check, and record the sale, which is still not as difficult a process as in Japan.

However, there are other ways that citizens purchase a gun, and according to smartgun-laws.org, 40% of guns sold in America have been from this, is from a private unlicensed seller. Under federal law, which includes people "engaged in business" of firearms but fails to include a person who makes occasional sales for hobby or collection, a private seller does not need to run

any background check, see an ID, or even record the sale in many states.

Sophomore Camilla Zanetti also wanted stricter gun control laws. She added, "The current gun control laws are not only a threat to the public but a threat to myself." She

also noted that it was more difficult to buy a gun to stop the perpetual shootings across the country.

In 2012, there was an estimated 6.6 million guns sold by a private seller without background check. That's about equal to the population of Wyoming, Vermont, Alaska, North Dakota, South Dakota, Delaware, Montana, and Maine combined. Only 17 states require a background check by all guns sold, private or licensed. And 36 states don't even need to record the sale, let alone do a background check.

Another developed country that has a much lower gun homicide rate is Spain. All owners must be licensed and undergo strict psychological and medical testing, and their guns must be inspected annually. Other developed countries with similar gun laws are Germany, Australia, Netherlands, Switzerland, and Canada which are just a few of many others.

"The current gun control laws are not only a threat to the public but a threat to myself."

A Look at the Differences Between Chinese and US Education

By
Lucia Brown
Register Forum Editor

Yang Wei stumbles into his first class at 6:20 in the morning and returns home at 10:50 pm, after endless lectures and repetitive practice exams. On Sunday afternoons, he is given a three-hour break, his only time off each week. Cell phones and laptops are forbidden; students live in outlet-free dormitories. No elective classes are allowed.

This is the life of one senior at Maotanchang High School, a public "cram school" in rural China. Wei, along with more than 9 million other Chinese students, will take the gaokao in the spring -- a national exam that remains the only criteria for admission into Chinese universities. For those not rich enough to attend school abroad, passing this exam is the only passport to a life other than migrant work or farm labor.

"In China, all the students are really com-

petitive about academics. All I ever had time to do was study," says Cicy Lu, a CRLS junior, who moved here from China two years ago. "When I got to the US, I was able to take classes I actually like and have more time to do other non-school activities I enjoy. Education is not the most important thing here." According to Lu, her parents did not want her to grow up in what they thought of as a restrictive society. Lu is grateful for being able to join the CRLS Modern Dance Company, an opportunity she would not have had in China, at a school with no dance classes offered.

According to Mr.

"In China, there was no such thing as experiencing what we were learning."

Zuwei Shi, a CRLS Chinese teacher and a Chinese immigrant, "In China, education is a tradition. Traditionally, we have five things



Lines upon lines of desks mark gaokao day in China, when thousands of students take the test that will determine their future.

Photo Credit: ABC News

that are most important to us: heaven, earth, our emperor," although China no longer has one, "one's relatives, and one's teachers. Education can be a gateway to a better life and higher social classes. This concept is in the minds of many Chinese people."

Although the Chinese methodology may seem drastic, it does produce results. More Chinese students are pursuing higher education than ever before.

Mr. Shi noted that "students from China are very disciplined and orga-

nized, although usually not as open as American students."

But, many do not view China's education system as advantageous. A CRLS senior, whose parents immigrated from China to America for graduate school, believes that the Chinese education system "is quite mechanical. The students build impeccable fundamentals, but generally, lack creativity."

More and more Chinese are coming to America to be educated; those immigrating are getting younger and younger. One out of

every three international students in America pursuing higher education holds a Chinese passport and about 23,500 Chinese citizens are currently enrolled in American high schools.

Although most American teenagers complain about SATs and homework, to Cicy Lu, going to school at CRLS is only described as enjoyable. "In China, there was no such thing as experiencing what we were learning. But, the US makes studying much more fun with field trips and interactive experiments."

Run Falcons, Run: CRLS Girls Track Off to a Fast Start

By
Lucas Raagas
Register Forum Editor

The Girls Indoor Track team, like every other team at CRLS, is quickly trying to adjust to the new style and competition of the Dual County League (DCL) after experiencing many accomplished seasons in the Greater Boston League (GBL). Runners and coaches of the team believe that it will take some time for the team to adjust but success isn't too far out of the team's reach.

Clearly getting off on the right foot, the 4x200 relay team is first in the DCL by nearly a massive five seconds with a time of 1:45.90, and junior Brianna Duncan is leading the Long Jump with a jump of 17' 11.50. Although, the DCL does propose some new issues to the team, and one huge difference to

the coaches and the players is the size of the meets simply because the larger amount of teams in the DCL. So, each meet is typically more spread out, and head coach Scott Cody addressed it as "organized chaos."

Also according to Cody, the meets are very spread out so it is a little more emphasized on the individual than it was before, and as of now, this is more of a "feeling out process" that'll take a couple of years.

No captains have been

"I want to break another or my own school record."

named for the team which is highly unusual for any high school sport. Although, that does not mean there's an absence of leadership. Much of the leadership is coming from the

experienced upperclassman on the team, which is crucial when dealing with a more competitive league.

"I try to help out the girls on the team as much as I can," said

"We are aiming to win at state relays and win another state championship."

Duncan. "I want them to see 'You can do what you want if you give it your all, but if you cut yourself short you can't expect results' so I try to motivate them."

Individuals on the team have played exceptionally well considering in the five out of the twelve track events, first place has been obtained by a CRLS student. Each first place spot has been earned by the same three runners all of which are members of the 4x200 relay team:

Brianna Duncan (Long Jump), Sydney Fisher (55m, 300m), and Maya Adams (600m).

Senior Maya Adams, school record holder for the 600m with a time of 1:36.09, said: "I want to break another or my own school record, and [the new league] will definitely help me... and prepare me for larger meets"

The team is setting a high goals for themselves and they seem to have the determination and motivation to get them to where they want to be. If there is anything that this team is lacking, it is not confidence or perseverance.

"We are aiming to win at state relays and win another state championship," said Duncan. "We are all just trying to get things done...we're on a mission...to show everyone we're ready for the competition"

Patriots and Seahawks Face Off in Super Bowl XLIX On February 1

By
Shuvom Sadhuka
Register Forum Correspondent

After a 45-7 thrashing of the Indianapolis Colts on January 18, the New England Patriots will face the Seattle Seahawks in the Super Bowl, on February 1st in Glendale Arizona. Many story lines are circulating around the matchup, with the most notable being "Deflategate," accusations against the Patriots of intentionally deflating footballs in the AFC Championship.

The controversy arose during the AFC Championship game, when members of the Colts coaching staff noticed that the footballs during the game seemed to be deflated. An NFL investigation was launched soon after the game which determined that 11 of the 12 balls during the game were below the acceptable NFL pres-

sure limit of 12.5 to 13.5 pounds per square inch

This controversy preceded a matchup that features many high caliber players, including Seattle's Richard Sherman, and New England's Rob Gronkowski. This also marks Tom Brady's record 6th Super Bowl appearance, most of any NFL quarterback.

The Super Bowl has drawn much interest at CRLS, with 62% of survey respondents (42 surveyed) saying they plan to watch the game. Of the 26 who intend to watch, 18 said they believe the Patriots will win, six believed that the trophy belongs to the Seahawks, while two respondents were unsure.

When asked for his reasoning, sophomore Gideon Leek simply replied, "Grunk!" Junior Dawit Tadesse offered more analysis, citing that, "The Patriots dominated against the Colts; they have the momentum going into the game."



The Patriots blew past the Colts to go to the Super Bowl.
Photo Credit: USA Today Sports

Freshman Sanom Choedon doubts the Patriots: "The Seahawks will win because of the Legion of Boom and their strong defense." We'll have to wait and see. For now, GO PATS!

Boston Chosen as United States' 2024 Olympic Bid City

By
Will MacArthur
RF Special Political
Contributor

The United States Olympic Committee recently picked Boston over San Francisco, Los Angeles, and Washington, D.C. as the U.S. candidate for host of the Olympic and Paralympic Games in 2024. The Olympics unite the world, but the prospect of hosting them is dividing the Boston area. A recent Boston Globe poll showed that 47% of Bostonians supported the city's bid, while 43% opposed it.

CRLS students are no less divided in their thinking. Junior Emily Olick-Llano is "pretty ecstatic about hosting the Olympics,

as long as the new development doesn't get out of hand". Junior Noah Chisholm believes that "If it actually gets selected, Cambridge is about to be turned". Freshman Emma Andrew agreed with a caveat, saying that "It would be nice, but we don't have enough space to host events right now".

The Boston plan involves using many existing facilities, including spaces at local colleges and universities, but the current blueprint requires construction of a 60,000-seat stadium, an aquatic center, a velodrome for cycling events, and housing for 10,500 athletes

Junior David Watt cast doubt on Boston's ability to execute the event. In his words, "Of course I would love to have the Olympics



The Olympic Committee will determine the 2024 Olympic host in early 2017.

Photo Credit: Team USA

in my backyard, but unfortunately my backyard isn't equipped to handle them". His sentiments are echoed by the group No Boston Olympics, which has been organized to oppose the bid. The group's website raises concerns about politicians' ability to tackle the Olympics and other challenges facing Boston simultaneously.

Some Bostonians

also doubt the ability of the transportation system to deal with the influx of athletes and spectators. According to Junior Lily Keats, "In terms of traffic, tourism, and ultimate commuter chaos it would just be uncontrolled". Sophomore Wini Austin was also concerned about living in Boston during the Games, and will "rent out my house for the whole time and go

somewhere cool".

Boston 2024, the main sponsor of the bid, envisions an Olympics that will unite the city and lead to much-needed infrastructure improvement that will last beyond the Games.

For more information about each side of this debate, you can visit 2024boston.org and nobostonolympics.org.

Coming to an Ocean Near You

By
Hugh Dougherty
Register Forum Editor

On October 11th, 2014 in Alicante, Spain the race's starting gun was fired beginning the first of nine legs of the 2014-15 Volvo Ocean Race. The Volvo Ocean Race (VOR) began its life in 1973 when it was called the Whitbread Round the World Race. Today, it is the sailing world's largest offshore sailboat race and one of the most coveted prizes in the sport of sailing.

Since the inception of the VOR, every competitor sailed the same design and size of the boat (in boating this is called a "class of boat") for two successive years of the Volvo Ocean Race. This cycle repeats itself of building a new class of boat after two races.

The VOR for the past 40 years has been a sailboat race where teams composed of about 10 sailors and a support staff double that size would have to seek funding to pay the costs of such a campaign. Developing a business plan they

would approach companies to sell international advertising rights to pay for this ad-venture. A major selling feature is their presentation of their plan as to why their team can win the race, how the boat is built will function, the cost of building the boat, and the cost of the sailboat racing campaign. This process makes for an expensive endeavor for the participating companies and caused some teams in previous Volvo Ocean races to have to drop out halfway through the race.

Now in its 40th year the organization that sponsors the Volvo Ocean Race recognizes the funding issues and has made dramatic changes in its rules. For the 2014-15 edition of the race new rules allow for a more economical boat class. The new class called the one-design Volvo Ocean 65, is the key to lowering the participation cost to around 15 million euros per entry, about \$19 million USA dollars.

In this year's race edition there are seven teams racing 38,739 nautical miles including, Team SCA, Abu Dhabi Ocean Racing,



Team Vestas Wind assesses the condition of their VO65 after running aground on a remote reef in the Indian Ocean during leg 2.

Photo Credit: Volvo Ocean Race

Dongfeng Race Team from China, Team Brunel from the Netherlands, Team Alvimedica with a double flag Turkey/USA, Team Mapfre a Spanish team, and Team Vestas Wind from Denmark.

Team Vestas Wind struck a reef in the Indian Ocean far off the coast of eastern south Africa forcing the crew to abandon the boat, they are expected to repair their

boat and rejoin the race in the coming months. The race is on its third leg, from Abu Dhabi, UAE to Sanya, CHN, with stops in Auckland, NZL; Itajai, BRA; Newport, USA; Lisbon, POR; Lorient, FRA before arriving at the races finish sometime between June 21st and the 24th in Gothenburg, SWE. The 2014-2015 Volvo Ocean Race can be followed at www.volvooceanrace.com.

Beloved Broadcaster Stuart Scott Dies at 49

By
Lucas Raagas
Register Forum Editor

Distinguished sports journalist, and long-time anchor for ESPN, Stuart Scott died on January 4, 2015 after his battle with cancer which began in 2007. Since 2007, he has had 58 different infusions of chemotherapy and managed to keep his fight with cancer relatively under wraps until 2014 when he won the Jimmy V award for Perseverance for his battle with cancer.



Photo Credit: ESPN

Scott was hired in 1993 by ESPN and quickly became a success for the style and charisma he brought to the newly created ESPN2. He is most often known for catch phrases that he created while broadcasting, such as "Boo-Yah!" "Cool as the other side of the pillow," and "Call that man butter 'cause he's on a roll!"

He starred in commercials and hosted interviews with people like Kobe Bryant, Tiger Woods, and President Barack Obama. At one point during Scott's career, he became as famous as the people he was interviewing, even inspiring a Saturday Night Live sketch.

"When you die, that doesn't mean you lose to cancer. You beat cancer by how you live, why you live and the manner in which you live." Scott said in his acceptance speech for the Jimmy V award at the ESPYS

back in July.

Scott battled cancer in a different way than most. He continued his Mixed Martial Arts training despite intense chemotherapy, remained a prominent figure in the ESPN franchise, and stayed incredibly devoted to his two daughters Syndi and Taelor. Scott left an everlasting impact on reporting, sports, and the world.

CRLS Joins Gatorade High School Program

By
Nate Quigley
Register Forum Editor

In a year of profound changes throughout CRLS athletics, including a move to the DCL and a new athletic policy, the Athletic Department has joined a nation-wide program aimed at providing CRLS students with Gatorade products at a discounted rate.

The policy first arrived at CRLS in the fall, with the Football team acting as a pilot program. After a warm response to the program among the football players, the program expanded to cover all athletes in the fall.

The program itself allows for the school to purchase a wide-variety of Gatorade products, including energy chews and protein shakes, at a marked down rate. The school in turn sells these products to student-athletes for costs ranging from \$0.50, for energy chews, to \$1.00, for protein shakes and whey bars. The price for protein shakes represents a stark difference from the \$4.59 price listed on the Gatorade website for the same product.

Athletic Director Tom Arria, a lead supporter

of this program, sees the program as a way to provide CRLS athletes with a low-cost, high-benefit alternative to typical after school snacks food options, stating, "To me, it's better than running across the street and going to a store to buy chips or french fries."

CRLS junior Raina Williams, a member of the

healthier alternative [to snacks from Mona Lisa's and Angelo's]."

Williams is right in that Gatorade isn't the most healthy of products. A single protein shake contains 20 grams of sugar. However, the protein shake does also contain 20 grams of protein, an amount which has been proven by studies to fully stimulate muscle recovery.

Gatorade's ultimate intentions with this program fall in line with those articulated by Mr. Arria. Gatorade representative Jason Murray, who visited the school in December, voices these goals, asserting that he believes the program's aim is "to make sure that students understand why using proper sports nutrition products is important."

Clearly this issue, similar to other recent policies, has caused a rift in the CRLS student-body. However, no one is being forced to purchase Gatorade products, nor is anyone being forbidden from Angelo's. The Athletic Department has instead instituted a program that provides tangible benefits for it's athletes and the community as a whole.



Gatorade has struck a deal with CRLS.

Photo Credit: Hugh Dougherty

varisty Girls Swim team, attests to the fact that Gatorade helps athletes in workouts, advocating that Gatorade "provides better results for competition if you're an athlete." However, she does qualify this opinion as she argues that she doesn't necessarily "think it's a