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CAMBRIDGE RINDGE AND LATIN SCHOOL

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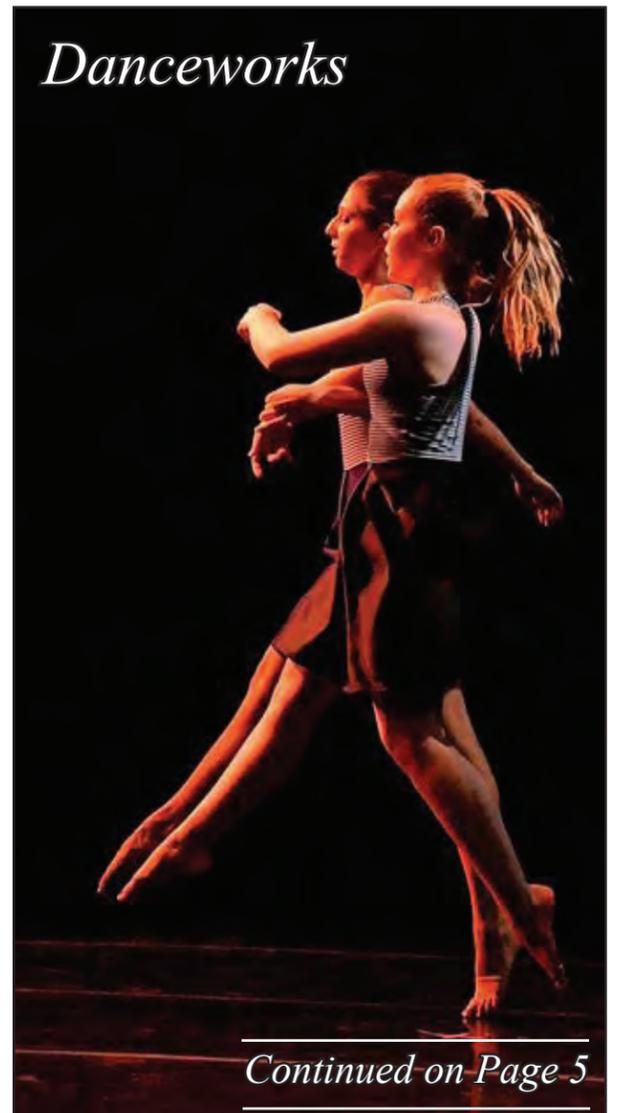
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Junior and Senior Proms Show the Classes of '15 and '16 a Good Time With the Themes 'Under the Sea' and 'Fire and Ice' Respectively, Prom Rocks the Night

By
Will MacArthur
Register Forum Correspondent

On May 2, the Class of 2016 and their guests convened at the Kendall Square Marriott for the annual junior prom. The event is a time-honored tradition at Rindge, and 142 revelers did it justice with what Chelsea Darwin '16 describes as "a night of good, wholesome fun."

Just a week later, the Class of 2015 capped off their school dance careers in style at the Marriott on Long Wharf. Student Body President Sydney Fisher '15 "loved the music. I thought it was very eclectic and satisfied all music preferences".

Hard-core promenadors prepared for months, dilligently researching pocket squares and dresses and promposing with creative methods ranging from a ques-

tion on a Darwin's beverage to an a capella production to a carving in a "promegranate."

The \$45 ticket price bought juniors a night of celebration "Under the Sea"; seaglass and shells graced the tables, and the dance floor was lit by an ethereal blue glow. At senior prom, on the other hand, Jeremy Astesano '15 admits, "if I hadn't known it was fire and ice, I would have been unable to tell you that there was a theme".

The chefs at senior prom impressed with what Astesano describes as "items like

chicken fingers and macaroni and cheese—which was perfect". The junior prom chefs proved themselves equal to the difficult task of serving 142 discerning prom patrons, turning out chicken, meatballs, grilled vegetables, ziti, and a selection of sauces.

Music blared and merrymakers sang and danced for most of the evening at the Marriott, but a hush fell over the hall as Student Body Vice President Ross Baker '16 stepped up to the mic to announce the 2015 Junior Prom Royalty. After a long, hard-fought, and at times bitter campaign for the hearts and minds of the Class of 2016, Stephon Pierre '16 and Katherine Norris '16 won the coveted sashes and crowns. Baker asserted that his role in the crowning was a "top 2 experience

"A top two experience in my life, second only to my birth"

in my life, second only to my birth."

King Stephon, who moonlights as Rindge music icon Fresh Pronto, reflected, "It was a good feeling and I was extremely happy to hear the crowd's reaction to 'I ball out cuz I'm ballin,'" one of Fresh Pronto's hits. Queen Katherine echoed his sentiments, stating "I am honored

to have gotten the title of prom queen, but I am even more honored to be called 'Mrs. Pronto' or 'Queen Pronto' in the hallways."

After the intensity of dancing, pure joy of great food, and emotional roller coaster of the Prom Royalty elections, many juniors seemed to have had their fill of the event, and the crowd thinned considerably shortly before 10:00.

On the whole, Prom 2015 more than lived up to the legacy of Cambridge proms through the ages. As the Latin School yearbook once reported, guests "frolicked before an admirable array of patrons and patronesses" on April 1, 1921. "Frolick" perfectly captures the events at this year's shindigs at the Marriotts on Long Wharf and in Kendall Square on those unforgettable evenings in early May. In the words of noted prom aficionado Emilio Kamishlian '16, "it was popping."

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An annual tradition, spring concerts allow students from the music department to show their skills.

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CRLS' sailing team -- though lesser known -- has gained success in its league this season.

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CRLS Finds the Beat in a Special Way The Spring Concerts End the Year With a Bang

By
Noah Beckert
Register Forum Editor

CRLS Big Band and Orchestra both offered up spectacular performances, showing a packed auditorium part of what makes Ridge such a great school.

The CRLS Orchestra brought the audience into a classical era, with a flawless playing. Especially impressive were the violinists and cello players who gave quick and to the millisecond synchronized performances.

Director Laura Umbro who was especially proud of her performers, brought together a very well organized and amazing sounding orchestra. The well Directed pieces had no noticeable errors and players seemed to always be on note, while simultaneously letting out a crisp, powerful tone.

Throughout the several pieces, the CRLS Orchestra managed to impress the audience to the point where if you put them next to a professional orchestra and just listened, it would be near impossible to tell the difference.

One night later, it was jazz bands turn to steal the



CRLS Big Band impresses audience with "Running of the bulls"
Photo Credit: Noah Beckert

show. Director of the CRLS Big Band Nathan Powers managed to keep 20 players perfectly in sync, with a smile and a look of excitement on his face, throughout the four songs.

A few minor slipups went unnoticed by the audience who were too busy getting ready to give an ovation at the end of each song.

Sophomore Elliott Ronna

a fast and flawless solo during "Running of the bulls", which was the best and most well polished piece. To top it all off the song drew multiple bursts of applause from the audience during the song.

Starting off with a pace that reminded the audience of Aerosmiths famous "Dream on", as well described by Director Nathan Powers, it then moved into a quicker tempo giving room for a drum solo that did not miss a beat.

However, CRLS Big Band noted that it will be sad to see its seniors leave, while the Director praised them and thanked them for playing with the band.

...if you put them next to a professional orchestra... it would be hard to tell the difference.

delivered multiple fantastic solos throughout the performance on his saxophone.

He was in good company as Josh Lamkin demonstrated his guitar skills in

Sign Up for the New Gender Theory Class!

By
Klara Ingersoll
Register Forum Correspondent

Do you find yourself wanting to bring gender into conversations in class only to be met by subtle eye rolls, outlet breaths, uninterested peers? Do you feel that many around are thinking "this is not the space for that topic" when you bring it up?

Never fear! A Gender Theory elective is here: the Honors-option class will be launched at CRLS starting next year by Ms. Tanya Trayer.

"Do we have gender equality? How is gender performed and understood? How do race, social class and gender intersect to create inequities in the United States and internationally?" These gripping questions from the class description provoke discussions which demand many hours and many voices. Accompanying these discussions will be a range of readings by gender and race and social class scholars and theorists from throughout history, and connections to the climate of the US today and current social justice movements.

This class will be a space for passionate students to listen to each other and to develop their knowledge outside of the dominant dialogue. Thanks to recent actions by students to initiate these conversations, underrepresented experiences are being discussed around school in many ways. What many classes at CRLS don't provide, however, is an extended, focused look at the theory surrounding these issues.

As Ms. Trayer reiterated, "I am so excited to have a group of students who are really passionate about discussing these experiences in a safe and open minded space."

This same level of excitement is extremely obvious when speaking to students who plan to be taking the class next fall: "This is what we've been waiting for," said one student.

Gender Theory will be offered to juniors and seniors who have completed English 11; ask your Guidance counselor to sign you up if you are interested.

Debate Team Perseveres Through Numerous Obstacles

By
Shuvom Sadhuka
Register Forum Correspondent

Debate can be an intimidating activity, to say the least. Weekends are more often than not spent presenting high-level, intellectual arguments on the likes of the purpose of a government, the ocean policy of the United States, or the cost of community college, to name a few topics from this season, at a speed of 300 words per minute for twelve hours a day. To some at CRLS, however, that's enjoyable. The CRLS Speech and Debate team closes the 2014-2015 season on a positive note, with numerous accomplishments.

The Public Forum (PF) team of seniors Hadi Tirmizi and Robbie Kelley dominated local and national debate circuits and qualified to the Tournament of Champions, an invitational tournament reserved for the best teams in the country. The team also ranked 37th in the nation and 2nd in Massachusetts behind the

Newton South team. Junior Paloma O'Connor and sophomore Oliver Sussman consistently broke into elimination rounds at huge national tournaments in the Lincoln-Douglas (LD) style of debate, with Sussman taking 12th speaker at the Columbia Invitational and O'Connor winning 2nd seed and 4th speaker at the Harvard Invitational. Others, including sophomore PFers Milo Lynch and Ahmad Tirmizi, overwhelmed opponents who faced them.

Yet despite their recent success, the debate team has larger problems that it must address.

As of now, only 5 or 6 debaters attend the weekly Friday afternoon meetings. The coaches, both Harvard seniors, are on their way out, and the team still lacks a faculty advisor. This year's debate program relied on the generosity of the two coaches, Adrianna Lucero and Melanie Rucinski, for the registration fees at tournaments.

The team also struggles to

overcome its size disadvantage, especially at tournaments at which schools bring entire teams of 60+ debaters. In debate, having a large team can help tremendously with research and strategy, as power in numbers allows for much of the preparation to be split among students. With a consistent team composed of three seniors, one junior, three sophomores, and a single freshman, the future does not look too promising.

Debate also builds the invaluable skills of argumentation, analysis, and research. Many on the CRLS team acknowl-

edge that debate has honed their logic and analysis to a level above many college students. "Writing research papers and essays becomes so easy after debate," says sophomore Oliver Sussman. There is reason for this, too. A strong debater is able to successfully respond to a statistic presented by either reinterpreting the meaning or weighing

between the two sides' stats, read a "disadvantage text" of the potential consequences of a specific plan, attack an underwritten philosophical assumption that the opponent makes, and more all within a span of a few minutes.

Students also have the opportunity to join the Speech Club, which focuses more on delivery and presentation, rather than argumentation. Speech is popular among drama students seeking to improve their delivery skills for competitive dramatic events including, but not limited to, radio broadcasting, original oratory, and poetry.

Any interested readers are encouraged to attend debate club meetings after school in the CCRC every Friday. If you're looking for a club that challenges your assumptions and teaches you how to think on your feet, the debate team won't disappoint. As Newton South's debate coach Joshua Cohen put it at the state final, "Debate was the best thing I did in high school. It taught me how to think and use logic."

Debate builds the invaluable skills of argumentation, analysis, and research.

Cambridge Students Hot on the Trail of a Cold Case Murder

By
Rosa Munson Blatt
*Register Forum
Correspondent*

On a cold January night in 1942, in the Miami-Dade County of Florida, an African American, Grant Johnson, was murdered by a sheriff deputy, for refusing to close his juke joint.

Racially motivated cold cases, such as Johnson's, are being investigated by six Cambridge Rindge and Latin students known as the Kimbrough Scholars in collaboration with the Civil Rights and Restorative Project at the Northeastern University School of Law.

In April, the Kimbrough Scholars had the opportunity to go down to Florida after having done a significant amount of research on Johnson's case. They conducted research both in the class and on their trips to Northeastern University where they received help from law and journalism students and professors.

The students in their research discovered that on the certificate of death it was ruled a homicide, demonstrating an open admission from the authorities. A day after the murder occurred, however, the family of Johnson went to the sheriffs to seek information. All they got from the authorities was to not "go digging" and forget about it. During the dispute Frances Burke attempted to intervene to help

Johnson, but instead she was beaten by the sheriff.

Larry Aaronson, a social activist and retired history teacher, explains that "what happens when one of these racial homicides was committed is that the state and local authorities do everything they can to obliterate it. They're done with impunity, there is no prosecution, it's a mockery of justice."

The students were shocked to learn, upon delving deeper in Florida, that many of the municipalities contained little to no information on the case. They found that the public library proved to have the best resources with news articles covering the murder. Unfortunately the reports were largely inadequate as the murder occurred a month after the Pearl Harbor attacks, thus greatly overshadowed by the impending war.

The students do go further than just researching the case, as former guidance counselor Priscilla Milner emphasizes that "seeking family members is one of the primary goals, as well as the whole mission of the Civil Rights and Restorative Project, which is to restore the narrative."

The Kimbrough Scholars were able to find much success in creating a comprehensive narrative while in Florida as participant Lara Adekeye asserts, "Being able to travel to Florida



From Left to Right: Priscilla Milner, Jwahir Sundai, Connor Hogue Rodley, Janet Moses, Lara Adekeye, Kathleen FitzGerald, Marjorie Ofori, Dakotah Sanford, Etianna Alcuis Etienne. Sitting in front: Chelsea Schmitz and Elo Deneus.

Photo Credit: Larry Aaronson

made me feel more connected to the case, and the citizens of that community. Hearing the countless stories of racial injustices in their community that they have witnessed and persevered through really exemplified how resilient and strong Perrine, Coconut Grove, Florida is."

While in Florida the students were also immersed in the the cultural

and the funeral home where they held his service." Ofori also lamented the immense gentrification of the neighborhood, however; the area of Bahamians Johnson was from had remained "a very close knit community."

The students also met with Dream Defenders, a group of students based in Florida that work on civil rights and humanitarian projects, for example, aiding struggling schools. "They are just like us, teenagers, and are doing so much," describes senior Etianna Alcuis Etienne, a Kimbrough Scholar, who had the "amazing" opportunity of meeting them. Some of the Kimbrough Scholars were so moved by the group that they are hoping to return to Florida this summer in order to contribute to their work.

Along with the experiences in Florida, the work of the Kimbrough Scholars has proven to have a profound impact as Adekeye elaborates, "It allows you to take an in depth and critical approach to addressing the historically racial climate of the United States, and you get to work with an attorney on a cold case as a high school student!" Etienne strongly concurred, "I would recommend this to anybody who believes in humanity and in the power that youth have. We can actually take action and make a difference."

If you're a rising senior and are interested in joining, talk to Ms. Fitzgerald in Room 1607, or hear more about the Kimbrough Scholars' findings during an in school presentation on May 28!

"We can actually take action and make a difference."

and social heritage surrounding the case.

Kimbrough Scholar senior Marjorie Ofori describes the experience traveling to the victim's neighborhood, Coconut Grove, "We got to see the church that Grant Johnson attended, the bar that he owned,

Cambridge Youth Leaders Luncheon Future Leaders Discuss their Visions for the City

By
Klara Ingersoll
Register Forum Correspondent

Pulitzer Price winning author Junot Diaz connected with the youth of Cambridge at the 2015 Youth Leaders Luncheon which took place Saturday, May 16.

Overlooking the sailboat spotted river and the Boston skyline, the Microsoft center hosted an impressive group of Cambridge student activists and prominent Cambridge leaders and officials.

The conversation kicked off with a performance by CRLS's own Hip Hop Transformation featuring Marquis Taylor and Brandon Lewis. Vice Mayor Dennis Benzan and Junot Diaz reflected on growing up in Cambridge and the prevailing challenges that many Cambridge

residents face today.

Following the speeches was a powerful question and answer session where some of these issues were initiated and discussed.

Topics included gentrification, subsidized housing, the opportunity gap, and uneven allocation of school funding between Rindge's main campus and Rindge's Extension school.

Rindge sophomore, Bouchra Boutaleb, who participated in the discussion, reflected on the event and said, "Hearing Junot speak was beyond inspiring as well as being able to speak out and be heard about the issues I am passionate about in our community. It made me feel like I was really a part of a greater discussion that needs to happen." The conversation then continued to smaller youth only focus groups led



The group discussed a variety of issues at the luncheon.

Photo Credit: Larry Aaronson

by a committee of passionate Cambridge Youth Leaders, expanding on the initiated topics. People were so passionate in the discussions that they ended up running almost an hour over time.

"It is so refreshing to see people get past the idea that Cambridge is perfect and talk about our real issues as a city." Said another CRLS student, unnamed, who attended the Luncheon.

Do Electronics Negatively Impact Academic Performance?

By
Eric Zhang
Register Forum Staff

Electronics are an integral part of modern life and culture, especially for teens. A casual observation of today's students will reveal electronics such as cell phones, computers, and iPods being used in every possible setting including the classroom.

As our technology continues its rapid development, these devices appear capable of contributing to student learning and improved academic performance. For example, modern "smartphones" provide students with immediate, portable access to many digital school appliances such as a notepad or calculator. Additionally, they

are capable of providing quick online information retrieval, file sharing, and interaction with the students' professors and peers.

Unfortunately, many use these electronic devices primarily for leisure – mostly social networking,

internet surfing, and gaming. To validate these claims, 100 CRLS students were asked about their internet usage.

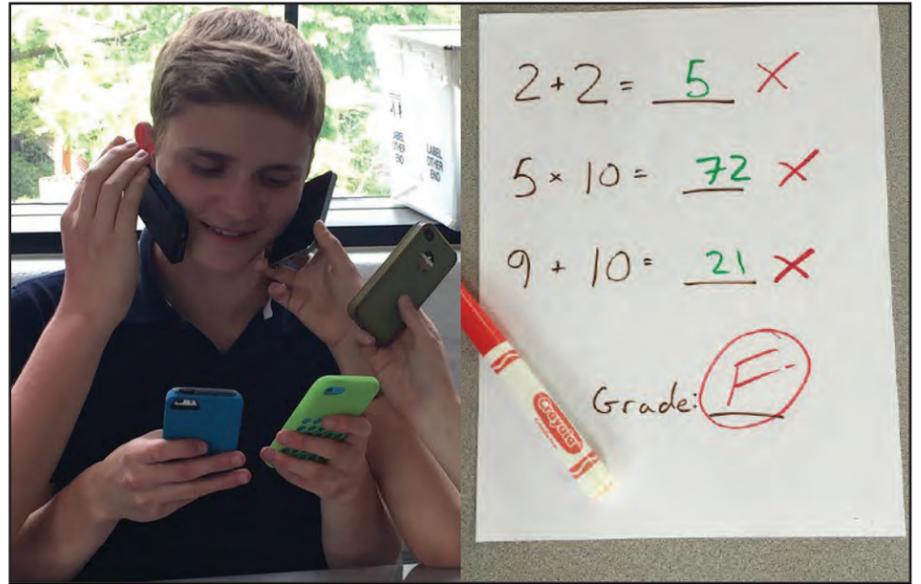
Based on the students sampled, there seems to be an extremely close relationship between GPA and use of electronic devices. Of the 66 people who had GPAs of below 90, approximately 95% of them said that they use electronics more than 3 hours a day. For the 34 people who had GPAs above 90, only 14% of them claimed their use of electronics exceeded three hours.

When asked about the relationship between electronics and academics, CRLS Senior Henok Tilahun said, "The use of electronics can have both a positive and negative effect depending on how

[a student] uses them," but added that, "for the majority of people, it's a distraction that does

cause grades to plummet."

Of course, upperclassmen tend to be in more challenging classes, like electives and APs, which helps to explain the dips in their grades.



Excessive use of cellphones can have a pernicious effect on students' academic lives.

Photo Credit (from left): Adrienne Ashe, Diego Lasarte

When asked about her experiences Sophomore Alanna Logan said, "When [I] limit phone hours, it does help [me] with work." Sophomore Ally McCarthy even added that she had seen her test grades drop because of watching hours of television the night before.

The first items college admissions officers look at on your application are your grades. Sure you could be a genius that receives perfect scores on every test you take, but that still doesn't show if you

have any work ethic or the will to succeed, all of which are reflected by how well you do in school. Now, we definitely can't say that the use of electronics has a direct effect on our grades, but it can definitely be a factor of many other things that do such as sleep and cooperative work.

This is by no means an effort to eliminate these electronic devices from our everyday lives. Do all the texting and tweeting you want. All I'm saying is: be careful, CRLS.

Sign Language Class

By
Charlotte Rosenblum
Register Forum Correspondent

Next year, CRLS will be offering American Sign Language (ASL) as a language course. This class will serve as an introductory course to sign language, teaching basic expressive sign skills, vocabulary, as well as appropriate facial expressions, and body language. The course will also teach students about the effects of deafness on an individual, the history of ASL, and important aspects of deaf culture, and community including ASL stories, songs and poetry. CRLS is one of the first schools to offer a course in ASL. This course has been implemented not only to further ASL as a form of communication, but also to aid students who have trouble with written and spoken language.

Sophomore Sophie Burneika has signed up to take the course next year and says "I've wanted to take it my whole life and I'm so glad it's finally an option. I think it is a really cool way of communicating! I would love to be able to speak to deaf people." Freshman Sydney White has also signed up to take ASL next year, and she says "I struggle with verbal and written languages so I think something physical would be a great way for me to learn. I think it is something everyone should know at least a little of! I think it is really important that people who can hear make an effort to communicate well with deaf people." Quinn Picard states "I was planning on taking the course next year, but it's a one year course so..." Though there is much interest in this class, CRLS students are required to take two years of a language and sign language is only a one year course.

Despite this excitement for the course, there is apprehension as well. Teachers of "singleton" language courses (Arabic, Chinese, Latin) fear this new course will stretch the language department too thin, which could result in the elimination of one or more of the aforementioned language classes. These teachers are upset they were not consulted before the new class was added. Despite many students wanting to take the course, many are unable to, due to already full schedules. Perhaps a sign language club or after-school program at CRLS could help students learn sign language who are unable to take the class as part of their schedule.

AP European History: A Thing of the Past

The Beloved and Challenging AP Class is Being Replaced

By
Milo Lynch
Register Forum
Correspondent

For the upcoming school year, CRLS will be making some significant changes to the AP history courses it offers. AP United States History (APUSH) will remain, but AP European History will be replaced by two new semester-long classes, AP Comparative Government and Politics, which is not currently in the course catalog, and AP World History.

Like AP Euro, these classes will be classified as history electives, and will be available for students to take after they fulfill their history requirements. The current AP Euro teacher, Ms. Macias, is unfortunately leaving CRLS and moving to Washington D.C, and her replacement will teach AP World.

According to Ms. Milner, the dean of history, the school is planning on hiring a teacher who has experience with AP World, similarly to how for this year the school hired a teacher with

experience teaching Psychology, Mr. Racki.

Meanwhile, Ms. Hylton, who currently teaches World History 2 and is new this year, will be teaching AP Comparative Government. She describes the class as a "case study of the governments, economies, and societies of many different nations around the globe." She furthers that "AP Comp Gov is designed to be a semester long, as opposed to

"I like U.S. History, but I also enjoy learning about the history of the entire world."

the many AP history classes which... CRLS collapses into a single semester. Because of this, AP Comp Gov is a good class for students who want to take Advanced Placement classes, but are uncertain about taking on the course load of year-long classes which have been condensed into one semester, such as APUSH." Ms. Hylton explains that the class will involve "different modes of learning so that multiple types of learners can be successful, including lectures, group work, some AP test prep, and analytical thinking and writing."

AP World History is a broad course which cov-

ers much of human history, beginning with the advent of agriculture and going up to the modern day, and splits history into six different time periods with corresponding themes. Similarly to APUSH, and AP Euro, AP World focuses heavily on developing historical thinking skills. It also focuses equally on five themes throughout history: the environment, cultures, state-building, economic systems, and social structures. In terms of the details of the class,

we'll have to "wait and see is who is hired and how they approach it," says Ms. Hylton.

Why the changes in the history courses offered? According to Ms. Milner it is because CRLS is a diverse school, and a more worldwide and holistic view of history is preferable to only offering AP classes in American and European History. Junior Dawit Tadesse expressed enthusiasm about the new offerings, stating "I like U.S. History, but I also enjoy learning about the history of the entire world, and how the U.S. fits into it."

How Long Can You Go?

CRLS Discusses The Length of The School Day

By
Manu Bonder
Register Forum Staff

From debates about who sells the best food on campus to which Learning Community is the loudest on spirit day, friendly discussions are constantly a part of the CRLS community. Whether inside the classroom or out of it, CRLS students voice their opinions on issues they believe are important.

One key issue at CRLS is how the school day operates, and a big part of this is its length. The CRLS community is split when it comes to thoughts on the organization of the day, as issues such as extracurricular activities and the use of class time divide opinions amongst staff and students.

Mr. Kells, a CRLS teacher and baseball coach, believes that the current length of the school day is “appropriate for some students, but not all,” because of the wide range of differences within the student body. What works for some students

does not necessarily work for others, and this is something that has to be taken into account. As Kells puts it, the current organization is “very beneficial for certain classrooms, but for others it’s an absolute nightmare.”

Some students agree with the way things are, while others believe it should be adjusted. “Changing the school day could allow students to get better rest and more time to do other things” says senior Nick Singer.

According to a recently conducted *Register Forum* survey, 70% of students surveyed believe that the current length of the school day is “good”, and that it shouldn’t be

[This] community has a discussion on its hands that will affect upcoming school years.

any longer or any shorter.

Amongst students, who believe a change would be beneficial, the topic of extracurricular activities is a prominent one. Many feel that a longer school day would greatly affect their after school activities.



Many children feel they already spend far too much time in school.

Photo Credit: Bill Waterson

For students who struggle to balance homework, extracurricular activities, and everyday life, the prospect of more time at school is not a bright one.

Of the 100 students surveyed, the average said that, from 1-10, the effect of a longer school day on extracurricular activities would be a 7, indicating a significant impact on students’ lives outside of school.

Junior Noah Chisholm says that a longer day would “affect my extracurriculars too much, and I’d have less time to do the things that I like to do on my own time.”

A change in the structure of the school day would take a community-wide effort, and it is not an issue that can be seen in black and white. According to Mr. Kells, this would

make for “an interesting school discussion,” where we would have to get accustomed to a different system, with more student liberty and time for independent work.

“If you were to propose something like an independent work time for students, I think we’d see great results.”

The reality is that the result of changing the school day would depend on the manner in which the re-organization is approached. Over half of the students surveyed said that whether they would benefit from a longer school day is dependent on “how the longer school day is organized.”

As the 2014-2015 school year begins to near its end, the CRLS community has an important discussion on its hands that will surely affect upcoming school years.

How Do Academic Expectations Affect CRLS?

By
Sam Denney
Register Forum Staff

Between May 2009 and January 2010, five Palo Alto California teenagers ended their lives by stepping in front of trains. Teenagers’ happiness has seemingly gone down in the last couple of decades as suicide rates have risen.

According to the Centers for Disease Control and Prevention, the suicide rate in 2003 was 6.74 for every 100,000 people ages 10 to 24.

In 2013, however, it was 8.15.

This small but noticeable difference has prompted debate over the types of pressures imposed upon high school students. Places such as Palo Alto, with the ever prestigious Stanford, as well as our own Cambridge, with both MIT and Harvard University, have become places of concern for psychologists, who feel the high levels of achievement set unrealistic goals for high school students.

According to junior Karolyn Lee, the mere presence of such schools creates a stressful environment and for students it can really diminish confidence. She

states, “Schools like MIT and Harvard tease students with the dreams of attending, but much like Tantalus in the Greek myth, these schools are as impossible to grasp as the fruits and water.”

Senior Will Eiref has a different take on the matter. He feels the pressure, although present, is far less stressful than that of most other schools and areas around the country: “Schools that use rank are

“Schools that use [class] rank are what truly create the stress.”

what truly create the stress as it pits students against each other by comparing each student; this creates a dangerous environment of student who feel inadequate.”

Triathlete and CRLS English teacher Mr. Jordan claims, “There is no way a system that thrives off of the insecurity of students can possibly constitute happiness within a student body.”

However these pressures, real or not, seem to be lost for many of the students of CRLS, or at least for the most part They think taking out the ranking system was a good idea.

CRLS students’ general happiness data almost mirrors the data for students happiness with their social lives, suggesting the possibility that student focus rests more on social goings than on academics. Maybe less stress placed on competitive academics is what high school students need.

Students are also less happy with their academics, with 36.4% saying they are unhappy, compared to social life, 29.8%, and general happiness, 29.27%. The numbers suggest a possible negative trend in students caring more about their social lives than their academic ones, also possibly not so bad.

As sophomore Josh Kuh points out, “Even though some kids may say ‘Oh I hate school’, there is some part of the day at school that they enjoy, even if it’s just lunch with friends.” Maybe the social aspect does more good than just maintain happiness. Can it also possibly keep students involved and engaged? Whether it’s the lack of a ranking or a greater focus on student life, it’s clear that the students of CRLS are happy, and that is something to be thankful for.

Spring Danceworks 2015

Dancers Dazzle Devotees With Dramatic Displays of Dexterity and Diversity

By
Cameron Lane-Flehinger
Register Forum Editor

As the last major performance of the year, the Modern Dance Company’s May shows provide a final opportunity for departing seniors to see their peers display their amazing talents on stage. Held at the Fitzgerald theatre on May 15th and 16th, this year’s shows were no exception, as the nearly capacity crowd was dazzled by an array of pieces that showcased the dancers’ diverse heritage and culture.

The African dance piece, a staple of recent MDC shows, was replaced this year with ‘A Journey to the Pacific’, a traditional Polynesian Dance choreographed by senior Roxanna Higginson.

Junior Julian Cohen was initially hesitant about the change, but ultimately welcomed it, saying, “I’ve always thoroughly enjoyed [the African piece]. However its replacement lived up to the standard and gave us a great taste of Polynesian culture.”

The show included a wide variety of styles, with pieces set to *Crazy in Love* by Beyonce.

The most emotional moment of the night came from the piece ‘Play Me a Memory’, choreographed and performed by seniors Ali Gazzola and Louisa Woodhouse, which commemorated the duet’s 15 years together and ended with the dancers embracing onstage. “It was an amazingly meaningful opportunity to be able to choreograph and perform that duet,” said Woodhouse.

With the May 2015 show, the CRLS Modern Dance Company exceeded its own high standards, and delivered a fantastic send-off for both the 2014-15 school year and the class of 2015.

Senior and four year MDC performer Ali Gazzola summed up the feelings of many in attendance, saying “this was our last chance to dance altogether as a company, and that’s why this show was both an emotional experience and a celebration.”

How Bio-Gen is Thriving

Genetic Medicine is Building the Economy

By
Eric Juma

Register Forum Correspondent

The field of genetic medicine is rapidly growing, and has been crucial in developing treatments for various hereditary diseases. It has also been one of the most profitable fields and will continue to be one in the future. Since the Human Genome Project was finished in 2003, the field has generated over \$1 trillion in economic impact for the US alone. It has also created over 300,000 jobs, many of which are from the creation of new companies.

The Human Genome Project was one of the most advanced scientific research projects ever completed by humans. The goal of the project was to sequence the human genome, which means to record all the data stored in a human's DNA. This required knowing the identity of all ~3 billion nucleotide base pairs, which is an enormous amount of data. The project, which began in 1990 and was completed in 2003, was a major success, and was made possible by significant funding from the U.S. government.

This \$14.5 billion investment was the largest in genetics ever made, and was also one of the most effective investments the U.S. Government has made, providing \$178 in economic impact for every \$1

spent. New drugs are being developed based on the discoveries made in Human Genome Project and the explosion in the field of genetic medicine that came with it.

One of the pioneers in the field of genetic medicine is the Cambridge-based Biogen Idec. A fusion of Biogen, the first biotechnology company, and Idec, the company focuses on developing drugs for diseases of the nervous and immune systems. Their success in this field is visible in their Fortune 500 status and over five billion dollars in annual revenue, as well as their 10 products on the market.

Their most successful product, Avonex, is the leading treatment for Multiple Sclerosis (MS). The treatment slows the rate that MS affects the body, and is taken by injection. Fampyra, one of their newer medicines, is taken orally, and improves a patient's ability to walk when affected with MS. They are also based in the U.S. and have offices in 30 different countries, employing more than 6,000 people. They are a great example of an American business helping people globally.

Biogen Idec has produced a variety of medicines in the past, including some for cancer, but narrowed their focus to nervous system and immune diseases. The work of Biogen Idec has shown that specializing in a certain specific field of biotechnology like genetics can be



Biogen Inc.'s Cambridge Headquarters pictured above

Photo Credit: The Silverink

rewarding to a company and also to the people who benefit from the medicines produced.

New companies in genetics that follow the lead of Biogen Idec have great potential, as new applications of biotechnology are constantly being found. As computer processing speed increases, and nanotechnology becomes more prevalent and practical, new genetic medicine companies can fuse these new technologies into their research and products, giving them more profits and opportunities, as well as helping people with medical conditions that are currently not well treated.

The cost of sequencing DNA has dropped from \$100 million in 2001 to \$1,000 in 2014, even outpacing Moore's Law. This decrease in cost is far from over, and more opportunities involving mass se-

quencing of the human genome due to low cost of the operation will appear in the coming years. Advancements like this give new companies in genetics an advantage over companies in older fields of medicine and biotechnology.

The new companies could also create cures for some of the most harmful diseases of today, and solutions for some of the biggest problems humanity faces, helping not only the people affected by these problems and diseases, but the economy and jobs as well. They can also improve the lives of people in developing countries through the development of less expensive and more efficient medicines. Genetic medicine is one of the fields of research that has the highest potential to contribute to economic growth and human health.

A Dark Cloud Over Cambridge Rindge & Latin

How much do CRLS students know about depression?

By
Roxanna Higginson
Register Forum Staff

On Friday, March 24th, Northeastern's a Cappella group, the Nor'easters, who recently performed at CRLS' a Cappella jam, announced that they lost one of their members, Kevin Mayer, after a difficult battle with depression leading to suicide. At the jam, the Nor'easters talked about how devastated they were and described him as "the most [...] witty person whose voice shined so warmly [...] always looking for ways to make others happy..."

Although it may not seem like it from the outside, many people suffer from depression and many people have a difficult time talking about it, which explains why it isn't often brought up in a conversation.

According to Depression Bipolar Support Alliance, depression affects "approximately 14.8 million American adults" and "about 6.7% of the U.S. population age 18 and older" in a given year.

One hundred CRLS Students (60 females and 40 males) received a survey asking them for their thoughts and opinions. One question asked what they thought were the causes, and although most of them circled "all of the above", the choice "Life Events", still had the most votes

within the female side while "Anxiety" had the most votes within the male side.

Both are correct, but depression can come from anything in your life. Students could be suffering from depression due to relationship problems, being unemployed, or academic problems. Students finished the survey answering why they think depression isn't a common topic.

Junior Cheyenne Wade feels strongly about mental illnesses saying that they are "looked down upon" in America. She feels that this country has a "conceptual ideal of what is perfect and beautiful" and mental illnesses "do not fit that image."

Senior health assistant, Brett McFarland on the other hand, feels the opposite and thinks that depression is "over-talked about". He thinks that it's great that this issue is spreading around, but thinking realistically, he asked "what can people do?"

According to Healthline, the number of patients with depression "increases by approximately 20% each year". People who do not know too much about depression tend to think that one can just "snap out of it", but it really is more complex than that.

Senior Robert Kelley shares his opinion saying that we live in an "individualistic society where we attempt to avoid weakness and failure...if it is an internal situation like depression,



Depression can cause feelings of isolation and loneliness

Photo Credit: Miami University

then there is the tendency to treat it as if that person just isn't strong enough and mature enough to cope."

An anonymous female sophomore has several friends fighting depression, and she admitted that she was surprised, but the friendships "stayed the same."

"I never really saw much of a change." She agreed that not everyone is the best at talking about their feelings or knows how to be supportive. She went on, talking about how people with depression should get the support they need, which is what she tries to do for her friends. She says, "I just kept reminding them by saying that they can always rely on me." Depression is an important problem that remains to be fully confronted, and education is the first step.

Yet Another Double Standard

How the CRLS Dress Code Sex Shames Women

By
Charlotte Rosenblum
Register Forum
Correspondent

People talk about the dress code being restrictive and unfair, but rarely discussed is the sexism which lies at the basis of all school dress codes. In the CRLS Student Handbook our dress code states “Clothing will be deemed inappropriate if it is disturbing to other students or in any way interferes with the educational process. This includes, but is not limited to, bare mid-ribs, short shorts, low slung trousers and other clothing which is offensive and/or violates acceptable standards of dress.”

The code further goes to define sunglasses, hoods, strapless tops/dresses, t-shirts with rude slogans, and shirts advertising alcohol unacceptable as well. Compared to many other schools, our dress code is actually quite lenient. Other schools more clearly define rules against shorts, skirts, tank tops, tube tops, crop tops, leggings, skinny jeans, and yoga pants; all “wom-

en’s” clothing. Enforcement of the code at CRLS is less rigid as well, as it should be, considering the ambiguity and range of interpretations that could apply to the terms “disturbing to other students” or “interferes with the educational process”.

Despite the aforementioned leniency of enforcement, many girls at CRLS are still reprimanded, shamed and even sent home by teachers for wearing shorts deemed “too short”, crop tops deemed “too small”, or just showing “too much skin” in general. Getting called out by one’s own teacher, guidance counselor, or dean in such a way can be extremely embarrassing, humiliating, or uncomfortable for a female student, especially if the teacher is male.

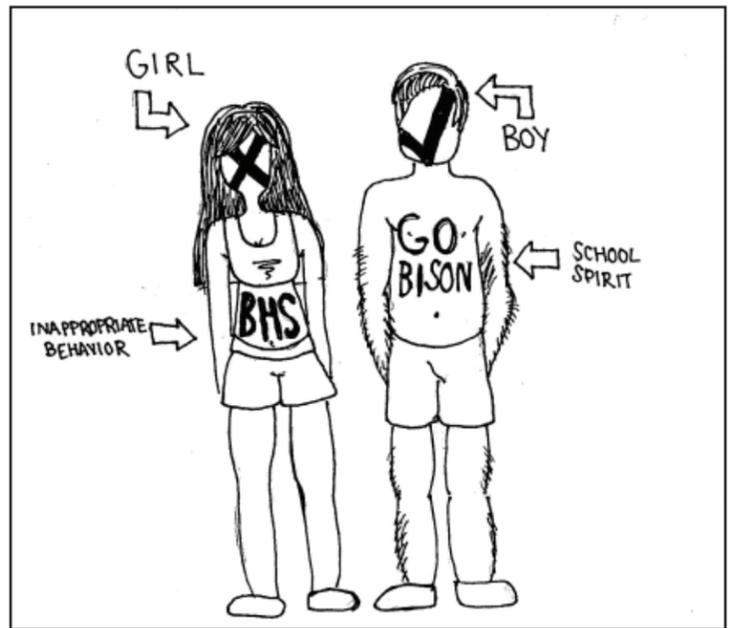
This policy insinuates that the female body is so taboo and so vulgar that it is distracting to other people to the point where they cannot learn. This policy teaches that women should be ashamed of their bodies, and that it is more impor-

tant to cover them up than to express one’s self or be comfortable. This policy inappropriately sexualizes the bodies of young girls ages 14-18 (younger in the middle schools) in the eyes of their peers and their teachers, when all they are trying to do is stay cool and comfortable in hot weather. This policy prioritizes the education of men over the education of women, stating that if a girl is dressed in a way that is distracting to a boy, it is more important that she go home so he can learn, than she stay and learn as well.

The dress code plays an important role in the vehement sex-shaming (“slut-shaming”) of girls that happens at school. If the school is allowed to shame girls for their bodies and their choic-

This policy teaches that women should be ashamed of their bodies.

es regarding sexuality and clothing, nothing is stopping the students from not only participating in but also perpetuating such shame as well. The dress code and



A Comic illustrating the double standard in the dress code.

Credit: bcomber.org

the concept of a dress code based around girls bodies being “distracting” perpetuates a sexist and dangerous genre of bullying, where girls are called “whores” “sluts” and “thots” based solely on how they are dressed, an improper association of fashion choices with promiscuity. This re-

lates to a sexist stigma against women’s promiscuity as well.

Some argue that the dress code is “even” and applies to boys as well, with the “low-slung” shorts and inappropriate t-shirt con-

tent policies, but it’s not the same. Firstly, these rules are not enforced nearly as viciously as the ones involving girls bodies.

More importantly, one’s body is a part of them, and to shame them for showing that and “distracting” other people can be not only humiliating but also harmful to their confidence and self-image. A t-shirt is a choice; Boys can just wear a different shirt. A body is not a choice.

I urge CRLS, and all schools with similar dress codes, to rethink the dress code and the sexist, harmful connotations which are the basis of it.

The Incompetence of FIFA

How the Football Organization is Ruining the Sport

By
Nate Quigley
Register Forum Editor

Corruption. Bribery. Racism. Cheap immigrant labor. For many, the preceding terms are inextricably tied to authoritarian regimes or the most unsavory of businesses. Shockingly, each of these charges can be accurately levied upon one of the most recognizable institutions in the world, the Fédération Internationale de Football Association or FIFA as the world knows it.

The corruption inside FIFA first came to international prominence during the bidding process for the 2018 and 2022 World Cups, which went to Russia and Qatar respectively. Now, to an outsider, it might seem odd that the most important global sporting event will be held in two of the most repressive nations possible, but FIFA brushed over the ethical quandaries associated with these decisions.

Meanwhile, the allegations levelled against FIFA worsened with the 2011 election for FIFA

president. Mohammed bin Hammam, the Qatari former President of the Asian Football Confederation and Sepp Blatter’s 2011 opponent, was proven to have bribed representatives from other countries to secure votes for himself in the election. Worryingly, these bribes had started before FIFA decided to award the 2022 World Cup to Qatar, completely throwing into doubt the validity of the voting process.

Bin Hammam was eventually banned from football for life, yet the doubts over the 2022 World Cup have continued to grow. In recent months FIFA has decided to switch the timing of the Qatari Cup from its traditional June and July schedule to a winter date in order to accommodate Qatar’s arid climate.

Furthermore, horrifying reports of the working conditions for Asian immigrant workers have

Corruption. Bribery. Racism. Cheap immigrant labor... or FIFA, as the world knows it.

been published in Western media. In 2014, the Guardian found that potentially 188 workers from Nepal alone died working on the new in-



The flag of FIFA bearing the organization’s slogan.

Credit: Wikimedia

frastructure necessary for the World Cup.

All these numbers and sensational stories can only do so much to bring about the necessary change. Sepp Blatter remains in charge of FIFA today and is a near lock to win reelection to his fifth-term as president. The “independent” report he commissioned in response to the corruption charges ended with the investigator, Michael Garcia, resigning from his

post due to pervading corruption.

When you’ve reached the point where your own independent investigator believes nothing can be done, you know you’ve gone too far. At this point, there remain only two options; either Blatter and his nest of corrupt cronies must go or the organization itself must. With the former looking less and less likely, the only choice left to save the beautiful game, is to abolish the very group that has for so long been its face.

Bernie Sanders Should Be Our Next President

Why the Vermont Senator Is the Only Honest Man in a Field of Frauds

By
Diego Lasarte
Register Forum Editor

The only reason Vermont Senator Bernie Sanders (I - VT) cannot win the 2016 presidential election is because the majority of Americans have not heard of him. This majority of Americans have not heard of them because he is not supported by the wealthiest of all Americans that can fund ad-campaigns to tell the large numbers of people who he is. Something that is inherently wrong, because if it is true, it means that the richest 1% of this country picks 100% of the peoples elected leaders. [Effectively making the United States of America no longer a democracy, and a de-facto plutocracy.] Something I would presume that 100% of the country would agree is wrong.

And when I say his anonymity is 'the only reason he cannot win,' I'm not exaggerating, Sanders' opinions line the closest up with the American public of any of the presidential candidates. As the only current US senator governing independent of any political

party, Sanders is the only candidate who has spoken harshly against the warrantless surveilling of the NSA, the Bush tax cuts aimed at giving breaks the wealthiest Americans, as well as opposing the Trans-Pacific Partnership (which many economists predict would cause American jobs to go overseas,) all positions Barack Obama or Hillary Clinton have constantly justified, but ones the majority of the American people strongly disapprove of.

"I believe that in a democracy, what elections are about are serious debates over serious issues," Sanders said during the announcement. "Not political gossip, not making campaigns into soap operas. This is not the Red Sox vs. the Yankees. This is the debate over major issues facing the American people." And in that first single day of his campaign,

"Bernie Sanders," he said. "That's the one who cares, right?"

Sanders answered more direct questions from the press than Hillary Clinton did in her whole first month, Clinton's seven to Sanders' thirteen. Sanders also raised more money than any other



Bernie Sanders announced his candidacy for president on April 30th.

Photo Credit: State.com

2016 presidential candidate did on their first day. And that is solely from individual donations, the average amount being \$45, to his website.

Regrettably, the reason so many political pundits have already disqualified Senator Sanders from the race is because he doesn't have the money or the support of rich Americans and of the influential press organizations they own. The very entities that have made us forget the power of our vote, people so powerful they convinced us to elect George W. Bush,

a man mostly remembered today for moving his lips while he reads.

So I ask you to take Bernie Sanders seriously as a candidate for the 2016 presidential election and to listen to what he has to say, because even if you don't agree with it and it doesn't inspire you, (chances are it will,) just by the act of listening and learning about the Vermont Senator is taking a stand in support of the democratic process. And the funny thing is, I can guarantee that if enough people did exactly that, Bernie Sanders would be our next president. The day Sanders announced

his candidacy for president he said justifiably, "It probably would not be a good idea for people to underestimate me."

To conclude my pitch, the best description I could find of what kind of politician Bernie Sanders is, was in a Rolling Stone reporters account of asking his editor to let him write a profile of Sanders in the late 90's. "Bernie wasn't quite so famous at the time and the editor scratched his head. "Bernie Sanders," he said. "That's the one who cares, right?" "Right, that's the guy," I said."

Why History Matters

Even in 2015, Humanities Are Worth Learning



In the classical tradition, humanities were seen as essential tools.

Photo Credit: The School of Athens by Raphael

By
Ursula Murray-Bozeman
Register Forum Staff

There is no doubt that STEM is valued in our society and in our schools. Many students are familiar with the plethora of STEM (science, technology, engineering, and math) opportunities offered in Cambridge. Humanities programs, however, are far more scarce.

History, in particular, seems to be undervalued by many educators. There are 16 history courses offered at CRLS, compared to 28

science classes. The MCAS does not include a history exam, which effectively means that there is no state standard for a student's knowledge of history.

Humanities have a reputation for being "softer" and primarily academic disciplines to pursue, which can make them unattractive to students, whereas STEM is often seen as more useful and relevant. It is this stigma around the humanities that students and educators need to avoid.

History and English are important. They allow us to put sense into

Corrections

Page 1: We mislabeled the co-hosts of the talent show in the photo credit as Marquis Taylor and Cameron Lindsay. The hosts were Andrique Fleurimond and Cameron Lindsay.

Page 8: We misattributed a quote from Rachael Harkavy to her sister Elizabeth Harkavy in the article *Is U.S Public Opinion Shifting on its Relationship With Israel*.

We always strive to be accurate, factual, and trustworthy, and apologize for the errors.

the information that science gives us. They allow us to see a bigger picture of the world, to explore the effects of the events in our lifetimes.

They provide us with a collective human experience, so that we can draw on more than what wisdom our lives have to offer. Without the humanities, there is no communication, not between people or across time. Basic science and math courses tend to focus on knowledge rather than thought, so humanities courses can be students' only opportunity to evaluate information.

Recently the Obama Administration has been pushing for better STEM education. In 2013, the President said in a statement at the annual White House Science Fair, "We need to make this a priority to train an army of new teachers in these subject areas, and to make

sure that all of us as a country are lifting up these subjects [STEM] for the respect that they deserve."

We do need to value math and science as a nation and in the world. In the digital age more than ever, technology has become integrated into our lives, and a higher standard of education has become necessary to being an involved and aware member of society.

However, it is just as important to study the humanities to gain a more complete understanding of the world. Being able to think critically and logically is just as essential an aspect of education if not more so than being able to code.

In the end, STEM and humanities are not in opposition. At their best, they compliment each other and we can apply both areas to each other to think critically about both.

One Year On, *The RF* Is More Focused and Refined, Still With Room to Grow

By
Liam Greenwell
Register Forum Editor

The Register Forum is not perfect. It will never be perfect. I would even say that it *shouldn't* be perfect.

More than anything, the *Forum* is about learning: learning journalism, learning layout, and, most importantly, learning teamwork. When I signed on to be the Editor-in-Chief of the paper, I wanted to try to make the paper more focused and more consistent -- and the *RF* team has delivered.

They have done wonders in the layout department by making each page conform to our standards more closely than ever before, and have tried to foster a spirit of originality and conviviality by taking more original photos, and sending more reporters into the field.

This year's staff, represented by the two Journalism classes, the newspaper club, and the senior editorial team, have been outstanding: I could talk all day about how a number of writers have found a previously

latent passion in the form of taking photos or writing articles for the Forum, or how this year's club has been one of the biggest ever (a great deal of this success is thanks to the addition of a new position this year, Club Managing Editor, occupied by the brilliant and dedicated editors Hugh Dougherty and Tomek Maciak in the first and second semesters, respectively). It's due to the

We've been able to hone in on a refined look, [but] we absolutely still have [much] work to do

unprecedented dedication of this (very large) team that we've been able to hone in on a refined look in articles and on the page.

However, we absolutely still have a bunch of work to do. We always need to make sure we are factual, accurate, and trustworthy -- something we failed at last month (see page 8 for our official correction).

Also, although it is good that we are getting comfortable with our current layout, and have settled on a focused and, sleek look, it's time to mix things up: I believe becoming

comfortable is the first step to becoming lazy. In honor of our 125th school year as the official student newspaper of Cambridge's public high schools, we are going to work hard on creating a fresh and surprising new look for next school year. We can't wait to show off our ideas.

Along with this major change, we are working on a slew of other exciting improvements and additions, which I can't wait to share (hopefully) in September. Among other plans, over the summer the senior editorial team will work hard to increase our online presence.

I would also like to announce officially that Tomek Maciak '16 -- our always-passionate Managing and Club Managing Editor from this year -- is going to succeed me as Editor-in-Chief for the school year of '15-'16. Working together with him and the rest of our team, I can't wait to see what we can cook up in the next few months.

Thank you for your support and continued readership.

REGISTER FORUM

Cambridge Rindge and Latin School
459 Broadway, Cambridge, MA 02138
twitter: @registerforum
bit.ly/crlsrf
crlsregisterforum@gmail.com

Editor-in-Chief
Liam Greenwell '16

Managing Editor
Hugh Dougherty '15

Club Managing Editor
Tomek Maciak '16

Around School Editor
Cameron Lane-Flehinger '16

Arts and Entertainment Editor
Mira Rifai '15

Opinion-Editorial Editors
Diego Lasarte '17
Paloma O'Connor '16

World News Editors
Noah Beckert '16
Shubhan Nagendra '16

Sports Editor
Adrienne Ashe '17

Faculty Advisor
Steven Matteo

Established in 1891 as the C.M.T.S Register

*"Listening to every voice,
printing what you need to hear"*

Why the Idea of "National Sovereignty" is Outdated

How International Cooperation is the Only Feasible Plan for a Functioning World

By
Paloma O'Connor
Register Forum Editor

Our world is increasingly interconnected. The rise of the Internet means it is easier to communicate with people across the world than ever before. We hear about earthquakes in Nepal minutes after they happen. We can get our news from non-American sources like Al-Jazeera. The Internet is blurring the borders between nations. We are inching away from a sole focus on national citizenship and towards a realization of global and digital citizenship. And as national issues are increasingly global issues, international law must be prioritized - even at the cost of state sovereignty.

"National sovereignty" is an outdated concept. Nations have used and continue to use it as an excuse to evade accountability for national crimes. Trade agreements, like the Trans-Pacific Partnership, are deemed "threats to national sovereignty", preventing meaningful

discussion of their merits and drawbacks. Membership in the European Union is often opposed on the grounds that it infringes upon the nation's autonomy. The same argument is used to oppose intervention in countries committing massive human rights violations. The prioritization of national sovereignty remains the largest obstacle to effective international cooperation on almost any issue.

Environmental protection is one example of how some problems require international solutions. Even if the United States reduced its carbon emissions, climate change would remain a problem unless other large countries also reformed their climate policies. Obama's recent agreement with China is a step in the right direction, but a well-developed framework of international law would allow future agreements to be broader in scope.

The rise of multinational cor-

porations is another issue that requires international cooperation. In the words of Thomas Piketty, a French economist, "No state can fight tax havens or multinationals on its own. Here, we need greater cooperation. The myth of national sovereignty helps big corporations screw us over." The very nature of a multinational - that it exists in multiple states - implies a need for international regulation. National regulation doesn't get rid of exploitative practices. It just makes multinationals move their sweatshops to other countries.

The creation of the United Nations was a step towards holding nations to an international standard, but it has been largely ineffective. Nations are not bound to the decisions of the International Criminal Court and International Court of Justice unless they choose to be. Lacking a military, the UN has no real power to enforce any of its resolutions. The result is that coun-

We will have to learn to look past our borders to see the bigger picture.



The logo of the United Nations
Photo Credit: un.org

tries can flaunt the decisions of international courts, refuse to let their criminals be tried in international courts, and ignore the consensus of the international community.

If any of the world's pressing issues are to be solved, compromises will have to be made. A stronger, well-enforced international legal system is the best way to facilitate global dialogue and encourage global solutions. As important as state autonomy might be, we will have to learn to look past our borders to see the bigger picture. Global cooperation is the only way to solve global problems.

Student Government Candidate Profiles

**Ross Baker**

Position: Student Body President
Grade: 11 **LC:** C (I dabble in R)
Activities: Water Polo, Baseball, Soccer, Club 4, Student Body VP
New Spirit Week Day: Western Wednesday

Why are you running? I'm very outspoken. This year as Student Body Vice President I worked closely with the advisors and administration.

What line would you include in your graduation speech? If you ever dapped Lou up after you came up two dollars short, say word.

What's the most pressing issue facing CRLS today? The achievement gap, and as SBP I will work with administration to get them to first acknowledge that it's very real and exists.

What song captures CRLS right now? I would say 'Bandz A Make Her Dance' by Juicy J, but that's just incorrect. 'Bad Religion', Frank Ocean.

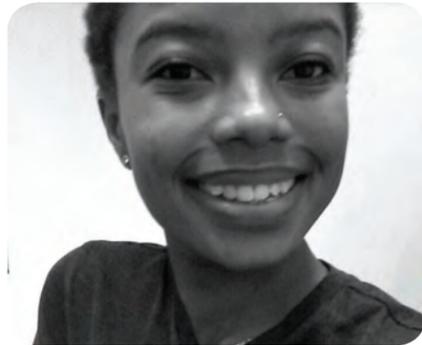
**Elizabeth Harkavy**

Position: Student Body President
Grade: 11 **LC:** R
Activities: Falcon Friends, Volleyball, Beth El Federation of Temple Youth, Junior State of America, Junior Rep.
New Spirit Week Day: Class Day (classes compete to show spirit)

Why are you running? Since I've been a representative I've loved planning events, but Student Gov. has the potential to affect so many important issues in our school, from the AVF policy to discrepancies in difficulty among classes. I could affect these things as Student Body President.

What's the most pressing issue facing CRLS today? The lack of diversity in Honors and AP classes. We need more classes like in English to help people transition from CP to Honors if they want to.

What would you add to "Opportunity, Diversity, Respect" to better describe Rindge? "Motivation" to reflect how hard students work here.

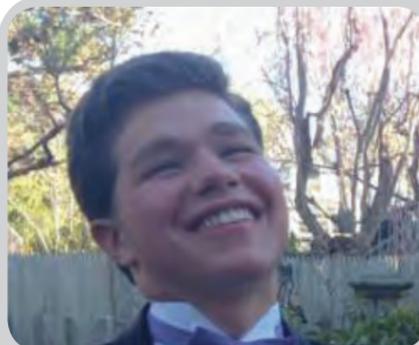
**Kanisha Jeantillorme**

Position: Student Body VP
Grade: 11 **LC:** S
Activities: I throw the javelin for the Outdoor Track team.
Spirit Veep: I'm mostly inspired by the presidents, so my Spirit Veep is Barack Obama.

Why are you running? I want to be Student Body Vice President because I'll influence the school better, and I think I'll show kids what's right and what's wrong. I'm a good role model because I'm responsible, trustworthy, honest, and hardworking, and you need that.

What would you add to "Opportunity, Diversity, Respect" to better describe Rindge? "Trust." There are students who don't trust their teachers, but students should trust that teachers have their back.

Which presidential candidate would you work well with? I communicate really well, and I could honestly work well with anyone.

**Rafael Goldstein**

Position: Student Body VP
Grade: 10 **LC:** S
Activities: Junior State of America, Register Forum, Baseball, Golf, Sophomore Rep.
Spirit Veep: I think my sister does a great job as the JSA Vice President, and I definitely aspire to be like her.

Why are you running? I had a lot of fun as a sophomore representative this year, but there are definitely some changes I'd like to make.

What are those changes? There are many differences in levels of difficulty between classes. For example, one HN Chemistry class is a lot harder than another HN Chemistry class. Also, of course, the achievement gap.

What role should the VP play? I'd like to expedite certain processes to make Student Gov. run more smoothly and efficiently.

What scandal will you become embroiled in? Either going to the bathroom less than ten minutes before class ends or using a #1 pencil.

**Emiliano Duran**

Position: School Committee Rep
Grade: 10 **LC:** L
Activities: Soccer, Junior State of America, Hip-hop Club, Sophomore Representative
School Committee Zombie Apocalypse Buddy: I would sacrifice myself to let two other people go.

Why are you running? This position will give me more of a chance to make an actual impact than I had as a sophomore rep this year. I'm interested in bigger school-wide policy, not just organizing events.

What policies should change?: There are a few. The AVF policy seems problematic, and I know people have problems with P.E. Athletics. The dress code also presents sexist undertones and isn't really practical.

What's the most pressing issue facing CRLS today? There is a divide between what the administration and the student body consider to be our best interests, so there should be closer communication with them.

**Griffin Andres**

Position: School Committee Rep
Grade: 11 **LC:** L
Activities: Golf, Basketball, Volleyball, Model UN, Marine Conservation Club, Ocean Science Bowl
School Committee Zombie Apocalypse Buddy: Patty Nolan (P-Noles)

What's your slogan? "Vote for Griffin. He'll make the difference."

What difference do you want to make? I think the biggest problem that the school faces is the achievement gap, and I think the school committee isn't doing enough to address it. While there's no policy change that would eliminate it, we can open up the course selection process for eighth graders to make it their choice, not a teacher's.

What are your thoughts on the dress code? It's very lenient in its enforcement. But while there is certainly clothing that is inappropriate and distracting, self-expression is a big part of being who you are at Rindge.

**Benjamin William Austin**

Position: School Committee Rep
Grade: 11 **LC:** R ("Shoutout to Berhan. Exclamation point")
Activities: Fantasy Football, Golf, Junior State of America, Model UN, Junior Rep, Baseball.
School Committee Zombie Apocalypse Buddy: Fred Fantini

Why are you running? I want to serve as an outlet for the student body to resolve its various issues. As shown by my time in student government I'm able to get things done, especially when people ask me to do them.

What are your thoughts on the dress code? There's a clause that lets other students to deem things inappropriate, and that needs to change. I know some students are working on a project about it, and student advocacy like that is what I want to encourage and facilitate.

What's the most pressing issue facing CRLS today? Many students could benefit from better relationships with deans and administration.

Candidates for Other Offices**Student Body Secretary:**

Emma Harris
 Jeremie Jean-Baptiste
 Gabrielle Joella
 Kester Messan-Hilla
 Rihanna Oumer
 Charlotte Rosenblum
 Rikka Shrestha

Senior Class Offices:

Sarah Davis-Daniels (President)
 Donald LaBraico (President)
 Daniel Walsh (President)
 Jalisa Poindexter (Vice President)
 Guerlancia Laurent (Secretary)
 Ehasanuzzaman Satu (Secretary)
 Joann Cassama (Treasurer)

Junior Representatives:

Zahyeh Abu-Rubieh
 Bouchra Benghomari
 Olivia Fenty
 Andriue Fleurimond

Sophomore Representatives:

Jackson Hardin
 Sophie Harrington
 Max Ingersoll
 Grace McCartney
 Paul Sullivan
 Youssef Zerbouaa

*Interviews By: Will MacArthur
 Responses edited for quality*

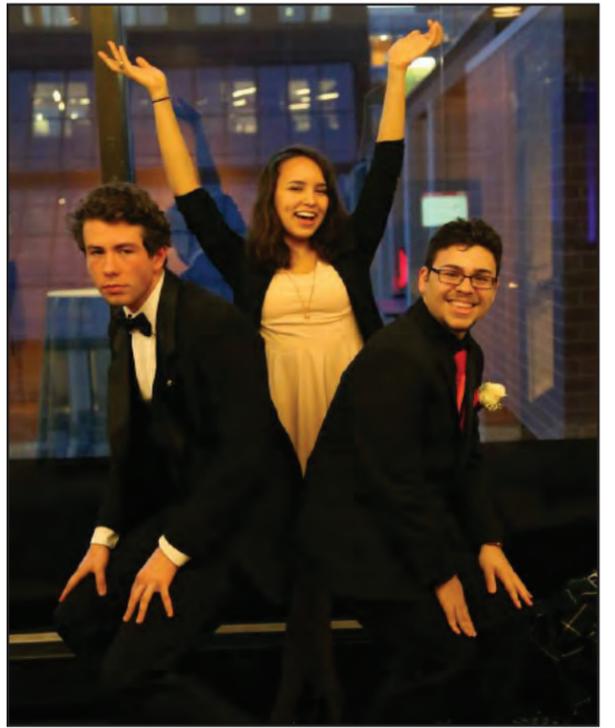


Photo Credits: Renata Watson & Larry Aaronson

Culture Not A Costume Racist Film Sparks Controversy

By
Mira Rifai
Register Forum Editor

Approximately a dozen Native American actors and actresses, as well as the cultural advisor, left the set of Adam Sandler's newest film production, *The Ridiculous Six*, last month. The actors, who were primarily from the Navajo nation, left the set after the script repeatedly insulted native women and elders and grossly misrepresented Apache culture.

The examples of disrespect include Native women's names such as *Beaver's Breath*, an actress portraying an Apache woman squatting and urinating while smoking a peace pipe, and feathers inappropriately positioned on a teepee.

Allison Young, a former film student at Dartmouth, was also offended by the stereotypes portrayed and the disrespect paid to her and others and walked off of the set. "Nothing has changed," Young was quoted, "We are still just Hollywood Indians."

David Hill, a member of the American Indian Movement, also left the set. "Our dignity is not for sale. We understand this is a

comedy, we understand this is humor, but we won't tolerate disrespect."

Minorities make up more than 36 percent of the U.S. population but represented only 10 percent of lead characters in movies and sat in 12 percent of director's chairs according to a 2011 report by UCLA.

"Right now, we don't have that many directors and producers of color, so you can expect racist/disrespectful material to be produced," stated senior Jwahir Sundai. "I do think they should have the freedom to write what they want, but also should be held accountable for offensive material. The public should be conscious enough to understand that it's racist or offensive."

Stereotypes used as entertainment first became nationally popular as early as the 1820s when white male performers portrayed African-American characters using coal to blacken their skin, commonly known as "blackface". According to *The Grio News*, Blackface was used to desensitize Americans to the horrors of slavery in the country. Wearing tattered clothes, the performances mocked black behavior, playing ra-



Many minorities face stereotypes in Hollywood films.

cial stereotypes for laughs.

[Not only did it stop at Blackface,] but also Yellowface, where actors portrayed Asians, and Redface, portraying Native Americans. America's conceptions of minority entertainers were shaped by the mocking characters that they saw over and over in entertainment, and for over one hundred years the belief that minorities were racially and socially inferior. It led to the systematic bias against hiring real African Americans, Asians, and Native Americans to play roles and the propagation of the racist stereotypes and caricatures.

Lucia Brown, a CRLS senior, comments "If people believe the stereotypes they will be living ignorantly and many people will be offended because their culture, race, gender, etc. is be-

ing misrepresented. Sometimes stereotypes are funny to watch, but they are only funny if people realize they are stereotypes and don't accept them as the truth."

A persistent racial gap exists between what's viewed on screen and reality. Despite America's changing demographics, Hollywood's most powerful industry leaders have been slow to respond to a demand for movies that reflect cultural and racial shifts that have long been underway.

According to the *New York Times*, Hollywood executives sometimes argue that movies starring minorities or that confront racial issues are a tougher sell in foreign markets, where they see the biggest growth for their industry, and see that racism is what sells best. Despite that argument, the

movie "12 Years a Slave", which revolves around racial issues, was a hit overseas with 70 percent of sales in foreign countries, according to Box Office Mojo.

Many minority actors, popularly African-Americans, Arabs, Native Americans, Hispanics/Latinos, and Asians, continue to face stereotypes on both the big and small screen by being asked to play stereotypical roles—from illegals and poor to drug dealers and terrorists in Hollywood.

The United States is now more diverse than it ever has been, but from watching Hollywood films and television programs it's easy to overlook that development. Characters of color remain underrepresented in mainstream movies and TV shows, yet things are slowly but surely improving.

Common Core: How Much Do CRLS Students Really Know?

By
Sophia Nikolayev
Register Forum Staff

Today's students are preparing to enter a world in which colleges and businesses are increasing their demand. To ensure that all students are ready for success after high school, the Common Core State Standards' goals are to establish clear, consistent guidelines for what every student should know and be able to do in Math and English Language Arts throughout elementary, middle, and high school with the use of the PARCC test: a set of standardized assessments.

One hundred CRLS members were surveyed about the Massachusetts Common Core standards.

The 4% interviewed were teachers and the other 96% were students. When asked how much they

The Common Core is affiliated with Math and English and its goal is to get students to apply their knowledge and to use problem solving and critical thinking skills. After being asked why he believes that the Common Core State standards will benefit the majority of students, Precalculus teacher Mr. Nicholson answered: "My experience is that students are arriving in Precalculus class more prepared than in prior years, and I attribute that improvement to the Common Core."

All being teachers, 4% have read the state's Common Core standards that relate to their subject area. The remaining 96%, meaning the students who were surveyed, had not. When asked how each per-

[The Common Core's] goal is to get students to apply their knowledge and to use problem-solving...

know about the state's transition to the common core state standards and to rank it from 1 (no knowledge) to 5 (comprehensive knowledge), the results were 80%, 10%, 6%, 2%, 2% respectively.

son would respond to the following statement: "I believe that the Common Core state standards will lead to improved student learning for the majority of Students," very few people agreed or disagreed and the

majority, 68%, did not know.

CRLS junior Liam Reilly, who strongly agreed with the said statement, noted that "Having a comprehensive curriculum that is accepted across the country will ensure a linear education for all of our nation's students. Having everyone on the same page in terms of our education will lead to a more unified, better functioning workforce and nation." However, not everyone agrees, such as one anonymous student who answered that its corrupting teaching and the entire education system.

Alex Daniels, a senior at CRLS who wrote actively for those who do not know anything about the new Common Core standards, wrote that he does not find it something that all students must neces-

sarily be aware of: "I've mostly been too distracted keeping up with the CRLS girls lax team." The lack of knowledge that Alex D. and the remaining 67% of students surveyed demonstrate shows that the Common Core has not been sufficiently explained to students, possibly because the Eng-

lish and Math curriculums at CRLS have not noticeably changed since before the rules were applied.

Among the people who did have an answer to whether or not they believe that the Common Core State standards will benefit the majority of students, 62% either agreed and only 32% disagreed. CRLS Junior Maddy Leonardos finds that the Common Core state standards "level the playing field to a certain extent and creates a solid basis of learning for students." She, among many others, found that it is easier on teachers and administrators to be sure they are keeping up and teaching the correct things, which she claims makes it easier to raise the standard of learning in a more widespread and effective way.

The new Common Core standards are intended to provide a way for teachers to measure student progress throughout the school year and ensure that students are on the pathway to success in their academic careers. To read them, visit the Massachusetts state page and search "Common core".

Photo Credit: Dressingconstitutionally

Anger in Baltimore

Protests Erupt over Death of Freddie Gray

By
Paloma O'Connor
Register Forum Editor

Protests have broken out in Baltimore following the death in police custody of 25-year-old Freddie Gray, who was arrested on April 12th when he fled after “catching the eye” of the police. By the time the police officers - six of whom have now been indicted - finished with him, his spine had been almost severed and his voice box had been destroyed. Gray’s repeated requests for medical treatment were ignored. He died a week later.

Thousands took to the streets. While the demonstrations were largely peaceful, some protesters turned to violence. Convenience stores were looted, and a senior citizen’s housing project was

burned to the ground. The violence was immediately

condemned by everyone from civil rights groups to the media to Obama, and the protesters were labeled “thugs”. Many

onlookers have condemned the media for characterizing the protests as destructive even though the vast majority were peaceful, and for glossing over the role the police played in escalating the conflict.

“The media is covering the story from one standpoint like they always do,” says junior Robert Brown. “I just think the media can do its job better and get the whole image rather than a biased one.”

Many commentators on the protests agree with Mr. Brown, pointing out that those focusing on the looting rather than Baltimore’s history of police brutality seem more concerned about the destruction of property than of black lives. “The media is continuously condemning black people for being violent against prop-

“The struggle still isn’t over and still needs to be fought.”

erty but are never condemning police for killing actual people,” says sophomore Bouchra Benghomari.



A Baltimore protest led by Pastor Westley West during the massive protests.

Photo Credit: CNN

So are violent protests justified? Some think that violence detracts from the message of the protests. Junior Tessa Lewis believes that “some people’s bad behavior just ruined the message that the protest was trying to relate to the rest of the world,” and many others have condemned the protests as counterproductive.

Others disagree. Martin Luther King Jr. famously called riots “the language of the unheard”. “Riots are often the only way for people there to voice their concerns,” says junior Raina Williams. “The

media needs to address the root cause of the riots rather than calling them unruly, random outbursts.” Senior Sydney Fisher agrees: “for us to sit here and judge the people for being violent is unfair [because] we don’t live in the poverty and war zone they live in...we need to commend them on putting pressure on their city officials to receive justice.”

Baltimore has a long history of racial injustice. The city paid over \$6 million to victims of police brutality. The area where protests broke out has an unemployment rate of nearly 25%. Under 60% of teens graduate from high school.

Nationally, young African American males are 21 times more likely to be shot by police than their white counterparts, which provides context for protests everywhere.

“Black Americans have been fighting the same fight for centuries, fighting for basic human rights,” says senior Rachel Ruwe. “We can talk about the Civil Rights’ movement and Dr. King and say we’re all done with that, and for a while we all bought into that, but Black America is waking up to the fact that the struggle still isn’t over and still needs to be fought.”

Campaign for Woman on \$20 Bills Moves Forward

By
Wini Austin
Register Forum Correspondent

“A woman’s place is on the money” goes the slogan for the new campaign, Women On 20s that aims to put an inspiring woman from American history on the \$20 dollar bill. The website, run by Susan Ades Stone and Barbara Ortiz Howard, invited people to vote for the candidate they would like to see replace Andrew Jackson, the former president whose face currently occupies the bill. The campaign’s goal is to get a woman on the \$20 by 2020, the anniversary of women’s suffrage.

Women On 20s has targeted the \$20 dollar bill for both its correlation to the historic date for women’s rights, as well as the opinion that Andrew Jackson’s horrific past with Native Americans deems him unworthy of being on the bill. Ironically, Jackson was also actively against paper currency, preferring gold and silver.

“I think the idea of having a woman on the 20 dollar bill is great. It teaches young girls that they can be recognized as powerful political figures, when right now all those role models are men,” said CRLS sophomore Sophie Lipkin. This simple change symbolizes the need for gender equality and better female representation in his-

“It teaches young girls that they can be recognized as powerful political figures.”



Harriet Tubman, a famous abolitionist, is portrayed on a possible replacement for Andrew Jackson on the \$20 bill.

Photo Credit: Independent

torically male-dominated fields, and Women On 20s allows the people to be part of the process.

To select possible candidates for Jackson’s female replacement, the Women On 20s campaign let a team of jurists pick 100 notable women, based on lifetime achievements and obstacles overcome. Harriet Tubman was announced the winner on May 12th, after two rounds of voting

with more than 480,000 people participating in both rounds.

The inspiring abolitionist led hundreds of slaves to freedom through the Underground Railroad, worked as a spy for the Union army

in the Civil War, and was one of the first few activists for women’s suffrage, earning her a extremely well-deserved spot on the front of the \$20 dollar bill.

The campaign has generated support across the nation, and has caught the attention of Senator Jeanne Shaheen who recently introduced the Women on the Twenty Act in mid-April. If passed, the legislation would require the Secretary of Treasury to organize a panel of citizens to discuss the issue.

“Our paper currency is an important part of our everyday lives and reflects our values, traditions and history as Americans,” Shaheen said. “It’s long overdue for that reflection to include the contributions of women.”

Tragic Earthquakes Devastate Nepal

10,000 Dead; Over 65,000 Displaced and Homeless

By

Adrienne Ashe
Register Forum Editor

On April 25th a 7.8 magnitude earthquake struck Kathmandu, Nepal causing over 6,500 deaths, and leaving many more injured or homeless. In its wake the earthquake left cultural, economic, and social turmoil in Kathmandu and surrounding areas.

Kathmandu is a densely populated city at the base of Mount Everest with rural villages surrounding it. Due to its position along an ancient trade route between Tibet and India, Kathmandu is a center of Hindu and Buddhist influence. Many cultural landmarks such as the Maju Dega Temple, which can be found in Durbar Square, and the Dharahara Tower have been reduced to rubble. "The symbolic significance of these monuments is very deep in the Nepalese psyche... These places provided an avenue for people to come together," says Bowdoin college student Apekshya Prasai, who grew up in Kathmandu and was there at the time of the quake.

With the destruction of these landmarks comes the question of whether to spare any resources or manpower for the protection of these fallen landmarks from further damage, or whether to direct all of the resources into providing aid to those displaced by the earthquake. Sofia Kaufman, a CRLS sophomore, empathized with Ne-



A lone woman navigates the devastated landscape.

Photo Credit: Quartz

pal's conflict. "It must be so hard to see temple and towers that have so much cultural significance fall," she says, "but on the other hand, there are thousands that are in need of food and shelter." For the time being, at least, the Nepalese government has used all foreign financial support and aid for people injured or left without a home.

Destroyed homes have caused many to sleep outside without access to drinking water, while volunteers spread themselves thin to provide aid for everyone. The already overcrowded city has grown more packed, making it a bit easier for volunteers to provide water and food, but hindering travel in and around the city. Rural villages struggle to acquire sufficient food and shelter as Nepal nears its June monsoon season.

In an interview with the New York Times, Kishor Rajbhandari, a long time resident of Kathmandu,

displayed his nearly fallen home. "This is my house," he said. "It's almost gone. Outside it looks all right, but inside, there are cracks in every corner. If the next [aftershock] comes, it goes out." On May 11th, Nepal, as well as China and India, was hit by another earthquake of 7.3 magnitude. Almost 2,000 have been injured and 65 have been confirmed dead.

Foreign aid has focused its efforts on preparing and clearing the Nepali land for planting crops, such as rice, wheat and sugarcane. The race against time to plant before the season ends is critical to an efficient recovery. Not only will the people of Nepal be fed, but it will also stimulate the economy and promote financial recovery. Citizens and the government of Nepal are hoping the long term recovery they are undertaking will allow for the nation to eventually go back to normal.

Sudden Increase of Earthquakes in Oklahoma

Fracking Blamed As Environmental Concerns Come to Fruition

By

Diego Lasarte
Register Forum Editor

Before 2008 there were, on average, one to two earthquakes magnitude three or greater each year in Oklahoma. In 2015, the state feels an average of two earthquakes per day. In fact there were over six hundred earthquakes in Oklahoma last year, the most of any state in the country. This drastic change has ravaged communities all over the state, destroying property and injuring many. The volume of destruction is mainly due to Oklahoma's lack of experience in issues concerning seismic activity. This ill-preparedness is due to the fact that, again, historically Oklahoma has only had one or two earthquakes a year.

So what has caused this sudden uptick in the number of earthquakes? Seismologists say they have found a clear connection between seismic activity and fracking. Just earlier this month, a study pub-

lished in the journal Science found a 'clear link' between wastewater wells and earthquakes. Wastewater wells are formed by high-pressure water being directed at underground rock in order to force out the natural gas inside the rock. This claim was corroborated by the Oklahoma Geological Survey, which said it is "very likely" that most of the state's recent earthquakes were triggered by the subsurface injection of wastewater from oil and natural gas drilling operations. Recently, the state of Oklahoma officially accepted the scientific evidence that fracking is responsible for the state's surge in earthquakes.

This is why it has confused many that, only one day after the U.S geological survey connected fracking to the surge of severe earthquakes in the state, Oklahoma house lawmakers approved a bill that keeps cities and towns from independently regulating oil and gas drilling operations. This move effectively bans any attempts to regulate the operation causing destruction to

the state the law-makers make a living representing. This comes at the same time that the fracking industry is pumping more money than ever into political donations around the country.

CRLS environmental club member Paul Sullivan said, expressing his disappointment in the Oklahoma state legislature, that our "government has a duty to not only protect but also to improve our earth." His friend, freshman Cooper Kelley added afterwards that what is happening in Oklahoma is "fracking terrible!" To many environmental scholars, this incident is a modern example of how America's political landscape will deal with the multitude of new problems this country will be facing due to the effects of climate change. And to them, if Oklahoma is used as an example, the denial of facts by politicians and their reliance on the money of special interest groups is setting a dangerous precedent when it comes to decisive issues like fracking.

MAY TIMELINE

By
Fredrika Åkerman
Register Forum Correspondent

MAY 1 Thousands of people protest worldwide for worker's rights on International Workers Day.	MAY 2 Duchess Catherine gives birth to Princess Charlotte at St. Mary's Hospital in Paddington.
MAY 5 Amnesty International reports increase in barrel bombs dropped by Syrian army in recent months.	MAY 7 Al Qaeda senior leader Nasr bin Ali al-Ansi is killed by U.S. drone strike.
MAY 8 Conservative Party leader David Cameron is reelected British Prime Minister in a landslide vote.	MAY 9 WHO proclaims Liberia free of Ebola. However, new cases are still being reported in Guinea and Sierra Leone.
MAY 10 Opposition party Democratic Alliance appoints its first black leader, Mmusi Maimane, in attempt to increase its appeal among South Africans.	MAY 11 Chinese billionaire Li Jinyuan, CEO of Tiens Group, treats 6,400 of his employees to free four-day trip to France and Monaco.
MAY 12 Nepal is hit by second major earthquake measuring 7.3 on the Richter magnitude scale east of Katmandu, the capital.	MAY 13 The Vatican officially recognizes the state of Palestine, changing the Holy See's diplomatic relations from the Palestine Liberation Organization to the State of Palestine.
MAY 17 ISIS takes control of Ramadi, a city in central Iraq, attacking military headquarters and police forces defending the Malaab district.	MAY 18 Floods and mudslides sweep homes into the Libor-diana ravine in Salgar, a town in western Colombia. At least 52 people have died and over 500 people have been affected.
MAY 19 CRLS Sailing Team takes 2nd place in the C Division of the Mass Bay League.	

UK Election Results in a Tory Landslide

David Cameron's Re-election Impacts the World

By
Shubhan Nagendra
Register Forum Editor

Early May saw the general elections in the United Kingdom where the major parties, the Conservative and Labour parties tussled for the top spot in 10 Downing Street. Now, with the re-election of the Conservative leader David Cameron, the question is how the results will impact the world.

As the several British newspapers endorsed their candidates, there was an air of tension in the UK. It seemed the closest election in decades, but the Conservatives won a landslide victory against the Labour party leader, Ed Miliband at the end.

Around school, some people were aware of the results, but they did not follow closely. Junior Nimai Sookraj said "I don't really follow the UK elections, but I know the same man won." Likewise, Junior Alex Shulman said that "Mostly Conservative party votes [got the vote]; classic United Kingdom."

Nonetheless, following the election results is

imperative in understanding the future issues between the UK and the rest of the world.

Cameron's re-election is especially important for the European Union: there are increasing rumors of a "Brexit" – UK leaving the European Union. A widely held debate during the elections, the referendum is projected for 2016 or 2017.

In this context, CRLS teacher Jens Tillmanns contemplates the seriousness of this issue.

He says, "that the economical impact of a 'Brexit' would probably hit the UK harder than the EU as a whole. Many Brits are very aware, that a 'Brexit' would isolate the UK politically and economically from the EU. Trade would not collapse, but the repercussions of not being able to access the markets as a member of the community would be dealt strongly."

On the other side of the Atlantic, the recent souring of relations between Obama and Cameron over the UK's absence from the Russia-Ukraine peace talks, and for the UK's support for China's banking institutions



Ed Miliband (right), resigned as the leader of the Labour Party shortly after losing in the 2015 election to Prime Minister David Cameron (left.)

has weakened UK-US relations slightly.

However, Mr. Tillmanns believes "England would probably have even closer ties to the US but other parts of the UK might choose to again join the EU after splitting away after a possible breakup of the United Kingdom."

Furthermore, Junior Cameron Chertavian feels that the US-UK relations "will depend more on the election of the 2016 US President. Cameron had a relation with Obama during his presidency, and I would assume there would be a more structural change if a republican was elected in 2016."

Indeed, the 2016 US Presidential election will have a significant impact on the relations with the UK, and it will also highlight the impact of the recent UK election through foreign policy.

In the past, Obama and Cameron have agreed on several foreign policy issues, and though the recent thaw in the relations has raised some questions, it is very likely that the US and UK will enjoy a fruitful relationship.

While the US-UK relations have a bright future, what does this mean for the globe? According to Sergei Utkin, an analyst on the Russia-EU relations, in an

Photo Credit: The Telegraph

article by the Labor endorsing newspaper the *Guardian*, the relations between the UK and Russia will not get "any worse."

Elsewhere, Iran and the UK relations have improved: the two leaders, Cameron and Hassan Rouhani met at the UN, and there have been negotiations between the delegations from the two countries.

Under Cameron, the UK's foreign relations could be promising, particularly with the US, Russia, and Iran. For now, though, the world and the country across the great pond can only wait and see the outcome of the Conservative tenure.

Boko Haram: A Year After the Kidnapping the Fight Goes On

The Islamic Militant Group Continues to Torment Nigeria and Neighboring Countries



A Boko Haram militant poses with his face hidden.

Photo Credit: The New York Times

By
Noah Beckert
Register Forum Editor

A year after the kidnapping of 600 school girls, and a month after the brutal massacre of over 2,000 civilians in Nigeria, the Nigerian government gained ground against terrorist group Boko Haram. In early May, rescue operations in Boko Haram controlled regions have resulted in the liberation of over 700

hostages.

So far there is no sign that any of the rescued hostages are one of the Chibok schoolgirls kidnapped by Boko Haram. In early 2014 the world began the #bringbackourgirls campaign in order to raise awareness for the 300 schoolgirls that had been forcefully taken by the terrorist group. CRLS Junior Raiden Duffy comments, "We should still be seeing this as a huge victory against

Boko Haram, but at the same time not stop here and continue to search for the missing girls." From the local Hausa language, Boko Haram translates to "Western education is a sin."

Survivors of the Boko Haram kidnapping recount stories of death and horror that some believe are reminiscent of concentration camps set up during WW2. Men and boys were killed in front of their families, before the women and elderly men were taken into captivity.

The conditions of their captivity were inhumane. They received one meal a day, were under constant surveillance, and were forced into marriage with one of the Boko Haram commanders. If the women failed to obey any rules or attempted to escape they were to be stoned to death. "Every day, we witnessed the death of one of us and waited for our turn," said Umaru, a 24-year-old mother of two to the BBC.

Nigerian officials launched a massive offensive against the terrorist group, showing that they will not sit idly and watch Boko Haram

take control of their country. During the rescue operations that started on May 1st, hundreds of Boko Haram members were killed in fighting and dozens of camps were destroyed.

However, the fighting had its toll on the hostages, as Boko Haram soldiers stoned women to death as soon as they began to hear gunfire.

CRLS junior Donald LaBraico describes the actions of Boko Haram as a coward's act, "It is inexcusable to kill defenseless hostages, and to do it in such a brutal way is inhumane. This was not a last resort, it was a coward's massacre." In addition, Nigerian military failed to recognize enemy from ally in some occasions, resulting in the death of 7 women who were run over by trucks.

Although this is a huge victory for the Nigerian government, it can be seen as a sign of hope, as Boko Haram has held a firm grip on the country since 2002. Nigerian officials say this victory is the first of many, which as CRLS Freshman Pascal Beckert adds, is "a fresh breath of air."

Creativity Shines in Spring Plays

Student-Directed Performances Successful

By
Charlotte Rosenblum
Register Forum Correspondent

Every year CRLS puts up a final theatrical production of spring plays, a night of ten-minute student-written or student-directed shows. Spring plays are performed in the black box, and being short, small, and intimate shows with limited rehearsal schedules, they are a great way for new people to get into theater. This year eight shows were performed, four student directed, one student wrote, and two established plays directed by theatre teacher Monica Murray.

The show “Canker Sores and Other Distractions,” directed by senior Margot Richardson, told the quirky story of a divorced couple reuniting after ten years in hopes of rekindling their love. The couple was beautifully and hilariously portrayed by junior Kabir Singh and freshman Jessie Pellman. Sadly, the couple is too distracted by a canker sore and a sassy, stressed, interrupting waitress, who was depicted perfectly by junior Milo O’Connell. It in her first year

in the spring plays, Jessie really enjoyed it and felt “It was a great way to integrate into a different and new part of Rindge”. Having done spring plays last year as well, Kabir says “I love spring plays because they are less stressful, and it’s so fun each year to meet a bunch of new people and get to see the different shows.”

In “Teeth,” directed by Robbie Kelley, junior Andrea Smith stood out with an intense and crazed monologue about her recurring nightmares about her teeth.

In “Small World,” directed by Reina Bass, the entire cast stood out as united, humorous members of a cohesive ensemble piece.

Compared to other years of spring plays, this year’s perfor-

“It was a great way to integrate into a different and new part of Rindge.”

mances covered a wider and darker range of topics. While there were still light comedies such as “Small World”, “Board to Death” directed by Evan Mousseau, and “Sure Thing” directed by Monica Murray, there were also shows which touched on more serious things.



Emily Henry and Julia Bluestein in “Family First.”

In “Chocolate Affair” directed by Nicolas Thilo-McGovern, freshman Pia Costello effectively and realistically portrayed the extremely difficult role of a mother struggling with an eating disorder and a distorted self-image, helping the audience to understand not only the fight with food but the fight with oneself.

Meanwhile, in “Poof” directed by Monica Murray, though still a comedy, sophomore Arianna Thenor respectfully and accurately assumed the role of a woman suffering from domestic abuse in a truly touching and meaningful way. Her neighbor in a similar situation, played by junior Sofia Rivera, was

depicted strongly as well. Arianna says “I was really nervous because this would be my first time performing in a really long time. But once I got under those lights all the adrenaline started pumping and it was just like I was a totally different person, and before you knew it it was over.”

The most magical part about spring plays each year is seeing people new to theater or who have never performed shine for the first time, alongside well-known members of the drama department, it is a great mix. With such a great collection of shows this year I look forward to what next year will bring.



From Left to Right: CRLS Students in the plays “Canker Sores,” “Board to Death,” and “Teeth.”

Photo Credits: Cameron Lane-Fleehinger and Larry Aaronson



THE REGISTER FORUM

ARTIST OF THE MONTH

Lucia Solorzano



By
Mira Rifai
Register Forum Editor

Stick figures are as close to a person that the average person can draw, but not CRLS senior Lucia Solorzano. Lucia’s ability to capture and captivate people through her portraits is what makes her work so unique. Her passion for portraiture dates back to her kindergarten days, where she would help show other kids how to draw people. Since then, her creativity has blossomed and has never disappointed those around her.

Brennan Lee, a CRLS senior, comments, “I think Lucia is incredible, she’s a great person and her art is dope – she’s mastered a myriad of mediums.”

Lucia’s artistic abilities go beyond drawing – she also knits, sews, and does DIY projects. For example, she hems her own dresses, and even made her own corsage for prom out of tissue paper.

“For aspiring artists – find your niche. Find some kind of art that you really love,” encourages Lucia. “For me, it was portraiture. Maybe you like prints, or still life, or intricate doodles. Whatever it is, practice that. Practice until you become really good at it, and if you really love it, you will always see ways you can get better and new ways to make this type of art.”

Lucia’s love for what she does is clear and more than admirable, and is what has earned her the recognition as The Register Forum Artist of the Month.



Photo Credit: Lucia Solorzano

What to Like about "I Don't Like..."



By
Christo Hays
Register Forum
Correspondent

With the release of *Doris* in 2013, Earl Sweatshirt offered his fans a taste of the stranger side of rap, a side that had been seldom seen in the hip-hop industry aside from Earl's group mates from Odd Future and the occasional DOOM album.

A uniquely grimy yet seductive sound secured Earl his spot as one of the most promising emcees in a particularly competitive era,

leaving fans and critics clamoring for more of his signature monotone delivery. Nearly two years later, the monotone has been dropped and sounds have gotten a lot darker. *I Don't Like S**t*, *I Don't Go Outside* is Earl's second major

release and serves as a subtle but welcome departure from his previous album.

Aside from the change in vocal delivery, the production is the most notable change in *I Don't Like S**t*. The tracks seem to echo in a self-inflicted darkness. Sharp yet distant drums snap in almost a self-defeated manner.

It's as if the musicians playing along to Earl's gravelly voice have been playing for years and have been mentally broken by the repetition of the eerie notes they have subjected themselves to. The alternative hip-hop production is

Unfortunately, we are left with a good album that could have been fantastic.

still present, but it's been obscured; veiled in a haze of depressed weed smoke.

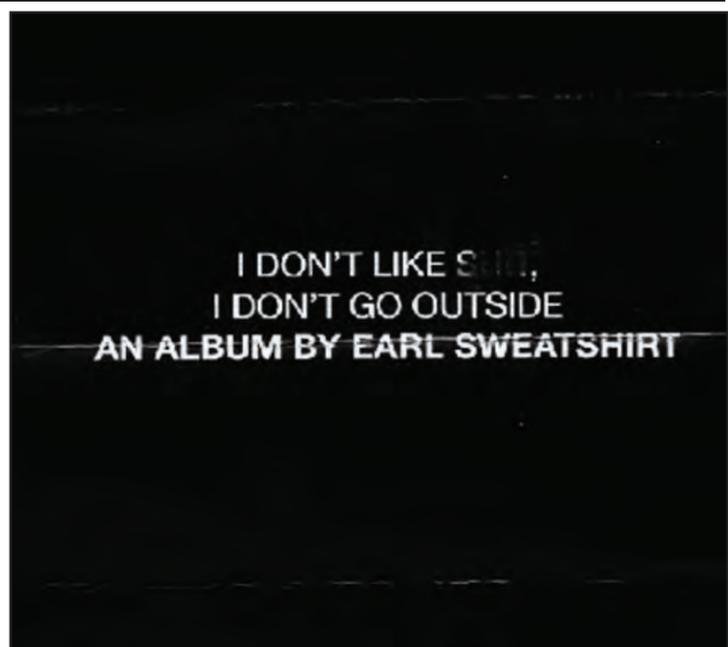
Somewhat surprisingly, Earl's voice, which on previous projects was quite similar to his current production style, has switched on *I Don't Like S**t*. He

sounds more aggressive than before on tracks like *Grief* where he calls out rappers who act like they're thugs and rightfully proclaims his dominance over them.

On the track *DNA*, Earl switches up his flow, sounding more energized and hungry than his usual self. He adopts a flow reminiscent of A\$AP's Rocky's on his recent single *LPFJ2*, switch so abrupt and startling that it wouldn't work if it weren't for Earl's lyrical prowess and confidence.

As a whole, Earl's vocal direction is a highlight of the album, although any farther off from his signature style and Earl may find himself lost in the crowd of generic rappers: it's a very fine line.

Arguably the album's biggest flaw is its brevity. The album clocks in at an even 30 minutes, nearly a full 15 minutes shorter than its predecessor, *Doris*. What *Doris* excelled at was



The second album by Earl Sweatshirt released by Columbia Records
Credit: Columbia Records

packing a wide spectrum of styles into 15 tracks of cohesive variety.

*I Don't Like S**t* however, packs maybe a quarter of that spectrum into even fewer tracks, which leaves the listener with a feeling like they just listened to the lesser half of a fantastic album. Even if you throw in Earl's two non-album tracks from the past year (45, *Quest/Power*), it doesn't do much to bolster the lack of variety this album faces. All

of the sounds utilized on the tracks are ear grabbing and are just begging to be expanded on. Unfortunately, we are left with a good album that could have been incredible.

Despite its length, *I Don't Like S**t*, *I Don't Go Outside* is still a great album, although it'll have a tough time trying to be counted as one of the best albums in a year that is shaping up to be one of the greatest in recent hip-hop history.

Andris Nelsons: The Face of Youth BSO Appoints New Latvian Music Director

By
Shubhan Nagendra
Register Forum Editor

From Serge Koussevitzky to Seiji Ozawa, the Boston Symphony Orchestra has been blessed with world class music directors. Now, avid music lovers, hear the mastery of the BSO's recently appointed young, charismatic Latvian music director Andris Nelsons.

Born into a family of musicians in Riga, Latvia, Nelsons seamlessly learned the aesthetics of music, and incessantly pursued the piano, trumpet, and even sang bass-baritone. The precocious youth began his career

as a conductor in Saint Petersburg, Russia.

In 2007, Nelsons became the music director of the City of Birmingham Symphony Orchestra in the United Kingdom.

His supreme conducting and work led to the BSO requesting him to substitute for conductor, James Levine in 2011 at Carnegie Hall, New York. This was his first experience with the BSO.

From September 2014 onwards, Nelsons became the music director of the BSO – a hard fought win for the BSO considering the renowned Berliner Philharmoniker's approach for the same position.

In the short time Nelsons has spent with the orchestra, he has changed the outlook of it. No longer a languid group, but instead, a vivacious orchestra led by an energetic conductor, who not only transfixes the audience with his breathtaking interpretations, but his movement on the podium.

The tall conductor jumps on the podium as though he has been possessed by the music. In one instance, from Russian composer Dmitri Shostakovich's intense *Symphony 10*, the constant energetic movement around the podium brings a vibrant energy that captures the orchestra and the audience alike.

...Nelsons' first nine months have been successful.

Nelsons' directorship has brought positive bearings to an orchestra that was often missing its music director, James Levine, whose tenure was blighted by illnesses. He has successfully partnered the BSO with German classical music label, *Deutsche Grammophon*. This partnership brings more revenue to the orchestra through recording sales.

With the end of the 2014-15 season, Nelsons' first nine months have been successful. Music lovers have enjoyed the new concerts, and await even more in the 2015-16 season, which already promises excitement.

Fast and Formulaic: Furious 7 Falls Flat

By
Cameron Lane-Flehinger
Register Forum Editor



A casual viewer of *Furious 7*, the newest installment in the popular *The Fast and The Furious* franchise, could be forgiven for losing track of just which movie they were watching. The early films in the series attained widespread popularity and critical acclaim for their uncommon depth, a feature that the last few have desperately lacked.

Although 'Furious 7' tries to sell itself as a movie about cars and drivers, the movie includes only one legitimate race. Instead, it's more 'Die Hard' on wheels, a standard action blockbuster complete with excessive devastation and one-note characters.

The film has been commended for its touching tribute to Walker, who died in a car accident midway through shooting the movie. Universal Pictures has announced that Walker's character will be retired, and an 8th installment has been scheduled for release in early 2017. The announcement of a sequel surprised many people in the industry, as Walker's death was generally seen as the end of the franchise.

The movie centers around the attempts of Deckard Shaw, played

by Jason Statham, to take revenge on the 'crew' responsible for killing his brother. The film also introduces Mr. Nobody (Kurt Russell), who enlists the team to recover kidnapped hacker Ramsey (Nathalie Emmanuel). Vin Diesel, Dwayne Johnson, and Michelle Rodriguez reprise their roles as Dominic Toretto, Luke Hobbs, and Letty Ortiz respectively, and the lack of new characters is part of what limits the movie to the special effects. After six previous films, the central characters are either too played-out (Toretto) or limited by the actor (Hobbs) to bring anything new to the table.

Nonetheless, there's still plenty to like in this movie, as long as you know what to look for. Cinematographer Stephen Windon uses his experience with car chases to great effect, giving action-packed scenes a flow that is hard to find elsewhere.

One of the bright spots of the movie is the soundtrack, featuring artists like Wiz Khalifa, YG, Tyga, and Rich Homie Quan on "Ride out" and "See You Again".

And of course, anyone who comes to this movie looking for some mindless fun will be more than satisfied. As an action thriller 'Furious 7' delivers the goods as well as anything currently in theaters. But coming from a franchise that has tried, and succeeded, at creating an action movie with depth, the film fails to meet expectations.

POET'S CORNER

So much can be found out about each other through the art we choose to create and share. In poetry, the words one chooses to include or to leave out can mean everything. Even the formatting of a poem can speak just as loud as the writing it shapes.

In a sense, poetry is the purest form of art. It is alone with itself. A good poem cannot hide behind fancy language or deflect its meaning with superficial words and a false sentiment. And it is a brave statement for a high school student to

take their thoughts and ideas seriously. On this page of poetry, you get to see the quiet brilliance of the students sitting all around you.

One of the most beautiful qualities of poetry is the freedom that goes with it. While poetry, as the ancient art it is, has gone through centuries of shaping and molding with great poets trying to conquer it with even greater forms and structures, it has always remained open to interpretation.

There is no poetic rule a poet cannot not find an elegant way to break. This is what makes po-

etry so attractive to budding high school writers. There is no artistic or linguistic criteria to make a beautiful poem, one needs only to be willing to be honest with themselves and to tell the truth.

I urge you to read the following poems slowly, to search for what may not appear at first glance, and to reflect upon the poet's words. These are poems by people of high school age, proof that greatness can come from any mind and any age. Take from them what you wish, and try it out yourself, you just might like it.

-Diego Lasarte

FEBRUARY 23RD

BY TONY BARUA

February 23rd till this day, its now, its here, it's
today
Every year in this day, I rip out my heart cage and
age one more day
Still I am lost. Why its a happy day when your
life is at cost?
You bite, you fight, in the end you still turn into
the clay
You think you see so many colors you think the
world is smaller
but you don't know the world is just white, black
and gray.
You think the world is bright, in darkness you
will find light
But what you don't know this darkness is as cold
as the night
The night of death in your every breath.
Its the cold shivering old gold
in the times of this cruel uncontrolled world
In the end you just turn old
and face the death that unfolds.

I'LL TELL YOU
ABOUT FIRE

BY GEM MCHAFFEY

I'll tell you about fire
and what it must not see
I'll tell you something not heard
but burned within to be

Real, but not held above whisper
Real, but never silence
I'll tell you something honest
Burn the truth, never fence

Burn what opinions die and breathe
Burn what can't be kept
Flicker, fire, flicker, again
Burn what can not be left

I'll tell you about fire
Its properties won't stand
I'll tell you about fire
It all goes hand in hand

UNTITLED

BY ANONYMOUS

When I was younger I was still still the same
age because I'm only seventeen
Life experience I never found on my own
slamming into my on my way out the door
two months ago.
Life stretched farther than I could see
snapping back like spatial compression
a wrinkle in space slingshotting me forward
or the end of my life backwards so that it was
finally in view
No obelisks rising to meet me
grand gestures soaked in tears and blood
a myth to mock my ignorance.
Expectations shattering in the same moment
as a thousand crystal possibilities
form around my body and fate snatches one
at random,
leaving me lying on the ground struck by my
own inability to anticipate.
Ringing buzzes that beep a metronome
to keep my time
all I can do is listen to my life become
an orderly series of tones.
Drip beep buzz ring all blend into monotone
that still won't leave me alone.
Epiphany at the cost of action is no such
thing, I'll be damned if I can't remember it.

WORKING

BY CYNTHIA ELIACIN

I don't understand how you could be so loud
Knowing that everyone around you is
struggling to focus.
In this class you know that were not allowed.
Hocus Pocus
Oh if only I had the power,
I'd shut you up or maybe turn you into a
flower.
Oh if only I had the power.
With the time moving fast and the class
coming to an end
I use my hands to muffle the sound.
Dont you want me to succeed, my so called
friend?
Just stop playing around!

THE CUTTER

BY CAMERON LINDSAY

Longer than most, the lunch line he sees
Waiting for honey, a hive of bees
Buzzing and whirring, waiting for lunch
I see he's ready to take the plunge

Cut the line, he never thinks twice
Thinking he's lucky, rolling the dice
I've had enough, this simply won't stand
I'll lay down the law, I'll rule the land

I don't know how, but I must try
Yet I wonder, "What if I die?"
What if he's mean, snarky, or rude?
I'll feel like a very un-shrewd dude

It's not worth it, I'll let him go
I nod his way, and say, "F'sho"
He gets his food first, he never delays
Trust me, I'll stop him, one of these days.

WHAT IF

BY DEWAYNE GREEN

What if.
There was such thing as paradise
A place where I can share my ideas of art
And that I can't be criticized of my thoughts that have
been conceived
In my mind and regurgitated into the negative air.
What if.
I can change the world with my ideas.
If I can change people's opinions of what visuals they
see through their eyes
What if.
I was forced to become a living product of society
Being a doll with no emotion and controlled by
strings tied to my arms and legs
What if I.
Prevent society on creating an image
An image that rapes ones race, culture, and religion
Identity.
What if we.
Can change the world.
One heartbeat.
One breath.
One step.
At a time.

Are you a CRLS artist?

*Submit your work to the Register Forum, share your art
with the world and win a cash prize if your art is selected.*

Any visual art accepted - Email: crlsregisterforum@gmail.com



THE REGISTER FORUM ATHLETES OF THE YEAR



ERICK 'FLAMENCO' RAMIREZ

BASEBALL, CLASS OF 2015



Ramirez had an incredible 2015 season. Not only is he a DCL all-star as a shortstop and a pitcher, Ramirez also led the team in batting average hitting over .360. There is no one who enjoys baseball more than Erick. As a leader with his abilities and also his words, Senior Erick Ramirez is a huge asset to the CRLS baseball team.

YULESKA 'YOLO' RAMIREZ

SOFTBALL, CLASS OF 2016



Yuleska is a great teammate on and off the field. She always comes ready to play, and is dedicated to the softball team. Yolo demonstrates strong leadership in everything she does. She strives for success and sets a good example for the rest of her team. Yolo is a true athlete: competitive, focused, and determined to win.

MAYA HALPRIN-ADAMS

GIRLS TRACK, CLASS OF 2015



No one in the state does more than Maya. From the triple jump to the 400 meter hurdles to the mile, she's a force to be reckoned with in any event she enters. In her four years on the team she's taken the mantra of "win what you're in" to a whole new level. Maya's numerous state accolades are a testament to her dedication inside of practice and out.

HUGO SCHUTZBERG

BOYS TRACK, CLASS OF 2017



In his first season on the team, Hugo has really distinguished himself with his determination and hustle. Hugo's exceptional 5:5 chill to pull ratio, not seen since his brother Arthur graced the fabled halls of CRLS, has invigorated the squad in its quest for a DCL title. Hugo also blazed a 4:57 mile to help lead the team to victory over heated rivals Acton-Boxborough.

HENRY TAGER

BOYS LACROSSE, CLASS OF 2015



As goalie and captain for the boys lacrosse team, Henry is a natural leader who has the ability to energize and inspire his team. His saves have decided game results and gotten his team the win. Henry's intensity and love for the game has not only improved his play, but also set an example for his team to follow.

JENNY CURRAN

GIRLS LACROSSE, CLASS OF 2015



While on the girl's lacrosse team, Jenny was a hardworking teammate who always strived to be her best. She is always positive and inspires her teammates to keep improving. During a game against Boston Latin, Jenny carried more than her weight, when there was a shortage of players, and seamlessly played her position. She has been a team role model.

MIRELLA GREENBERG

GIRLS TENNIS, CLASS OF 2015



As a cocaptain of the girl's tennis team, Mirella is not only a talented tennis player, but also a supportive teammate. Her calming presence improves the game atmosphere and helps everyone perform at their best. Always willing to give you a hug after coming off the court, Mirella is a valued tennis player and, equally importantly, a great teammate.

BEN KENDALL

BOYS TENNIS, CLASS OF 2016



Ben Kendall is known for his confidence and intensity on the courts. As part of a doubles team, he carries his weight through the power in his strokes and his ability to intimidate his opposition. During practices he can be seen exerting his force and pushing himself to improve. Kendall is an all around fierce competitor and asset to his team.

NATE DEMPSEY

BOYS CREW, CLASS OF 2016



Crew is the definition of a team sport, but sometimes there's an athlete who pulls more than his own weight, both on and off the water. Nate's leadership has propelled the team to victory against numerous foes, including bitter rivals BB&N and CRI. In the heat of competition, Nate's windswept hair and iconic chin are a sight to behold.

ZOE GOLDSTEIN

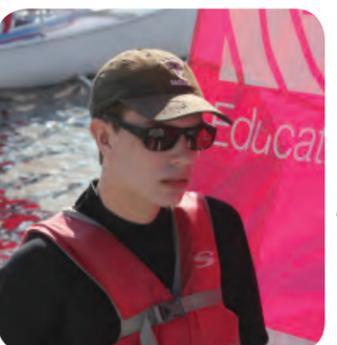
GIRLS CREW, CLASS OF 2017



Zoe can be described as having a good attitude, a leader by example, and a powerful force on the first Varsity boat for girl's crew. Zoe is on CRLS's leader board for the fastest 2K and one of four girls to get that distance in less than eight minutes. Her impressive accomplishments on the water are equally matched by her kindness and modesty.

BEAU RIDEOUT

SAILING, CLASS OF 2015



Beau has been a loyal and essential member of the sailing team since his freshman year and has contributed to the success of the program. His skill as skipper, the director of the ship, has allowed the sailing team to consistently rank at the top of the league. Thanks to Beau's welcoming and positive attitude, the sailing team continues to grow.

ANDERSON CENESCAR

BOYS VOLLEYBALL, CLASS OF 2015



As one of four captains of the boy's volleyball team, Anderson has displayed the ability to play well under pressure. His 40 inch vertical jump, along with his consistent play on the right side contributed to CRLS's win in a CRLS invitational tournament. Anderson has gone literally above and beyond in being a leader on the team.

Mast-er and Commander: Sailing Team Goes Out With a Boom

By
Cameron Lane-Flehinger
Register Forum Editor

2015 has been a year of success, improvement, and dedication in the face of the strong headwinds of adversity for the CRLS sailing team. Captained by seniors Beau Rideout and noted Volvo Ocean Race enthusiast Hugh Dougherty, the team has become a contender in the highly competitive Mass Bay League.

In addition to their prowess on the water, Dougherty and Rideout have served as de facto assistant coaches for the newer members of the squad, dispensing their sage wisdom whenever necessary. Coach Jeff Gilbert credits the captains for the role they've played, saying, "I tend to rely on Hugh and Beau for most of the instruction. It's much easier to learn from someone in the boat with you than from someone yelling from the shore."

Compared to most other sports at Rindge, the sail-



CRLS sailors race against Newton North on May 8th.

Photo Credit: Cameron Lane-Flehinger

ing season seems to blow by. The first race is usually held during the last week of April, and the league season concludes in the third week of May, giving the team only three weeks to learn from their experiences and make critical course corrections heading into the championships.

This year's team has made the most of their limited time together by insti-

tuting an intensive dryland conditioning program, ensuring that everyone would be able to hit the water running. Former team member and junior Raiden Duffy supports the conditioning program, saying, "Sailing does not involve a lot of physical exertion and it's important for people to stay healthy and active. It was a good idea."

The biggest obstacle

the team faces is competing with the powerhouse sailing programs of the Mass Bay League, including Duxbury and Manchester-Essex. Although CRLS has a home-water advantage for most of its races, it is still at a disadvantage relative to coastal towns. Says Gilbert, "It's advantageous to race on the Charles and train on the Charles, but obviously when you live on the ocean

and race on the ocean you'll be pretty good at it."

Beyond the geographical disadvantages, Rindge also lacks the resources of the mostly private schools with sailing teams, who are able to afford expensive racing suits and helmets. "It would be great if we had better equipment; we always feel like we're entering the race with a disadvantage," says junior Jonah Kane.

Despite the obstacles, the team has taken full advantage of every opportunity. "We've actually had great success in attracting people to the team this year," says captain Rideout. The team currently boasts 24 members, making it one of the largest in the state.

The team capped the season off in ship-shape fashion, taking home 2nd place in the Division C championships. Also, Hugh Dougherty won second place skipper in the division, while Liam Greenwell, his usual boatmate, won first place crew.

The DCL or the GBL?

By
Philip Gaines
Register Forum Staff

As a student-athlete or coach at CRLS, how do you feel about the switch from the Greater Boston League (GBL) to the Dual County League (DCL)? To answer this question, we conducted a survey and took to the halls of CRLS.

A recent *Register Forum* survey asked how CRLS student-athletes and coaches feel about the switch from the GBL to the DCL.

The DCL is a league that consists of more suburban teams such as, Lincoln-Sudbury, Acton-Boxborough, and Westford Academy. For most sports, the DCL is more competitive, but for sports like Basketball and Volleyball it is not as strong. The GBL, on the other hand, consists of more urban cities that resemble places more like Cambridge. The GBL as a whole is not as competitive as the DCL, but it still hosts many ambitious teams.

Liam O'Connor, a CRLS senior who is also an assistant coach on the baseball team, preferred the GBL over the DCL, but believed that the DCL benefited players more than the GBL. As for his reasoning behind preferring the GBL, he stated that: "a win means more because of proximity to cambridge." What

Liam is referring to, is what some would call, "bragging rights."

One CRLS senior female who preferred the DCL weighed in on the matter, stating that she felt as if "The competition was still difficult in the GBL, but CRLS still managed to win at times." This feeling was shared by student-athletes who played sports such as lacrosse, soccer and tennis, as the DCL is a very competitive league for such sports.

While some view the new challenge as overwhelming, others look at the DCL as a way to grow. In fact, a CRLS senior who was in favor of the DCL says, "The DCL is more competitive, which has made the transition difficult, but ultimately is a good change." As a whole, many CRLS students have different mindsets on the matter, but most of those who preferred the DCL, saw it as a chance to grow as a player.

One key factor in this survey was the sport that the person played. This was the consensus after looking over all 100 surveys. For the sports that weren't as affected by the switch, we found that they usually chose the GBL and expressed that they didn't really care what league they competed in. For sports that were more affected by the switch we saw that many kids enjoyed the new challenge and chose the DCL, but others strayed away from adversity and chose the GBL.

Serve's Up: CRLS Boys Volleyball Team Prepares for State Tournament

By
Lucas Raagas
Register Forum Correspondent

The CRLS boys volleyball team has put together a very successful season by posting a 13-4 record in the DCL, which they have been a part of for more than 10 years now. For this year's team, there is a plethora of both talent and experience, considering the team is comprised of seven seniors and a new member of the 1000 point club in Henok Tilahun.

With an April 29th win against Boston Latin Academy, the team clinched a spot in the Massachusetts Division 1 state tournament. The team has expressed that many aspects of their play need to be worked on to ensure their success in the tournament, but the most prominent component of their game that needs focus is the team's mentality and chemistry on the court.

"All we need do is execute and play at the level we've proven we can," said four-year varsity player and senior captain Anderson Cenescar. "I truly believe success can be ours if we do what we're capable of and keep our focus."

The team roster of fifteen people has seven seniors and four players remaining from the 2012 state championship roster. So a large void will need to be filled with next season's team, but the team continues to focus on the task at hand, and that is making a big push in this year's state tournament.

"It's good to have that experience as we have four players that won a state championship their freshman year," said junior Griffin Andres. "So they understand the intensity of the playoff atmosphere." This experience will likely prove especially important come tournament time, when other less experienced teams can falter under the pressure.

The team has been preparing for the state tournament all season and have been able to do so because of the coaching and leadership ability of coach Kelley Leary. The team attributes much of their success to their coach, including senior Henok Tilahun, the newest member of the vaunted 1000 point club, who says, "I would have never been able to do it without my coach."

With an abundance of experience, talent, leadership, and coaching, this year's team is set to go deep in the state tournament, with the hope of recapturing the state title.